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The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 27. CINCINNATI—NEW YORK—CHICAGO July 3, 1909.

MAY de SOUSA. She Has Been Engaged by Klaw & Erlanger for Next Season. (See page 13)

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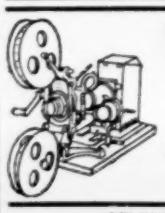

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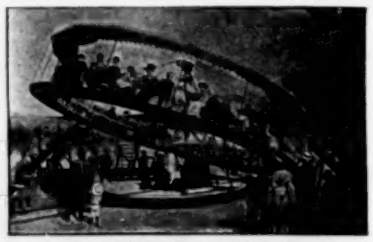

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Will be a big one in vaudeville. New theatres are opening and there is a demand for people who have new acts, etc. Since 1879 I have been writing for professional use.

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

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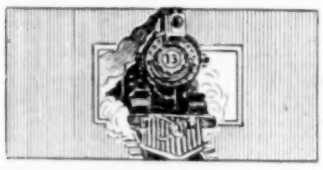
Volume XXI. No. 27. CINCINNATI—NEW YORK—CHICAGO July 3, 1909

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Miss Edwina Barry, the clever star of Jimmie Barry's comedy sketch, The Homebreaker, had a train recalled thirteen miles by the president of the road, because it did not wait twenty minutes for her train, which was late, after she had telegraphed to have the connecting train held. It was on a road just thirteen miles long, and was the only train that made the connection with the automobile that runs to Dingman, Pa. (Miss Barry's country home). The president, who is a jolly, good fellow, and has the road as a promoter for the summer resorts along the line, not only had the train come back and take Miss Barry and her husband (William Richards), but had the automobile wait for them, they being the only passengers on the train.



This is another thirteen for Miss Barry. She opened the season with a new play on Friday, the thirteenth; first three dates had thirteen letters in them; the engine that took them to the first stand was Number 13; Edwina Barry Co., thirteen, and thirteen miles to bring a train back.

Mark Hanna, who bills himself as the Kenetograph King of the World, says that, on account of his possessing the same name as the late senator from Ohio, he has many amusing experiences, the latest of which he relates as follows:

"I was booked to play two nights in San Bernardino, California, at which town I arrived on the early train, the balance of the company did not get in until the afternoon. The electrician of the show was sent out to find where I was stopping. One of the hotels in San Bernardino is owned by an old German fellow, who is also clerk of the establishment.

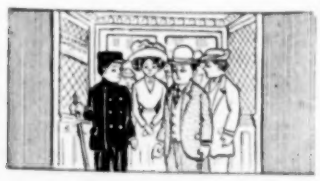
"The electrician walked into the office and inquired of the old gentleman, who was standing behind the desk, the following question:

"'Howd'y? Is Mark Hanna stopping here?'

"The old gentleman looked over his glasses in surprise, and replied, with a rich German dialect:

"'Who are you, Rip Van Winkle? Mark Hanna has been dead for three years.'"

He was the new elevator boy, says John Harris, of Lafello and Harris, and the brokers and bankers in the big skyscraper were not familiar with his name.



"Charles," called the first broker that entered the car, "the seventh."

The new boy stopped at the seventh floor.

"Louis," said another, "the fifth."

The car slowed up at the fifth floor.

"Albert," persisted another, "the second."

The boy looked suspicious. Suddenly a tall clerk touched him on the arm and chirped:

"Joseph, the first!"

This was too much. The new lad looked around in disgust. "Say, are you fellows trying to guy me?" he growled, "or do you think this car is a bunch of Roman history? Huh! Joseph, the first, eh? First thing you will be calling 'Richard, the third,' and I'll go daft and holler, 'Me kingdom for a horse.' Cut it out!"

"Jinks" Kelley is well known to the vaudeville profession playing Empire Circuit houses. In his position of "amanuensis" to Fennessey, he has been thrown in contact with many important people, theatrically, and has acquired a "big front" line of talk. Recently, Gus Sun called at the office of the circuit, and communicated to Jinks a desire to see Fennessey at once on important business, and the latter being absent, Jinks was commissioned to deliver the message.

In the late afternoon Sun returned and inquired of Jinks if the commission had been executed.

"Ah, my dear Mr. Sun," quoth Jinks, "it is with the most regretful and compunctious reluctancy and aversion that I am compelled to observe, in response to your interrogation, replete, as it is, with moment and importance to the affairs of the circuit, that peculiar circumstances, far beyond the control of my own volition have so placed me during the interim of the past ten hours as to exclude the possibility of giving recurrant thought to the execution of your commission. I assure you I have no desire to fatigue you with extraneous, unessential and superfluous details, and I believe it is within the range of probability that you will appreciate that many matters not germane with your commission have, with a succession of unanticipated and unforeseen events, served to obstruct my determination, founded upon your request. Will you permit me to remark, without the least——"

"In other words, Jinks, you forgot," interrupted Sun.

"Mr. Sun, your interpretation of my transparent explanation, unincumbered and unobstructed by any attempt on my part at verbose communication gives me pleasure and——"

"Did you forget to tell Fennessey?"

"I trust," rejoined Kelley, "while it is also unpropitious, and, in view of the course the matter has unavoidably pursued, you are fully warranted——"

"Jinks! did you tell Fennessey?"

"My dear Mr. Sun, I forgot all about it."

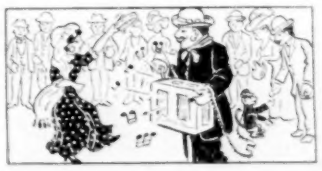
Rev. G. L. Morrill, pastor of the People's Church, at Minneapolis, Minn., and local chaplain of the Actors' Alliance, who has been holding his Sunday services in the Unique Theatre for several years, has decided to raise funds for the building of a church, and, among his plans, with this end in view, is that of playing the part of a parson with the Ferris Stock Company, now operating the Metropolitan Opera House in summer stock. Dick Ferris advised Mr. Morrill that he would give him a generous share of a week's receipts toward this fund if he would play this role the last week of the summer engagement, and Mr. Morrill accepted, but stated that he will call upon the audience in earnest to repent of their sins.

A very popular young man in the village, says Marshall P. Wilder, received an invitation to attend a swell function and his sister was slighted. This, however, had no effect on her curiosity to know how one of her dear lady friends, whom she envied, was dressed, and she impressed her brother with the fact that he must pay particular attention to her and report in full the next day. Well, the brother attended all right, and no doubt returned home about two or three in the morning. At any rate, he did not appear for breakfast until nearly eleven o'clock. In the meantime, the sister was crazy to hear the particulars, but would not disturb his rest, and when he set foot in the dining room for his breakfast she was there to receive him, and at once jumped on him for a report.

The brother got down to business immediately, and made his reply very brief, as follows:

"Well, dear sister, I did not see your friend until we sat down to the swell spread about midnight, and she sat directly opposite me, and, my dear, I can only say that she had nothing on above the table, and I was ashamed to look underneath."

Mark Smith and James O'Neill, Jr., of The Traveling Salesman Company met the gamboling fraternity on their arrival in Boston, in a disguise impossible to penetrate. They hired an Italian organ grinder's whole paraphernalia, organ, monkey, and wardrobe of man and wife. To Mark was assigned the music and his stock, and to Jim the tambourine. The former, with his Herculean build, had some difficulty in covering the length of limit with the abbreviated garments of the chunky dago. In O'Neill's case, the transition was a magnificent triumph of sartorial art. The young blacks met the Lambs and not only wheezed out ragtime discord, but urged the monkey to unseemly familiarity with the distinguished thespians. James O'Neill, sr., was a special victim, and to escape Simian endearments, he tendered a coin, which his own son now proudly displays as a tribute to his clever make-up.



MAUDE ADAMS SCORES IN ROLE OF JOAN OF ARC

PLAY PUT ON IN STADIUM OF CAMBRIDGE

The Actress Shows More Than Her Usual Versatility, Running the Gamut of Artistic Interpretation and Winning Her Audience with a Compelling Sincerity.

THE STADIUM, Cambridge—Schiller's Joan of Arc, translated by G. S. Viereck and Anna Swanlvick, in five acts, June 22.

THE CAST:

Charles VII.	Dallas Anderson
Queen Isabeau	Dorothy Dorr
Agnes Sorel	Beatrice Agnew
Philip the Good	Wilfred North
Earl Dunois	E. Hales
La Hire	Lumsden Hare
Du Chatel	Frank Burbeck
Archbishop of Rheims	Gustav von Seyffertitz
Raoul	J. Malcolm Dunn
Talbot	R. Peyton Carter
Lionel	Martin Sabine
Councillor of Orleans	F. B. Hersome
An English Herald	Francis Shannon
A Squire	Richard Garrick
Thibaut d'Arc	Louis Massen
Margot	Lillian Spencer
Louison	Laura Stanley
Joan	Maude Adams
Etienne	Edward Morrissey
Claude Marie	Edward Lewers
Raimond	David Torrence
Bertrand	Frederic Tyler
Apparition of a Black Knight	Gustave Von Seyffertitz
Charcoal Burner	Wallace Jackson

The performance, which was given under the auspices of the German Department of Harvard University, was for the benefit of the Germanic Museum.

Maude Adams has scored the greatest theatrical achievement of any woman star in America. Fifteen thousand spectators paid their respects to the talented artist at Cambridge June 22, where Miss Adams as Joan of Arc, assisted by two thousand players, rendered for the first time in English Schiller's famous story. All America contributed its quota of witnesses, the staid old Harvard town took on a gala spirit, hundreds of speculators were on hand to reap a harvest of gold. A few minutes past eight every seat in The Stadium was occupied, a hundred spot lights flashed, the dulcet strains of Beethoven's Erorica symphony floated away from a concealed orchestra, the vast crowd silenced in expectancy suddenly broke into a frenzy of applause as Maude Adams, ensheathed in a silvery shining armor, mounted on a snow white charger, appeared at the hill top. To say that pandemonium broke loose would be but resorting to the platitudes of the ordinary. Harvard never heard any thing like it before. America and Europe could both be included in the list. For fully five minutes of ear deafen applause continued. Schiller himself would have accounted the sight as a fitting climax to his great brain effort. The scene was thrillingly supreme. Probably the best comparison lies in the episode of greatness that we when in babyhood see for the first time a spectacular extravaganza and believe it all true. There was so much realness last night, so much to take you away from yourself, to make you lose all personal identity, that fifteen thousand intent people sighed, cried and hurrahed for the noble Joan. History carries no sweeter burden in its romantic pages, and no pen ever wrote in the golden fluids of eulogy so exquisitely as did that of Schiller. And it was the seriousness of Miss Adams that carried the effort to such an apex of success. Never has the mimic lived reality as did Maude Adams, this Joan of Arc. The best talent of one of America's foremost producers, Charles Frohman, was visible on all sides, the general arrangement, the cast, the accessories, the ensembling of multitudinous details, bespoke the sober judgment, time and attention called for in such a mammoth production. Under a canopy of stars, not a fleck of fleecy clouds to dim a single one, fifteen thousand of us sat spellbound. The Stadium was flooded with light. At the north end, on an elevation, was a curtain of blue sky cloth, backing a wonderfully realistic facade of the Cathedral of Rheims, in the center stood a huge tree. A scene worthy any of the masters, a canvas that could hang in any hall of fame anywhere. We were teased on to a spirit of expectancy—when suddenly Miss Adams appeared at the hilltop. At that second a thunder of applause almost shook the stone seated Stadium. Slowly came the figure to the tree. A minute elapsed in silence. Then Thibaut D'Arc appeared. The action began. Joan, as Schiller gives her to us, is an idealization of character; add to this Miss Adams' earnest interpretation, the positive reverence with which every thought was moulded, and there you have a conception so far away from all our other Joan's, so clean, so supple in extreme quality that the performance must live in memory's history for all time. Schiller does not have the Maid burned at the stake. She falls in love with Lionel, an English army officer, and she dies in sight of the French King, enwrapped in her beloved banner. These are the essentials wherein Schiller is at variance with the others; in fact, with history as it has been chronicled. But there seems to be so much consistency throughout the life sentence that none can be found to take exceptions at what must be broadly termed poetic license. In so far as the dramatic clamor could be eschewed it was done—though when the occasion demanded there was a pageantry of flash, color and clash as has never been attempted in any histrionic endeavor.

The drama opens with a prologue. The Maid is shown at Doremy. Thibaut d'Arc calls his three daughters to him and bids them prepare for marriage with three shepherds who are their suitors. The two other sisters accept and wander off, while Joan is left alone with her father and Raimond, the shepherd who loves her. Joan does not speak, but the others realize that marriage is not her intention. Raimond protects her against her father's upbraiding. Her father believes that the Maid is in communication with evil spirits.

Bertrand, another countryman, returning from the village, bears with him a helmet, which an old crone had thrust into his hands. Then Joan, reaching out her hands eagerly, speaks her first words:

"Give me the helmet."

Raimond implores that it be given to her, and then Bertrand tells how the French are losing more ground in every battle. Even the Queen Mother, Isabel, and the Duke of Bergundy are arrayed with the English against France. One knight alone is standing by the King. Joan asks his name and where he can be found, and Bertrand tells her. The foe is now so strong, Bertrand continues, that it has been considered the best policy to acknowledge the soverignty of the Duke of Bergundy.

"Speak not of treaty! Speak not of surrender!" cries the inspired Joan. They all retire before the fervor of the Maid, who closes the prologue with a poetic farewell to her mountains and her home in Doremy.

In the next act is shown King Charles VII. in his court at Chinon. The vacillating monarch is playing with the love of Agnes Sorel and thinking of everything but the fate of his country. He is brought to his senses by Dunois and Duchatel, who convince him that affairs are as bad as they well can be. At this point he wishes to yield Orleans. Then a report comes of a battle in which the French forces, led by a woman, have been successful. Joan is brought before the King, soon convinces him that she is God's messenger, and the act ends with Joan's scornful reply to the English herald, who demanded surrender.

The second act is laid in the camp of the English, who are in despair over the success of Joan. She leads her forces into the midst of their camp, which is burnt and plundered. Her scene with Montgomery, one of the English officers, whom she slays in single combat, is one of the strongest in the play, and the act ends with the reconciliation of the Duke of Burgundy with the French forces.

In the third act we learn that La Hire and Dunois have both succumbed to love of the Maid, and they ask her hand. She tells them that her duty to God forbids her loving man, and she eagerly rushes forth to a call to arms. In the ensuing battle she is about to slay Lionel, the English officer, but raising his visor, she sees his face, hesitates, and is lost. Her love for him is apparent. She can not kill him, and she asks him to kill her. He snatches her sword and rushes away, but vows again to see her. La Hire and Dunois find Joan faint with shame.

In the fourth act, that of the King's triumphal entry into Rheims, Joan is completely overcome by what she considers her sin in loving. She finally, however, seizes her banner and plunges forth, almost a madwoman, into the Cathedral. Her sisters and her father have come to see this new Joan, of whom they know nothing except what they have heard. Joan, overcome by her emotion, finds it impossible to remain in the Cathedral and rushes out to find her sisters. Soon the King appears and predicts that Joan will be a saint. At this dramatic moment, when the monarch appeals to Joan, asking her to name what wish she will if she be mortal and it shall be granted, or to give some sign if she be supernatural, she has seen Talbaut, who steps forth and condemns her as a witch, saying that she has accomplished what she has by the aid of the powers of hell. All attempts to get Joan to deny these accusations are fruitless. She says nothing, and is finally led away by Raimund.

In the next act she is captured by the English in a charcoal burner's hut and led to a tower, where she is imprisoned. Lionel promises that she shall be free if she will join the English cause. Cries are heard. King Charles and a band have come to rescue the Maid. The soldiers in the room put Joan in heavier irons before they go to the battle, but in the presence of Isabel and Lionel, Joan breaks her chains, seizes a sword and rushes to the fight.

The action now moves rapidly on to the close, where Joan, mortally wounded, dies, surrounded by her French friends with her banner in her arms.

"Brief is the sorrow; endless is the joy," are her last words.

To Miss Adams the crown of glory is due. If she didn't surprise herself, she did most of her friends. She ran the gamut in everything that denotes talent, always the dominant note being her compelling sincerity. The supporting cast was excellent, particular credit being due to E. Hales and Dorothy Dorr.

SAVANNAH, GA.

The Savannah Theatre is establishing a new policy under the Wilmer and Vincents' management for the summer months that is, beginning next week, they will inaugurate another marked vaudeville departure. They will give two distinct vaudeville bills each week, a complete change of acts on Monday and Thursday of each week, splitting the week with the Academy of Music, a house in Charleston that is under Wilmer and Vincents' management. The Vincent people are satisfied with a three-a-day policy at ten cents, the business justifies the additional expense of putting on two high-class shows each week, instead of making one play the entire week. The new house, which is being built in this city, is going to surpass all others now here, and Mr. W. T. Kirby, the resident manager for Wilmer and Vincents, promises that the house will be ready for occupancy not later than the first of October. High-class vaudeville will be introduced at this house. The new house will be known as the Colonial.

The Casino, a park resort of Savannah, is now using one of the best ads ever known here; putting a search light on the attendance every night, and the one on whom the search light falls is awarded an amount in gold. This has caused big crowds at this resort, and it will no doubt be kept up during the summer months. Moving pictures and illustrated songs are also given there without charge. The Casino will open with vaudeville June 28, and run until the last of September. High-class acts will be engaged, and the performances will be free. Dancing and other amusements can be found at this popular resort.

The Airdome featured last week Georgie Abbott, the magnet wonder, and this house did capacity business.

The Atheneum featured this week Mons. Albert Chevalier L. Guille, the famous tenor, and the advance sale has been enormous. Others on the bill are Tracy and Carter, held over, giving an original illustrated song specialty.

Business at the Orpheum has been great for the past few weeks. Summer prices prevail.

The Criterion, Grand, Superba, Winter's and the Casino continue to draw big crowds with two reels of pictures and illustrated songs. It has been said that the Casino will start regular vaudeville June 28, for the summer months.

ARTHUR M. ROBINSON.

BENNETT-MOULTON STOCK CO.

WALTER DAVIS (Leading man)

MARIONE FRANCIS (Leading woman)

ENGAGEMENT ANNOUNCED.

A note which will be of interest to the profession is the announcement of the engagement, at Los Angeles, Cal., of Miss Marguerite Favar, the dainty and clever soubrette, to Captain F. D. Thompkins. Miss Favar removed to the coast about a year ago with her mother and since that time has met with continued success in musical comedy. Captain Tompkins is the son of the late W. C. Tompkins, who was a well-known manager in New York, and who was for several years affiliated with the old firm of Liebler and Maas.

INDIAN

In Low Comedy Resuscitated

New Comedy by Franklin P. Adams and O. Henry to Rehabilitate Character

An American Indian, employed in scenes and situations of comic grotesquerie, is an important character in "Lo," the musical comedy in preparation by Franklin P. Adams and O. Henry, as to libretto, and A. Baldwin Sloane, as to music. His being a college-bred Indian recalls the first and only previous attempt to use the type for comic purposes by a native playwright—a light opera called Big Pony, the Gentlemanly Savage, produced in 1887 in New York City by N. C. Goodwin. Among that actor's advertising devices are frames of photographs showing him in various roles of the past, and one pictures Goodwin as Big Pony, attired in faultless evening clothes—and moccasins! The work was far ahead of its time, as to its satirical aspect, and failed, though Goodwin has never been funnier than in his role of the "reclaimed" redskin. A. C. Wheeler was the librettist. He was at the time the most widely read of our drama-critics, not excepting even William Winter. He wrote of the stage under the name of "Nym Crinkle," and, years after he had supposedly retired to private life, he reemerged as a writer on nature topics under the name of "Mobray."

W. S. Gilbert has preceeded Wheeler in the use of the low-comedy Indian in light opera; but Gilbert's Indians—there were three of them—were undiluted savages. The work of Princess Toto, now well-nigh forgotten. It was written some time previously to Gilbert's union with Sullivan, and had a very pretty score by Fred Clay. Gilbert and Clay quarreled when the piece was at the height of its popularity; and the former, in a characteristic outbreak of temper, took legal means to prohibit the further performance of the work in Great Britain, and, to make assurance surer, sough to destroy every copy of the work then extant. Some copies, had, however, found their way to this country, where there was not at the time Fedreal protection to foreign authors, so that Princess Toto was from time to time the subject of revival. Two of the three Indians were respectively named Pish-Tush and Pooh-Bah—names that Gilbert afterward employed for two of the Titipu noblemen in The Mikado, in the belief that his previous use of them had been forgotten.

As a serious or sentimental comic-opera figure the Indian has been more liberally employed. The Bostonians, when at the height of the great vogue that was their lot through popularity of Robin Hood, produced not fewer than three ambitious operas in which our aborigines figured conspicuously. One was Priscilla, which made employment of the legend of John Alden and his vicarious wooing of the puritan maid; another was known as both In Mexico and A War-Time Wedding; and the third was called The Ogallallas. None of the three was successful.

Indeed, American playgoers have shown very little sentimental interest in the Indian as a stage figure, and Strongheart stands out from a long list of plays as the only one to succeed with an Indian hero. A notable failure among attempts to stage the Indian was The Redskin, in which all the characters were aborigines. As subsidiary or incidental figures, the Indian has often served well, both pictorially and dramatically, as in The Octoroon, The Squaw Man and The Girl I Left Behind Me. Paul Armstrong's The Renegade was a recent Chicago attempt to give the red man sentimental value in the drama. A much better play than either The Renegade or Strongheart, of cognate theme, called Northern Lights, failed a decade before Strongheart was tried.—[Frederick Donaghey in The Chicago Evening Post.]

PEARCE'S GULFPORT AIRDOME OPENS.

Pearce's Airdome Theatre, at Gulfport, Miss., opened its doors to the public on Monday, June 21, to a packed house. The Airdome will run during the summer months with vaudeville and moving pictures, changing vaudeville acts every week, furnished by Pearce's Vaudeville Exchange, of New Orleans. Mr. James B. Kelly, Manager of Amusements for Pearce's Winter Garden, Grand and Dreamland Theatres, also the New Majestic and Victor Theatres, of New Orleans, will have the active management of the Airdome. This is Mr. Kelly's second season as manager of the Airdome at Gulfport.

The opening bill consisted of the following acts, with moving pictures to close the show: The Marvelous DeVotts, whirlwind acrobats and barrel jumpers; Leo Hall, comedy acrobat; Harry Ford, singing and talking comedian; Jimmy Kelly, illustrated melodies, and The DeKell De Trio, in a farce comedy.

NEW VAUDEVILLE HOUSE FOR ASHLAND.

Before the snow flies again Ashland, Ky., will have a new and up-to-date popular-priced vaudeville house. Manager Martin, of the Edisonia Amusement Company, and Majestic Theatre Company, is very enthusiastic on the subject of the new theatre and says the front will be very elaborate and be ahead of anything that side of Cincinnati. The interior will be constructed with a view of making the patrons stay in the theatre as comfortable as possible, the latest opera chairs, etc., being used. The Majestic—the present vaudeville theatre—will then be used for a talking moving picture show and the Edisonia will be continued with moving pictures and illustrated songs in connection with the penny arcade.

CITY BY SEA

To Have Minstrel Carnival

Lew Dockstader and His Company Will Hold Forth at Apollo Theatre, Week of July 4

The week of July 4 at Atlantic City, will be memorable as it marks the first carnival of minstrelsy to be held in the United States. The beautiful Apollo Theatre on the boardwalk has been secured and Lew Dockstader has been selected as general impresario of the big performance. There will be quartettes, double quartettes and triple quartettes, harmony of the old days and the present and one of the greatest fun-making and dancing aggregations ever known. Lew Dockstader, Nell O'Brien, Al. Jolson, Eddie Mazier, Rees Prosser and fifty equally well-known performers, will be seen in the cast, while the scenery, specially built in New York, electrical contrivances and spectacular transformations will rival anything of the kind ever seen.

The advance sale is in charge of Mr. George R. Allison, of Pittsburg, who has charge of the big delegation from the Flying Squadron, which comes on a special train to attend the opening performance.

MONSTER CHICAGO CONVENTION HALL.

Definite announcement was made June 18, at the office of Harlow N. Higginbotham, of the consummation of a deal that will give Chicago the largest convention hall in the country—three times larger than Madison Square Garden, in New York.

The building will be known as the Amphitheatre, and will have a seating capacity, including the arena space, of 45,000 persons. It will be elliptical in form, and with slight modification will be a reproduction of the Coliseum in Rome.

The land involved in the deal comprises the entire block between Michigan and Wabash avenues and Thirty-ninth and Fortieth streets.

STOCK FOR WILMINGTON.

Announcement is made that Billy Bernard will open up the new Music Hall on Connell street, Wilmington, Del., with the Percy G. Williams Stock Company, offering the popular dramas of the day and opening with Beyond the Great Divide on June 28. John B. Kreuger, the owner of the hall, ran moving pictures but has leased it to this company.

The John C. Dempsey Comic Opera Company introduced a new prima donna to Wilmington, Del., audiences at the Avenue Theatre in La Mascotte, June 16-23. She was Miss May Carrington and she made a hit. However, Miss Jessica Henson, who has made such a hit, will sing the leading role in the production of The Bohemian Girl, June 23-30.

WELLS HAWKS' PROMOTION.

Wells Hawks, who is known to everyone in the amusement profession, and who has been press representative the present season for Dreamland, Coney Island, N. Y., has been appointed the personal representative of Senator Reynolds, and in an enlarged field will be able to demonstrate, more effectually than ever, the qualities that go to make a leader in his line of work.

LEASE HOOPESTON HOUSE.

The Princess Amusement Company of Chicago, has obtained control of the Virginian Theatre, Hoopeston, Ill. The theatre will be known as the Princess, and be run as a first-class vaudeville and motion picture house. Mr. Floyd Aretzler, half owner of the company, will remain in Hoopeston and manage the place personally.

ST. PAUL, MINN.

The Nell Stock Company for the fourth week of the summer season at the Metropolitan Opera House, opened with Alfred Sutro's The Walls of Jericho. James Neill will take the role as Jack Frobischer and Miss Edythe Chapman will portray Lady Alethea. Stage Manager Harold Nelson, whose settings for the Nell productions have been much praised, will be able to stage The Walls of Jericho with special effectiveness. He not only put on the same play for Mr. Neill in Winnipeg, but he also helped to create the production which Kelcey and Shannon used in their road tour. Mr. Nelson will profit as well from the scenery to be provided this week by William Drake, a mural artist from the East.

Tony Johnson's Performing Dogs at the Majestic this week, are easily the headliners. Others are The Three Musical Keltons, Adelaide Knight and Co., Mondane Phillips and Harry Gordon. The show concludes with the Cameograph with the latest moving pictures.

The combination of travelogues, motion pictures and illustrated songs has made the Grand very popular. The management will follow this program throughout the summer season.

The Gem Moving Picture House turns them away every performance. Manager Geloski has built up a fine patronage. A very good orchestra leader is David Nahinsky, who also plays on a number of different instruments.

The Star continues to favor with vaudeville, moving pictures and illustrated songs.

The Unique, Lyric and Crystal receive excellent patronage with motion pictures and illustrated songs.

People are going to Wonderland Amusement Park in goodly numbers. It is an attractive place, with its many outdoor devices and the new airdome recently added to the grounds. The scenic railway and the chutes are favorites, as usual. The airship swing is giving them a close third. Flint's Mules are on this week, together with LeClaire Brothers, breakaway acrobats. The Minnesota State Band also has a change of program weekly. In the airdome the new wonders are The Shop Girls, Morton Von Bergman, Julian and Dyer, Bobby Robison, in illustrated songs, and new motion pictures.

H. P. WINTERHALTER.

TORONTO, CAN.

At last, after many postponements, David Warfield and his well balanced company appeared all week at the Royal Alexandra to capacity business in his greatest success, The Music Master. Mr. Warfield received a great reception.

At the Princess, Lew Dockstader and his merry minstrel mirth makers amused good sized audiences the first three nights of the week.

Bertha Dowd Mack, the Anna Held Skating Girl, was a tremendous success with her clever and graceful specialty at the Majestic all week. The whole bill was a gilt-edged one and business was at capacity.

The Baby Show at Hanlan's Point was a big success. Eddie Coombes, the clever press agent for Mr. Solmon's enterprises, asked yours truly to be a judge, but I had to decline the honor. Hardy, the fearless king of the air, repeated his big success of last week. The Elmwood Ladies' Band discoursed sweet music all week.

Scarboro Beach had on an excellent list of attractions. Frank and Myrtle Chamberlain, Van Cleve, Denham and Pete and Grenada, and Fedora.

JOSEPH GIMSON.

JAS. E. ROSEN RE-ENGAGED.

The part of the Baby in The Newlyweds and Their Baby, will again be played by the diminutive comedian, Jas. E. Rosen. He was very successful in the part last season.

ANNIE RUSSELL RETURNS.

Annie Russell, who has been spending some time in Europe, returned to New York, June 19.

BIGGEST SHOWBOAT TO TOUR OHIO RIVER

BEING BUILT AT PARKERSBURG, W. VA.

The New Boat is Being Built by the Dock Company and Will Be the Property of W. R. Markle, the Veteran River Showman---Boat to be Elaborately Equipped.

The Parkersburg (W. Va.) Dock Company is now engaged in the construction of the largest showboat that was ever on the Ohio river and probably the largest one ever seen west of New York City. The new boat will be the property of W. R. Markle, the veteran showman. The new boat will be larger and more elaborate than any of the boats ever previously owned by Mr. Markle, and it will be the summit of his ambition along this line.

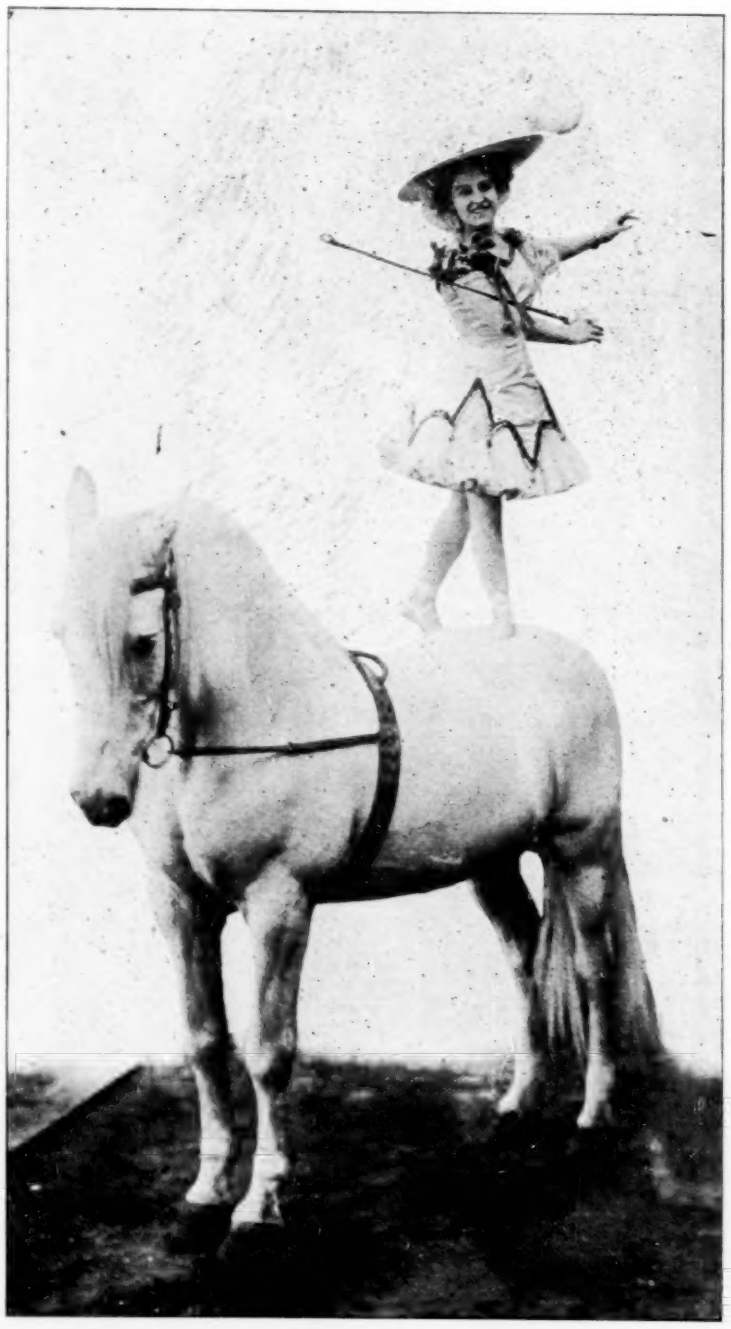
The framework for the boat has been partially erected on the docks of the Parkersburg Dock Company. The boat will be 160 feet long and 46 feet wide, and will seat fifteen hundred people. Unless all plans fail the boat will be completed and ready to be launched by September 1.

The theatre portion of the boat will be modeled after the Majestic Theatre in Denver, Col. It will be elaborately furnished and will be fitted up with upholstered seats of the very finest kind.

One of the features of the boat will be the beautiful entrance way to the theatre which as planned will surpass anything ever seen on a floating theatre. There will be 2,500 incandescent lights on the boat. It will be equipped with an ice plant and also a special water system, so arranged that there will be high pressure for fire protection and fresh filtered water on all portions of the boat.

Mr. Markle is also having the steamer Wabash completely overhauled and practically rebuilt. It will contain sleeping quarters for the crew and some of the performers, and a fine dining room and various other conveniences. Mr. Markle estimates that when he has his whole fleet completed, it will cost him in the neighborhood of $50,000. Mr. Markle is, in person, superintending the work on his fleet.

MISS ELSIE ST. LEON



The 17-year-old equestrienne, is now located at Luna Park, New York.

MRS. MARCO VESSELLA GIVES BANQUET.

Mrs. Vessella, wife of the bandmaster, Marco Vessella, has a custom of giving the members of her husband's band a banquet on her birthday each year, and this time it happened while the band was playing in Chicago, Tuesday, June 15. The fifty members, together with friends from the Creatore and Ferullo Bands, which are also playing in Chicago, and Manager Howard Pew and Mrs. Pew, repaired after the concert at Sans Souci, to the Italian restaurant Cherulli, where a grand banquet, on the Italian style, including some half dozen Italian wines and special dishes, were served with speaking and merry making till 4 a. m. The members of the band presented Mrs. Vessella with a huge bouquet of fifty American beauty roses, one for each member of the band, and took this occasion to present to the director a magnificient gold medal, appropriately engraved, with their sentiments of admiration and respect.

Speeches both in Italian and in English were made by every one present. There seems to be a model sentiment of appreciation throughout this band, as Marco Vessella, more than any other conductor, sympathizes with his musicians and wants to get only those in his organization who are the very best of musicians and good fellows as well as gentlemen. The social side is praiseworthy.

P. F. FORBES AND EDNA MAY WED.

Mr. P. F. Forbes and Miss Edna May, both members of the New York Musical Comedy Company, playing at the Ludlow Lagoon, Cincinnati, stole a march on their many friends, Tuesday, June 15, by quietly slipping away to Newport, Ky., where they were united in marriage. Their friends knew nothing about the affair until Mr. and Mrs. Forbes announced their intention to take their honeymoon in the monster balloon on exhibition at the Lagoon, and then "the boys" made up for lost time by giving the newlyweds a royal reception. Mr. Forbes is a well-known comedian, having played in some of New York's biggest productions, but until his present engagement was in vaudeville. Miss May is an exceptionally clever soubrette, and although a young woman, has won considerable notice by her singing and dancing ability. They will soon re-enter vaudeville.

MR. AND MRS. F. B. FLOOD'S MISFORTUNE.

Grenola, Kans., June 17, 1909.

It may be of interest to friends of Mr. and Mrs. F. B. Flood, the well-known character people, to learn that on Sunday, June 13, their home at Grenola, Kansas, was totally destroyed by fire, together with all of their wardrobe, "scripts," scenery, etc, absolutely nothing being saved.

Mr. and Mrs. Flood have been requested by the townspeople here to put on a benefit performance, but, as all of their MMS. were destroyed, they are having a hard time getting into shape.

Friends: Those interested that can send him anything in that line may rest assured that they will be highly appreciated.

Mr. and Mrs. Flood, for the past ten years, have been connected with the Ethel Fuller Stock Company, Stater's Madison Square, the Lyceum Stock Company and other well-known companies, touring the West.

D. M. MELVILLE.

MASONIC THEATRE, LOUISVILLE, KY., LITIGATION.

The mandate from the Circuit Court of Appeals in Cincinnati, ordering that Weber Bros. be ousted from the management of the Masonic Theatre, Louisville, Ky., is in the hands of local authorities, and the Grand Lodge of Kentucky will be given possession of the theatre at once. The District Attorney offered no objection to the filing of the mandate.

The attorney for the lodge, states that the playhouse will be turned over to the Boston Amusement Company at once. Herman V. Cohn, President of the company, announced that C. A. Shaw, manager, will go to New York, where negotiations will be opened with the Shuberts for the house, and it is probable that the latter will take over the management. If this is not done, a high-class stock company will be organized and play there during the coming season.

GIRLS OF THE MOULIN ROUGE.

The Supreme Court of the State of New York, last week, issued a restraining order, prohibiting Messrs. Hurtig and Seamon from using the title, Girls of the Moulin Rouge, in a recent production put out by them.

THE WEEK IN NEW YORK

Summer Weather Closes Theatres---Henry B. Harris Announces Plans for 1910---Klaw and Erlanger Engage Many Stars---Frank Keenan Has New Play. Hilliard Off to Europe---Other Notes and News.

FOR the first time in nearly fifty weeks, New York has nothing new to offer its playgoers this week. Probably six theatres are offering drama and comedy and electric fans, two roof gardens, a couple of vaudeville theatres complete the list. All the parks are opened with a swing. The weather man has gone on a vacation and hot days are with us good and plenty. There will be a lull in theatres for a short time only. Say about six weeks, and then we will have enough productions to keep a tabulating machine busy counting them. The first to announce his plans comprehensively is Henry B. Harris, and here is the list.

The Hudson Theatre, which is now in its seventh season, will be closed from July 3 to early in August, in order that it may be entirely renovated. Mr. Harris has found it necessary to completely reupholster the seats and put in new carpets and draperies. This will necessitate the closing of The Third Degree, which has been running at this theatre from February 1. After the theatre has been completely refurnished, The Third Degree will open again early in August, and remain at this theatre until September 4, when it goes to Chicago, to open there at the Illinois Theatre on September 6 for a long run.

Robert Edeson will inaugurate his touring season early in September, opening at the Hollis Street Theatre, Boston, in W. Somerset Maugham's new comedy, The Noble Spaniard, which is now being presented in London by Charles Hewtrey and company at the Royalty Theatre. Mr. Edeson will be supported by a notable cast, which includes Gertrude Coghlan, Macey Harlam, Ella Hugh Wood, Ann Murdock and Verner Clarges. Miss Coghlan, who was last seen in New York in The Traveling Salesman, will be Mr. Edeson's leading woman. After a tour of the principal cities, Mr. Harris will bring Mr. Edeson into the Hudson Theatre, where he will play his annual engagement. The Noble Spaniard will be Mr. Harris' initial production, and also the first play ever produced by him other than by a native dramatist.

Following this, Channing Pollock's new play, Such a Little Queen, will be produced, in which Elsie Ferguson, Frank Gilmore, Francis Byrne, George Barnum and Eleanor Lawson will enact the leading roles. Such a Little Queen will be the opening attraction of the season at the Hackett Theatre, where it makes its bow to New York on August 30.

The new production will be that of Kellet Chambers' comedy, An American Widow, for which Mr. Harris has engaged Grace Filkins, John Flood, Grant Mitchell, Thomas Thorne and Maggie Fielding for the principal parts, and which will open at the Hudson Theatre, New York, on September 6.

Following this production will be that of On the Eve, which opens in September at the Park Theatre, Boston. It is by Martha Morton, from the German of Leopold Kampf, and deals with contemporaneous Russian life. It will be presented with Hedwig Reicher, Arthur Byron, Frederic Lewis, Edna Archer Crawford, Beatrice Prentice and Max Freemand in the leading roles. Interest attaches to this play by reason of Miss Reicher, who, after having achieved a great reputation as an actress both in Germany and in this country, with German companies, will make her debut under Mr. Harris' management as an English-speaking artist. Following the engagement in Boston, On the Eve is scheduled for presentation in New York.

In November, Mr. Harris will present Edmund Breese in The Earth, a new play by James Bernard Fagan, the reigning English playwright, which has been one of the greatest successes of the year in London, as presented by Lena Ashwell and company at the Kingsway Theatre. This play and production will make the debut of Edmund Breese as a star, an honor earned by his meritorious work as John Burkett Ryder in The Lion and the Mouse, and Richard Brewster in The Third Degree, now running at the Hudson Theatre. The performance of The Earth in America signalizes the first play by this famous author ever presented here.

Immediately following this production Mr. Harris will present Grace Elliston, the original Shirley in The Lion and the Mouse, as a star, in An American Girl from France, a new play by Harriet Ford, author of The Gentleman from France, and Caroline King Duer, sister of Mrs. Clarence Mackay, and a well-known contributor to leading magazines. This will mark Miss Duer's initial effort as a playwright.

The next production Mr. Harris will make will be a new play by William Anthony McGuire, entitled The Heights, which will serve as the vehicle with which Frank Keenan will be launched as a star under Mr. Harris' management. Mr. Keenan has long been known as one of America's representative actors. His work as the Sheriff in The Girl of the Golden West, and The Warrens of Virginia, earned for him extraordinary commendation from press and public.

Later in the season Mr. Harris will present The Commutors, a new comedy of suburban life by James Forbes, author of The Chorus Lady and The Traveling Salesman; and a new play, as yet unnamed, by Charles Klein, who is under contract to Mr. Harris to write exclusively for him. Mr. Harris has also in preparation The Ghost Breaker, by Paul Dickey and Charles W. Goddard; The Barbarians, by Edgar Selwyn, the well-known playwright and actor, who has collaborated on this play with Thomas Mallard, the famous American newspaper correspondent and authority on Oriental politics.

Another new play which Mr. Harris will produce this season is The Natural Law, by Howard Hall.

Elmer B. Harris, author of Sham, will also be represented in Mr. Harris' productions by a new play, as yet unnamed.

A new play by Sydney Rosenfield will also be produced, entitled The Children of Destiny.

In addition to these new productions, Mr. Harris has organized three companies for the presentation of James Forbes' comedy, The Traveling Salesman, three for The Third Degree, and two for The Lion and the Mouse. Miss Rose Stahl, at the conclusion of her London engagement at the Vaudeville Theatre, will return to America and begin her fourth year touring the principal cities of the United States in The Chorus Lady, by James Forbes.

GEO. BEBAN.

In The Sign of the Rose.

KLAW AND ERLANGER ENGAGE MAY DE SOUSA

Klaw & Erlanger have engaged the young American actress, May De Sousa, who has achieved great success in London and Paris for the leading role in a new musical comedy which Victor Herbert and Henry B. Smith are to write for her.

Miss De Sousa will be introduced by Klaw & Erlanger to her countrymen under the most pleasing auspices. She went abroad four years ago to appear in a Drury Lane pantomime, and semaified to reach stardom in England and France. Her services were in great demand both by American and English producers, and several managers have reported her engagement. However, Mr. A. L. Erlanger early and quickly completed all arrangements for her first appearance in her own country in leading roles when he took up the matter personally.

The new comedy will be one of the biggest offerings of the season. It will be staged and cast with all the lavishness that has come to be expected of a Klaw & Erlanger attraction. The company will be a large one and the scenic and sartorial environment of unusual elaboration.

Miss De Sousa is a Chicago girl, making her first appearing in that city in the chorus.

Before sailing for London in 1905 she had reached the dignity of singing roles. Her first appearance in London was in the Drury Lane pantomime, Cinderella. She next sang in Castles in Spain at the Royalty Theatre. In June, 1906, she appeared in the all-star revival of The Geisha, singing the part of O Mimosa San, the only actress, excepting Marie Tempest, who has ever sung the role in London. For eight months in 1907 she remained at the Gaiety Theatre with The Girls of Gottenburg. Then she played special engagements with Max Dearly in Paris. Returning to London in the fall of 1908, she sang at the Gaiety in Havana, remaining until December 19. Two days later she assumed the part of Franzi in The Waltz Dream, making her first English starring tour. She closed her season last May, returning to her native country for a visit. The Klaw & Erlanger offer led her to cancel all negotiations to return to London or to appear under any other management. Miss De Sousa will be seen in this city early in the season.

PLAY FOR MISS ALBERTSON

Klaw & Erlanger and Jos. Brooks have arranged to produce Through a Window, in which Lillian Albertson will appear, in Boston, November 9. Gertrude Andrews, the playwright, writes that her dramatic composition is not a political play, but it brings forward the women, who, because of their economic dependence, are victims of our present political system. Heretofore these women have remained in the background. Much has been written of the demoralizing effect of our political corruption upon men; of the disintegration of men's characters, of the warping of their souls; but of the women who are the innocent victims, who are supported and educated with tainted money, nothing has been said. Their humiliation has been taken into small account. Felipe Costello, Miss Albertson's role, is one of these women. Her father, Judge Costello, is the tool of the political ring in San Francisco. She has been educated in an Eastern school and in Europe, and has been very little associated with her father, but she loves him with an ardent devotion. She has idealized him. He is a man of great personal charm. The great earthquake acts as a Nemesis. It brings about a situation that reveals to Felipe the other side of her father's character and the humiliating influences which have shaped her own life. Mrs. Andrews has drawn the character of Costello from that of a man conspicuous in the San Francisco fraud exposures. Here Brad Hamilton, Felipe's sweetheart in the play, is drawn from Francis Heney, the lawyer.

K. & E. NOTES

Klaw & Erlanger have arranged to produce Rebecca of Sunnybrook Farm, by Kate Douglas Wiggin and Charlotte Thompson in New England in November. The play will be brought into New York in January.

Maud Raymond will be featured with Max Rogers next season by Klaw & Erlanger in a musical comedy, entitled The Young Turk, by Max and Aaron Hoffman. The production will be an elaborate one with plenty of girls. Its scenes are laid in Constantinople.

Rapley Holmes heads the new cast of The Round-Up, playing Maclyn Arbuckle's role of "Slim" Hoover. Klaw & Erlanger will open its season at the Colonial Theatre, Boston, September 6. The Round-Up will travel through the South and out to the Pacific Coast next season.

Ben Hur opens its eleventh season under the management of Klaw & Erlanger in Utica early in October. Richard Buhler will play the title role. A new and enlarged production is being built. Twenty-four horses will be used in the chariot race. Only the larger cities in the East and Canada will be played.

Klaw & Erlanger and Joseph Brooks will produce the dramatization of The Inner Shrine early in January with a notable cast. The stage version of the story will be made by the author of the novel. Book reviewers have agreed that Mildred Howells is the writer, because they say only a woman and one who has deep insight into the social life of Paris and New York could make such a study of Diana, the leading character. They guessed wrong, not only the first but every other time. Harper & Bros., the publishers, have successfully preserved the secrecy of authorship. One of the terms of the contract with the producers was not to divulge the name of the author.

FRANK KEENAN TO STAR.

Contracts were signed to-day between Henry B. Harris and Frank Keenan, whereby the latter will star under his management for a term of five years. Mr. Keenan will first be seen in a play entitled The Heights, by William Anthony McGuire, an hitherto unknown playwright, which will be produced in New York in October. Mr. Keenan has been under the management of David Belasco and attracted considerable attention by his performance in The Rose of the Rancho, and lately was featured in The Warrens of Virginia. Mr. Keenan for years has been known as an actor of unusual ability and by adding him to his long list of actors, Mr. Harris has secured an artist whose worth is universally acknowledged.

Until the production of his play, Mr. Keenan will act as general stage director for Mr. Harris, and as such will stage all of the new plays produced by this manager during the summer and early fall.

MR. HILLIARD SAILS.

Mr. Robert Hilliard, accompanied by his wife, sailed for Europe Saturday morning on the White Star Liner Baltic, and will spend the greater part of the month of July and August in England, France, and Holland, returning to New York the latter part of August to take up rehearsals preparatory to the continuance of the engagement in Porter Emerson Browne's great play, A Fool There Was, in which Mr. Hilliard has been starring at the Liberty Theatre for the last four months, under the direction of Frederic Thompson.

When the run of A Fool There Was is again taken up, Mr. Hilliard will commence one of the longest seasons in the history of the American stage, being booked in the largest cities in the East and Middlewest, until the end of the summer of 1910. The company which will support him the coming season is identical with the one that produced the play in March. Each one of the principals has been reengaged for at least another year. This makes the cast include besides Mr. Hilliard, Mr. William Courtleigh, Miss Nannette Comstock, Miss Katherine Kaelred, Miss Emily Wurster, Edward Barbour, S. K. Walker and Mr. Geo. Clare.

(Continued on page 40.)

THE WEEK IN CHICAGO

Carle Forsakes The Hurdy Gurdy Girl for The Tenderfoot---The Chicago Opera House is Darkened Dispite the Fact that Emmett Corrigan in Keegan's Pal Scored an Artistic Triumph---Candy Shop Making Good.

THE Hurdy Gurdy Girl even with Richard Carle, a comely chorus and capable company seemed to be a bit lacking as a crowd magnet and in consequence it was withdrawn from the Colonial Theatre, Saturday last, and the engagement of The Tenderfoot inaugurated Wednesday, June 30. The Hurdy Gurdy Girl was far from being as bad as some of the press would have us believe, but candidly it is not up to Carle's usual standard and the change which gives us The Tenderfoot, is most welcome and should prove a box-office tonic. The Carle company remains practically intact and is strengthened by the addition of several musical comedy players engaged especially for this revival. The tinkling tunes of the current Colonial attraction are well known to us all and are sufficiently good to wear well without being tiresome or monotonous.

The Chicago Opera House is dark this week, not because Emmett Corrigan had not a vehicle of sterling worth or because there was a thing lacking in his artistic acting or support, but because there was a thing lacking in his artistic acting or support, but because too few of Chicago theatregoing public realized what a good thing they were missing when they stayed away from the Washington street show house when they had an opportunity of enjoying an entertainment which compared favorably with the best of the season's offerings. However, next season, Keegan's Pal will be with us again and it may advisedly be predicted that the show then, with more favorable weather conditions, will meet with the enthusiastic reception deservedly its due. In the meanwhile an early announcement is anticipated from George Kingsbury as to the show which will next be seen at the theatre where he is at the helm.

THE CANDY SHOP—A summer entertainment in two acts, Chas. Dillingham's production. Libretto by George V. Hobart. Lyrics and music by John L. Golden. Staged by Fred G. Latham. Dances arranged by William Rock.

CAST OF CHARACTERS:

John Sweet, proprietor of the candy shop.....John E. Hazzard
Jack Sweet, his son.....Tom Henderson
Hilda Noble, a shop girl.....Maud Fulton
Saul Wright, a tailor.....Frank Lalor
Sally Ann, his daughter.....Minerva Courtney
Gilbert Grand, a soda fountain attendant.....William Rock
Mrs. Gregory, a widow.....Lucy Weston
Miss Bashfield, in charge of the candy shop.....Florence Morrison
Mrs. Montrose Quilligan, a suffragette.....Annie Yeamans
Ned Johnson, a proprietor at Coney Island.....Louis Harrison
Rufus, a detective.....Kinzie Higgins
Genevieve, cashier in the candy shop.....Mlle. Raye
Mr. Squills, a candy drummer.....Edmund Lawrence
Sue, An Alimony Sister.....Angie Wetmers
Settie, An Alimony Sister.....Lillian Rice

It has been long since any single show has received the glowing newspaper reports as was given The Candy Shop after the initial Chicago performance of that play which since has more than made good the press opinions and is pleasing the audiences of the Studebaker. The cast is great, the dancing is worthy of the superlative in discription and the songs in the piece are mostly all hits, tho, You Candy Kid; Googy Googy tho, The Whitewash Man, My Honey Bunch, Just We Two, and Meet Me Down at the Corner are tunes that will not soon be forgotten. In all fairness The Candy Shop may be termed one of the best musical shows that have this season played Chicago.

Ferrulo at the Coliseum, continues to please with his augmented band of Italian players and is rapidly gathering a patronage of music lovers who appreciate his excellent concerts and the opportunity of enjoying the excellent cuisine offered.

A Gentleman From Mississipui, at the Grand Opera House; The Traveling Salesman, at the Illinois; The Blue Mouse, at the Garrick; The Alaskan, at the Great Northern, and The Golden Girl, at the Princess Theatre, are shows of excellence which have been favorably received by the Chicago public during their stay here and have been deservedly praised by the press.

Manager Frank G. Peers, of the Whitney Opera House, will make no definite statement as to what will be the next attraction at his show house but an announcement is expected soon in that regard.

An interesting announcement comes to us from Ben Atwell, who in association with Max Rabinoff has leased the Chicago auditorium for Sunday concert purposes next season. This means that Klaw and Erlanger will waive their Sunday matinee. This new musical combination has engaged a number of operatic stars and several instrumental headliners as soloists and have secured the new Chicago Philharmonic Orchestra, now playing at Ravinia Park under the direction of Chevalier Emanuel. It is intended that two soloists, one a vocalist and the other an instrumentalist, will be featured at each Sunday concert. It is said that the opening bill will include Riccardo Martin and Mme. Fannie Bloomfield Zeisler, who will be followed, according to present plans, by Nordica, Zukowski, Noria, Blepham, Constantino, Sammarco, Eddy, Jomelli, Gerardy and others of equal reputation. Two thousand seats will be available at twenty-five and fifty cents at each performance and the others will range in price upwards to $1.50. Max Rabinoff is an impresario well known in our local field of music and will handle the artistic end of the venture. The business end will be in the hands of Ben Atwell, who now is directing the publicity for Forest Park and who for many years has been identified with the newspaper and show business in and around Chicago. The new movement is being watched with keen interest and it is to be hoped that the rosy plans outlined by the promoters will materialize to the mutual advantage of themselves and the music lovers whose haven is Chicago.

VAUDEVILLE AND MUSIC HALL ENTERTAINMENT.

The Curzon sisters, recognized as among the greatest aerial artists in the world are this week heading the bill at the Majestic theatre and astounding the patrons of Manager Shaver's playhouse by their startling and thrilling feats in the air. They are well known on the other side of the Atlantic and have recently closed a successful engagement at the New York Hippodrome from where the news of their marvelous skill reached Chicago. Occupying a position on the bill of equal prominence is a novelty act known as La Petite Revue and presented here for the first time. All special scenery is used and the depicted reverie of a youth reviewing the stage celebrities of the present days and dreaming visions of the artists of long ago, affords opportunity for delightful entertainment which is amply developed. The Pearl and the Girl is called a musical flirtation by Wilbur Mack and Nellie Walker who enact this specialty. Lew Sully, the minstrel man whom we all know and like, is also on the program and his enthusiastic reception is proof positive that the inimitable Lew is as popular with Chicago crowds as ever, which to be slangy is "going some."

Following in the footsteps of Adele Rowland, who left the Prince of Tonight Company and last week was seen at this theatre in vaudeville, Harry Pilcer, who played with her in the pretty Mont Singer musical comedy, makes his debut as a vaudeville entertainer. As a dancer Pilcer is the "goods" and his great foot work more than offsets the other artistic points he may lack. El Cota, termed by many, the "Paderewski of the Xylophone," along with a number of others, completes the bill.

At the American Music Hall this week the entertainment is furnished by Rice and Prevost in their amusing comedy acrobatic act called Humpety Bumps; Eddie Clark and his six winning widows, hold over from last week, but with a complete change of act; likewise Maud Edna Hall and Carleton Macy are retained for a second week because of popular demand. Rafayette's acrobatic dogs, Gilbert and Katan, Hebrew "kidders;" Chas. E. Colby and Mag, and other features complete the bill for the week including July 4, and two performances on Monday, July 5.

AT THE AMUSEMENT PARKS.

At the summer theatre of Sans Souci Park, Frank Moulan still reigns but this week The Sultan of Sulu has given way to Ermenie, in which Moulan is cast for the leading part, assisted by Edith Helena, the lady with the wonderful voice scale who recently was featured at Wm. Morris, Inc., American Music Hall. The next musical star who will be seen at this theatre is Raymond Hitchcock, who follows in Moulan. Now that the weather has in a way settled and the temperature holds a fulfillment of hot weather promises Sans Souci has really come into its own and with its wealth of side shows, the big summer theatre the Casino and a musical attraction par excellence, affords a haven for the seekers of comfortable recreation that amply realizes their wishes in that regard, and with Miles Fried and Mort Wolf in executive charge and with Charles MacCloon at the publicity helm the patrons are assured that the appointments and attractions will be kept apace with the times and up to the recognized standard ever associated with Sans Souci's reputation as a park.

With Signor A. Liberati's grand opera singers and band as the free musical attraction, Forest Park has found the keynote of popularity. Liberati's famous band in combination with the unique troupe of singers is booked to appear at the Yukon Exposition at Seattle and after completing his engagement there will return to Chicago and may perhaps arrange to give winter concerts in this city in addition to his annual summer appearance. The concession list of Forest Park has been strengthened by the addition of two new dancing shows, a novelty called The Rough and Rocky Road, and a change in the bill at the vaudeville theatre. The Fire Show is doing a deservedly good business and is without exception satisfying the people who visit it. The riding devices of Paul Howse's domain are truly the fastest to be had, especially the Grand Canon and The Chase Through the Clouds. Ben Atwell in his weekly press sheet says: "The success with which the management of Forest Park has met in presenting free attractions has been such that the policy will be adopted as a permanent feature and hereafter big musical offerings or spectacular features will be presented free each week."

AT THE AMUSEMENT PARKS.

Jim O'Leary, proprietor of Luna Park had a little run-in with the American Federation of Labor because the Chicago Federation of Musicians do not recognize the existence of the American Musicians' Union to which D'Urbano, the musical leader now featured at Luna Park, is affiliated. In the meanwhile "Jim" is doing business at the old stand and the reputation of his "Free Field" and Fish Murray's Shore Dinner are growing rapidly.

Ballman's Band continues to give satisfaction to the patrons of the Bismark Garden and already occupies a permanent niche in their favor.

Ravinia Park will be handled entirely by a board composed of people high in society circles who will decide on the musical features and will take care of the business end of the enterprise.

Creation is now open at Riverview Exposition and vies with the Monitor and the Merrimac for the favor of the crowds. Buffalo Bill and Pawnee Bill with their combined Wild West and Great East Shows are soon due at the big enclosure, and will be followed later by other attractions of equal magnitude and quality authority of Col. Hutton. Weber's Band made a big hit last week with the people who frequent the band shell vicinity and are repeating their success this week. Now that the summer weather is here the attendance is as it should be and in consequence smiles are once more worn by the owners and operators of the various riding devices, shows, etc., who for a while were firmly convinced that summer never was going to visit Chicago.

Creatore has been re-engaged by L. A. Wolf, manager of White City and the end of his present engagement has not as yet been announced. The shows at the big south side enclosure are many this year in numbers and varied in class. Lee's Destruction of Messina and the big painting Golgotha are two of the big attractions and the Finney Family of swimmers are high in favor with the patrons who appreciate grace and beauty. The electrical display this year at the White City is bigger, better and brighter than ever.

CHICAGO PARK NEWS.

Baby Bliss, the big man, who jumped into fat fame with the advent of the bicycle, is now showing at Sans Souci Park. Bliss is one of the biggest men alive and claims to tip the scale at 860 pounds.

Little Elsie, the youngest swimmer in America, the seventeen-year-old lady who dives so prettily, is doing big business at Sans Souci Park.

Jack Williams, who is running the picture machine at the Crescent Theatre at Sans Souci Park, tells us that the rides at that amusement resort are doing good business and that "The Magic City" which recently opened its getting the money. Guy B. Mills is delivering the goods at the vaudeville theatre and has some fine new acts in store for his patrons.

Col. "Jim" Hutton of Riverview Exposition, and Chas. MacCloon of Sans Souci Park, are two veteran press agents who have all the finesse of the fast passing old school in combination with the aggressive methods of up-to-date publicity methods. It is a treat indeed to be the guest of either of these gentlemen and their courteous reception to the "boys of the press" shows material appreciation in the various papers where their news is always welcome and well taken care of.

SAID AND SEEN IN CHICAGO.

The Yankee Mandarin has with it Mr. Garvie, who recently played here in The Boy and the Girl. Mr. Garvie is assuming the role from which Mr. Cecil Lean withdrew before the production of the composition.

The actors who have been doing the five and ten-cent houses in and about Chicago, have threatened to strike if the managers of these theatres do not agree to give them the same money for less work. In response the managers thought they would cut the vaudeville from their program and instead give their patrons an extra picture, which put a damper on the strike problem.

Mr. Frank Cruikshank, who is popular in Chicago theatrical circles, and who was formerly connected with the Whitney Opera House, is now the business manager for Keegan's Pal.

The Wise Guy is the name of a new theatrical periodical which will soon be issued from Room 40 Schiller Building, where Will Reed Dunroy's hat hangs the greater part of the day. Mr. Dunroy will be connected with this in the capacity of editor, while Will A. Dudley will assume the duties of business manager.

The mortgage on the Bijou Theatre in Pittsburg has been purchased by Messrs. Shubert from Mrs. Laura Bigger Bennett, through Congressman Joseph L. Rhinock, financial secretary to the firm.

The Blue Mouse now playing at the Garrick, has in its cast the following Chicago actors: Zelda Sears, Ned Barron, Edith Tomlinson, Catherine Adams, Lucile Cosgrove and George Marshall.

The Manicure Girl, which is to be produced in the fall, is by Harold Atteridge and Wm. Frederick Peters, both of Chicago, and is to be put out by Anderson and Barton, also Chicagoans.

Charles and Nellie King, who were at the American Music Hall last week, will be members of the company which will support Louise Gunning in Marcelle, next season.

Bert Chamberlin, of the well-known team of Chamberlin and Sterling, was made a member of the White Rats of America, on the 21st of June, in Chicago, where the Rats were convening at the time.

Mr. Ezra Kendall, who some years ago acted in The Vinegar Buyer, will, next season, again be seen in this play.

It is reported that Miss Lola May, who has made such a hit in A Gentleman From Mississippi, now playing at the Grand Opera House, will star next year in a play which her managers, Joseph Grismer and W. A. Brady, now have in hand. It is rumored that this play is $25 a Week by Mr. Rupert Hughes.

When Charles Cherry, who played the title role in The Bachelor, which recently closed at the Whitney Opera, returns from England, where he went when he closed his engagement here, he will again be seen in this Fitch comedy.

A new amusement company has been incorporated under the name of the Apollo Theatre Co., to the extent of $10,000 to operate theatres and other amusements. The incorporators are William Wilhartz, Jacob Ringer and Max J. Stein.

Miss Sue Van Duzer, of the original cast of The Wizard of Oz, played the role of the stenographer in A Gentleman From Mississippi, during the illness of Miss Agnes de Lane.

The Circus Man, which will open at McVicker's Theatre August 28, is by Eugene Presbrey, and will employ thirty-five people. Maclyn Arbuckle will play the role of "Hime" Look, the circus man.

Such a Little Queen, which opens at the Hackett Theatre, New York, August 30, will have playing one of its prominent parts, Miss Eleanor Lawson, who was the stenographer in Keegan's Pal, at the Chicago Opera House.

William Raymond, the young Chicago singer, has been engaged for a prominent role in The Belle of Brittany. Mr. Raymond will be re-

(Continued on page 40.)

THE HAMLINS.

Richard and Louise Hamlin are known as "The Medley Maid and the Man in Brown." They are now presenting their novelty dancing comedy in vaudeville.

The VAUDEVILLE PROFESSION

Insight into Vaudeville Conditions Made Possible Through Study of the New York Situation---Detailed Review of the Bills Offered by the Various Houses During the Current Week with Comment.

NEW YORK VAUDEVILLE NOTES.

This week's offerings are:

Hammerstein's Victoria — Annette Kellerman, Princess Rajah, A Night in a Monkey Music Hall, Willy Pantzer Troupe, The Seldoms Living Marble, The Quartette, Three Musical Johnstons, Ryan and White and Christy and Willis.

✣

Fifth Avenue Theatre — Adeline Dunlap, Frank McCormack and Company, in their comedy dramatic sketch, The Night of the Wedding; Lasky's Imperial Musicians; French and Eis, the Vampire Dance; Louise Dresser, DeHaven and Sydney, Darkman Schiller Troupe and R. C. Herz.

✣

Hammerstein's Victoria — Annette Kellerman, the Diving Venus, in her second week, and Princess Rajah and her Cleopatra Dance, well uphold their reputations as drawing features. The Seldoms, in their Living Marble act, have added several new poses. A Night in a Monkey Music Hall continues to score, with the orchestra leader the biggest hit. The Four Fords are presenting some new clever dances and attractive costumes. The Quartette is using Cuddle Up a Little Closer, Lonesome and Don't Be an Old Maid, Molly. The Willy Pantzer Troupe have an unusually clever act billed as an Acropantomimic sketch; The Three Musical Johnstons, xylophonists, are using Geo. Botsford's Black and White rag, which goes better than their operatic and classical selections. More of the modern or popular music would strengthen the act. Christy and Willis present an act in which the man does comedy juggling and the woman eccentric dancing. The act would be better as a straight comedy juggling act, without the dancing. If the woman continues as assistant, she should change her style of costuming. Ryan and White are clever wooden shoe dancers. They are using the Gotham-Attucks' Down Among the Sugar Cane, among other numbers.

✣

Alhambra Theatre—A light, but pleasing bill was provided for the closing week of the season, in conjunction with George Beban and Company, unexpectedly held over for the second week in The Sign of the Rose. The Bounding Gordons opened the bill with a good acrobatic offering, though the honors revert to one of the three for his double, triple and twist somersaults to the shoulders of the others. The Murray Sisters, making their first Eastern appearance after a long and successful season in the West, are using Remick's Hang Out the Front Door Key, I Want Someone to Call Me Dearie, and Gee, I Wish I Had a Beau, a transposition of Gee, I Wish I Had a Girl. Fred Bond and Freemont Benton, with a supporting company, presented their one-act comedy, Handkerchief No. 15, in which Miss Benton is exceptionally good. Mr. Bond gives a meritorious performance, but the company could be improved upon. Harry Fox and The Millership Sisters presented the same work they did together in The Follies of the Day, the feature or best part of the act being the dancing of the sisters. Others on the bill were Cunningham and Marion, comedy acrobats; Charles F. Semon, "The Narrow Feller," and Valadon, the magician.

✣

American Music Hall—With Pauline, the hypnotist, as headliner, his first week on the Morris Circuit, a decidedly improved bill was presented. Owing to the length of Pauline's act, only eleven acts were presented. Skinner and Woods opened with a clever dancing act. Mina K. Hurst is singing, with slides, This Rose Brings My Heart to You, and You've Got Me Goin', Kid. Ed. Wrothe, late of Me, Him and I, with a company of ten people, presents a musical comedy, entitled The Night of the Concert, which has little excuse to exist, except for its finale of the burlesque band, conducted by Ed. Wrothe, the entire company participating, and all playing some instrument. Joe and Sadie Britton played their first week on the Morris time with the same success they always achieve. Joe is certainly original in his dancing. Rice and Prevost played their second week. The Original Four Berlin Madcaps well deserved their billing; they are original and they are madcaps. Rivoli presented an act of quick changes, a comedy in which he plays seven characters. For an encore he offers imitations with wig and costume changes of leading composers directing the orchestra; the encore is really a better offering than the original act. Dainty Grace Hazard and McMahon and Chappelle presented their usual acts, while the bill was completed by Fred Bowers and Company, the company consisting of two "picks" and a dog.

✣

Fifth Avenue Theatre—Valerie Bergere and her company, presenting His Japanese Wife, provide a delightful entertainment, though the principal work naturally falls to, and the success is due to Miss Bergere, who is an artist of unusual talent. Hall and Stark presented for the first time in New York their Miniature Minstrel Mimics, a dozen clever youngsters in an old-time minstrel first part, concluding with a southern levee scene and a buck and wing carnival. The act has elaborate special scenery and is capably staged. Impersonations are provided of Julian Eltinge by Lester Sweyd; The Nichols Sisters, by Misses Kelly and Hennessy; Eddie Leonard, by Bernard Graham; George Evans, by Frank Squiers; Lew Dockstader, by Sid Marion, and George Primrose, by William Hark. Ted Snyder's Beautiful Eyes and Stern's Thousand Lives are used in the act. The Great Abdallah Troupe opened the bill with a good acrobatic act. La Petite Mignon is a clever little comedienne. Her rendering of Gus Edwards' Maybe It's a Bear, and her imitations of Anna Held, Marie Dressler and Charles Bigelow were worthy of a more mature and experienced performer than this youngster. The Exposition Four, as popular as ever, are using Stern's Glow Worm and Remick's Honeyland and My Pony Boy. Billy Gaston and Ethel Green present Spooneyville, Gaston doing a dance that would be appropriate and natural to Peter Consul. The Empire Comedy Four and Tate's Motoring completed the bill.

Mlle. Dazie, the favorite American danseuse, who for two years past has been an important feature in Ziegfeld's series of "Follies" revues, and who leaves America to appear in Europe in the fall, has been captured by E. F. Albee for a limited engagement in the Keith and Keith and Proctor theatres, opening in Boston this week, and appearing at the Keith and Proctor Fifth Avenue Theatre Monday, July 5.

For this special tour, Dazie, who has provided New York with many surprises and novelties, will attempt an innovation, for she is preparing a brief pantomime in which two characteristic Dazie dances will be introduced.

This pantomime is called L'Amour de l'Artist, and was written by Sig. G. Molasso, who originated the famous Apache Dance in Europe, and whose magnificent pantomimic performance became a striking and artistic feature in Thos. W. Ryley's The Queen of the Moulin Rouge during its long run at the Circle Theatre. This new pantomime is being staged under Sig Molasso's personal supervision, and it has been constructed especially to suit Dazie's requirements and personality.

Mr. Albee believes Dazie's engagement the most important of the year, and that there will be an unusual interest to see her in a new role here in America, where, since the sensational Le Domino Rouge, she has created many novel and original dances. She was the first American dancer to achieve a success in classic operatic ballets, as premiere danseuse of Hammerstein's Grand Opera Company, during the first season at the Manhattan, and this will be the first time an American dancer has ever attempted to interpret a story without words. While it will be a novelty to see Dazie's interpretation here in New York, pantomime is not altogether new to the talented dancer, as she has presented his form of amusement abroad prior to her coming to America, five years ago.

HENRY BERLINGHOFF

General Manager for William Morris.

"Finding talent of sufficient importance to book into this country was more difficult than booking American acts in Europe," was the significant statement made by William Morris on his return from Europe last week.

"American performers are gradually becoming the vogue in both London and Paris. I had no difficulty in booking a number of American acts," he stated. "Felix and Caire and Juliet were eagerly taken. James J. Jeffries and Robert Fitzsimmons and his wife were easily booked, Fitzsimmons for another year after completing his American dates. Amelia Bingham and Emma Carus, both booked by me for the Palace, have been offered parts by George Edwardes in his Cinderella pantomime."

Mr. Morris announced that Harry Lauder would return to this country in October, and also stated his plans of introducing the Revue form of entertainment in his houses, patterned after the French performances with vaudeville in conjunction. Principals and chorus for the Revues have been obtained from the Folies Bergere, Marigny, Moulin Rouge, Bal Tabarin and Olympia theatres, Paris. Other novel features will be installed from time to time, the results of Mr. Morris' study of the French and English music halls.

✣

Colored vaudeville performers have organized the Colored Vaudeville Benevolent Association, with Leon Williams, president; Albert Bailey, vice-president; Frank B. La Motte, secretary; trustees are Jay H. Goings, Bob Slater, Barrington Carter, Samuel Davis, George W. Cooper, James Stevens, S. H. Dudley and Lester A. Walton. Headquarters are in New York, and the Association will have a carnival and minstrel show at Sulzer's Park, August 12.

✣

B. A. Roth announces activities for both England and America next season. On the other side he will have Ye Colonial Septette, Paradise Alley, The Bower of Melody, Rolfe and His American Band, and Orythya, the Dancing Girl. In this country will be Fun in a Railroad Station, Ten Dark Knights and several new and imported acts.

The White Rats spent $4,844.65 in the interests of the Voss bill in the New York State Legislature, the bill regulating the commission to be charged by booking agents, which though signed by the Mayor of New York City, was vetoed by the Mayor of Buffalo, thus killing it.

✣

The most beautiful woman in the world, is the billing of Gladys Feldman, featured by Fred J. Hamill, in a new act, The Bathing Girls, playing Young's Pier, Atlantic City, this week. Leola Mansfield, the world's youngest prima donna soprano, is also in this act.

✣

Jesse Lesky's At the Country Club will play the Orpheum Circuit next season. In the East he will have At the Waldorf, The Love Waltz, A Night on a House Boat, The Pianophiends, The Seven Hoboes, and his new act, Imperial Musicians.

✣

Joe Hart, fearful of a forthcoming dearth of recruits for girl acts in this country, has made an initial acquisition from the harem of the former Sultan of Turkey, Abdul Hamid, in Abdullah, young, beautiful and a sensational dancer.

✣

The Four Amati Sisters, vocalists and instrumentalists, just completed two full seasons on the Orpheum Circuit, and will make their first Eastern appearance at the Brighton Beach Music Hall July 12, under the direction of Al. Sutherland.

✣

Vera Olcott is versatile. She announces she will use this name in a straight singing act, but in her Cleopatra Dance she will be Princess Verona. Two acts for one bill with entirely different billing are thus provided by this lady.

✣

The Three Cycling Cogswells have returned from Mexico, where they completed forty-five weeks with Circo Trevio. They are now resting at their home in Virginia, and will be in New York in a few weeks with a new act.

✣

Joseph J. Leo has opened offices in Long Acre Building for his Leo Circuit, being no longer connected with the Dewey Theatre, and will build up the circuit for the booking of vaudeville and moving pictures.

✣

It is now stated that William Morris booked Arthur Prince, the English ventriloquist, while on the other side, though Prince was supposed to hold United contracts for his American appearance.

✣

It is rumored that William Morris will add the Imperial Theatre, Providence, R. I., to his circuit. This house has formerly played the shows of the Western Burlesque Wheel.

✣

The Last of the Troupe, presented successfully in the West by Frank Coombs and Muriel Stone, will commence Eastern booking at Hathaway's, New Bedford, August 23.

✣

Josephine Joy, a former member of the Fritzi Scheff Company, is a new recruit to vaudeville, presenting a single singing act, under the direction of M. S. Bentham.

✣

Alice Hanson, the clever comedienne, formerly of Hanson and Nelson, has scored a decided hit in her new act with Anna Miller, late of Sam Bernard's Company.

✣

Still another "original" Consul, educated chimpanzee, is announced. This one (number lost track of) will open on Pantages' Circuit, booked by Richard Pitrot

✣

Williams and Walker's Chocolate Drops, with King and Bailey, will return to New York this month, after eighteen consecutive weeks' work in the West.

✣

Emma Carus opens at the Palace, London, August 9. Rinaldo and Alex Carr also open same place, same date, all booked by William Morris.

✣

Louise Dresser will play four weeks in vaudeville under the direction of M. S. Bentham, opening at the Fifth Avenue Theatre this week.

✣

Marie Dressler returns to vaudeville at Young's Pier, Atlantic City, on July 12, with the Brighton Beach Music Hall to follow.

✣

"The American Chevalier" will be the style of billing used next season by Stuart Barnes, when he will do character songs exclusively.

✣

Edna Luby, clever little mimic, is at the Brighton Beach Music Hall this week with a number of new features in her act.

✣

Too Much Money and The Deciding Game, are the titles of two sketches to be produced next season by Gene Hughes.

✣

The Red Pink is the title of a new act, with Mary Stewart Sone, supported by Frances Brooke and Clara Coleman.

✣

Elita Proctor Otis opens at the Brighton Beach Music Hall July 15, under the direction of Bentham.

✣

The Dankmar-Schillers, a new importation in the acrobatic line, are at the Fifth Avenue this week.

(Continued on page 41.)

MUSIC AND THE STAGE

Musical Affairs as They are Related to the Profession Carefully Outlined---Some of the Recent and Most Popular Publications Commented Upon---Notes of Hits of Today and the Singers Using Them.

NEW YORK MUSIC NOTES.

Don't Let the Grass Grow Under Your Feet, is a maxim that is peculiarly applicable in the song publishing business. At lunch not long ago, a certain well-known manager mentioned to one of the firm of Joseph W. Stern and Company, that at a show in Brooklyn he had heard the best ragtime number in his opinion that has ever been written. Upon being asked for further information, all he could say was that it was called That Teasin' Rag, and that Alda Overton Walker was taking five and six curtain calls with it nightly. Within twenty-four hours, Joseph W. Stern and Company were in communication not only with Alda Overton Walker, but with the author of the song in Chicago; and in twenty-four hours more contracts were signed and The Teasin' Rag was submitted to and accepted by a leading manager for the most prominent spot in his new production. It is to be staged by the well-known Ben Teal, who expressed the opinion that the rag was the catchiest tune he had heard in all his experience as a stage director. That Teasin' Rag will also be produced simultaneously in Paris, Vienna and Berlin, through the efforts of Mr. Teal, and as American ragtime is in vogue just now in those cities, there is every reason to believe that it will score a European success as well. In fact, Mr. Teal is almost certain that he can place Alda Overton Walker in one of the big reviews abroad to introduce That Teasin' Rag in her own inimitable way.

✤

One of the youngest and best-known song writers in America, Harry J. Breen, has just put a full-fledged song hit directly over the plate. Mr. Breen has scored several big successes in the past, including The Man with the Ladder and the Hose, and In Denver Town. His new song is Shake Hands with a Friend of Mine, and a record has been established with it, for the reason that over 250 acts have taken up the song in one week, and promise to use it at once in vaudeville. Mr. Breen has always enjoyed a large professional following, but the reception that this song has been accorded was a great surprise to him. To the lyrics written by Breen, James Conlin, another young vaudevillian, has written a most infectious melody that is bound to attract all who hear it. Breen and Conlin are now associated with the house of Joseph W. Stern and Company, and these young writers are sure to turn out a string of successes that will earn an important position for them in the foremost ranks among the popular writers of the day.

✤

Chorus lyrics of recent productions of leading publishers:

I WONDER WHO'S KISSING HER NOW!

Lyric by Hough and Adams. Music by Jos. E. Howard.

I wonder who's kissing her now,
Wonder who's teaching her now,
Wonder who's looking into her eyes,
Breathing sighs, telling lies;
I wonder who's buying the wine,
For lips I used to call mine.
Wonder if she ever tells him of me,
I wonder who's kissing her now.

Copyrighted and published by Charles K. Harris.

✤

I LOVE MY HUSBAND, BUT, OH, YOU HENRY!

Lyric by Edgar Selden. Music by Herbert Ingraham.

I love my husband, but, oh, you Henry,
Oh!—you Henry.
Ever since I met you you've been in my mem'ry.
Hold me good and tight.
Though I've a husband, he ain't, Oh, you Henry.
Oh, you Henry,
Here me buzz—I love my Hus',
But oh, (Oo) you (Oo) Henry.

Copyrighted and published by Shapiro.

✤

LONESOME

Words and music by George W. Mayer.

Lonesome, I'm awful lonesome, 'cause I am simply wild about you.
I can't do without you; I just sit and cry.
That's why I'm always yearning for your returning.
If you had no one near you, who would try to cheer you,
You'd be lonesome, too.

Copyrighted and published by F. A. Mills.

✤

DOWN AMONG THE SUGAR CANE

Written by Avery and Hart. Composed by Cecil Mack and Chris Smith.

Can't you see the night am falling? Whippoorwill am singing low.
Don't you hear the crickets calling? Calling you and me to go?
Susie, don't you keep me waiting; if you do 'twill cause me pain.
The moon am shinin' and my heart am pinin', Meet me down among the sugar cane.

Copyrighted and published by Gotham-Attucks Company.

✤

ON A MONKEY HONEYMOON

Words by Jack Mahoney. Music by Theodore Morse.

You are my lovey, I am your honey boy,
My little tootsie wootsie, you fill my heart with joy,
And when the wedding's over,
We'll go where we can spoon,
Monkey shines and monkeykisses,
With my little monkey misses,
On a monkey honeymoon.

Copyrighted and published by Theodore Morse Music Company.

BILLY THOMPSON

Manager for Jerome H. Remick, in Chicago.

Jerome H. Remick and Company have adopted a convenient system for providing professional copies of their new hit, My Pony Boy, to performers at the music departments of certain stores in St. Louis, Indianapolis, Louisville, Grand Rapids, Toledo, Cleveland, Cincinnati, Pittsburg, Baltimore, Washington, Minneapolis, Milwaukee and Providence.

✤

You've Got Me Goin', Goin, Kid, promises to be the initial hit for the new music house of Laemmle. Melville Gideon, New York manager, has placed the song with a number of well-known acts in the East. Mina K. Hurst is sucessfully using it at the American Music Hall.

✤

Charles K. Harris has several assured hits in the Lew Fields' musical show, The Midnight Sons, now running at the Broadway Theatre, in Elly Riley, The Cynical Owl, The Little Mary Gardeners and True Blue.

✤

Love Me Just a Little Bit, and I'll Get You Yet, Little Girlie, two successes published by Charles K. Harris, are most capably used by the new act presented by John F. Ford and The Clark Sisters.

✤

Theodore Morse's On a Monkey Honeymoon is being successfully used by Tom Moore on the Orpheum Circuit, while Fentelle and Carr report it was a riot recently at Asbury Park.

✤

Jack Slavin has been signed by Lew Fields for a new musical show to be written by Raymond Hubbel and Harry B. Smith, the score of which will be published by Charles K. Harris.

✤

George Evans and Ren Shields have two new numbers with Charles K. Harris ready in a few days, copyrighted after July 1. Charles K. Harris will also issue four of his own.

✤

The Canadian Royal British Guards' Band, directed by Lieut. Carl E. Carlton, The Fighting Bandmaster, is in its second and last week at the Manhattan Beach Hotel.

Ted Snyder has composed and published a new romanza, Roses and Memories, that has scored already with musicians, particularly in the concert fields.

✤

Barrett and Bane, who recently left the ranks of musical comedy for vaudeville are scoring heavily with The Monkey Honeymoon.

✤

Popular-priced grand opera is announced by Oscar Hammerstein to open at the Manhattan Opera House, August 30.

✤

The Wanderers, the club of traveling musical directors, are now in their new rooms at 1416 Broadway.

✤

The Bordley Trio, playing Canadian time, are also successfully using On a Monkey Honeymoon.

CHICAGO MUSIC NOTES.

The Chicago Musical Art Society, under the direction of Clarence Dickinson, will will appear as the "soloistic attraction at one of the earliest of the Rabinoff-Atwell concerts at the Chicago Auditorium. Carl D. Kinsey has assumed the direction of the business affairs of this society, and one of his first moves was to arrange for an appearance with the Chicago Philharmonic Orchestra, Chev. Emanuel, conductor.

✤

Ted Snyder's music parlors which were thrown open to the profession last week, Monday, are crowded every day with singers obtaining copies of Ted's good music. Frank Clark, direct from New York, holds the managerial chair down and is whipping things in shape very rapidly. The big number from this house is My Wife has gone to the Country, Hurrah! Hurrah! and is already very popular with the profession.

✤

Harry Newman, who is some times known as the Sunlight Music Company, has his own ideas about advertising. Should a crate be left in the corridor in front of Harry's parlors, he quickly gets hammer and nails and tacks a few of his hits on it, such as, Honey Won't You Let Mè be Your Turtle Dove, Cannibal Isle and a few others of his big numbers. Great idea, Harry.

✤

Harry Newman's quartette, which recently appeared at the American Music Hall for a matinee and evening performance and featured the Sunlight Music Co.'s songs solely met with the approval of the public and managers. The result is that this quartet is being booked by Wm. Morris, Inc. over their entire circuit for this coming season.

✤

Among some of the new publications from the Sunlight Music Co., of which Harry Newman is manager, is Harry's new march song, Bye Bye Kid, which, from present indications, is going to be a big hit. Those who are already using this are: Frankie Davis, The Windy City Quartet and Al. White, at the White City.

✤

Mr. Albert Fuller, the Chicago baritone, is negotiating with Creatore to slug some of the high-class ballads from M. Witmark & Sons' catalog, such as To the End of the World With You, Roma's Faded Rose and Resignation, Ernest Balls' Who Knows and Spencer's Pansies Mean Thoughts.

✤

William Green, the well-known tenor balladist, is popularizing To the End of the World with You, No One Knows, by Francis Mack, and Pansies Mean Thoughts of You, from M. Witmark & Sons. Mr. Green is now singing at two of the largest parks in the city.

✤

Ballman's celebrated band playing at the Bismark Gardens, Chicago, programs a great number of M. Witmark & Sons' publications, such as Charme De Amour, Red Fez March, Genee Waltz, Happy Days March and a number of their opera selections.

✤

Miss Greata Greatrex, the famous whistler, has added the new waltz song, Arcadia, from the Witmark shop, to her repertoire and leaves this week for the coast to play the Orpheum time. She will use Arcadia exclusively.

✤

Come Be My Sweetheart Dearie, M. Witmark & Sons' new summer hit, is the real song success of the summer. It can be heard at all the parks and summer resorts, and has become so popular that the public join in the chorus.

✤

Frank Moulan, the comedian at the Sans Souci Park Theatre in The Sultan of Sulu, is interpolating Remick's Then We'll all go Home, and Wm. G. Stewart is featuring at the same theatre, If I had the World to Give You.

✤

Josephine Corsello, Harry Snyder and the Willis Trio, are using I'd Like to Spend a Rainy Day with You, with much success. This is a new waltz song by Jimmie Fenton and Geo. W. Heard. Published by Cario Portello.

✤

Alice Van, the change artist, is singing Come and Tease the Moon with Me, with pronounced success and is taking from four to five encores. Miss Van procured this song from the Gotham-Attuck house.

✤

I'll get You Yet Little Girl, one of the big numbers from the Chas. K. Harris music house, is being requested very frequently from the orchestras and other entertainers about the city.

✤

Beatrice Leonard, the little girl with the big hat, is featuring Why Does Everyone Love Love, from the Modern Music Co., and writes from Saginaw, Mich., that she stopped the show with it.

✤

Barnes and Carter are featuring Harry Newman's Honey Won't you let Me be Your Turtle Dove and Cannibal Isle, are meeting with pronounced success on the Doyle Circuit.

✤

Paul Bush and Roger Lewis have written a new song, entitled I Ain't Going to Cry no More, that is being used at the Orpheum this week. It is published by Cario Portello Co.

✤

Joe Howard, at the Garrick, in The Blue Mouse, is still singing Love Me all the Time, in his own way, which is a terrific hit. This is another one of Harris' publications.

✤

Milton Weil and Geo. Walter Brown went to Atlantic City last week where they will feature Kremer's I Love My Wife; but, oh You Kid, and I Want to go to the Ball Game.

✤

Harry Sigman, who has charge of the office of Gotham-Attuck Co., succeeded in landing four of his songs with several of the musical shows of Chicago next season.

✤

Beautiful Eyes, Ted Snyder's publication which became popular over night, is predicted by Frank Clark, Chicago manager, to be the hit of the coming season.

✤

Miss F. E. Styles is featuring with great success Remick's hits with the band at Forest Park. The one that is bringing her the most applause is Pony Boy.

✤

The Atlantic Four are using Kremer's Jungle Moon and report that it is one of their big numbers, gaining numerous encores at each performance.

(Continued on page 49.)

Amusement events . . . of the week

News From Metro

Philadelphia has Struck the Dull Season, but Ocean Resort Travel, it is Expected Will Soon Revive the Situation---James B. Gentry, the Pardoned Slayer of Madge York, will Re-enter the Profession.

Rumors of Changes in Baltimore Houses. Amusement in Kansas City--Brooklyn Resorts

PHILADELPHIA, PA.

We have struck the real dull period in theatricals, for there are but few theatres open, and all of them will soon close with the exception of the Chestnut Street Theatre and Keith's Chestnut Street Theatre. They will keep open all summer as business is bound to be good at both houses, if the records of the past year can be taken as a criterion. Keith's, with its splendid array of vaudeville every week, and the Chestnut with its popular Orpheum Stock Company have many admirers who never miss a week during the year and, in consequence, they are always provided with a substantial part of an audience; and rainy and cool nights, which are frequent during the summer, give them many big weeks.

Philadelphia has a large floating population during the summer, as thousands of visitors to Atlantic City spend a night or two here, while en route to that place and it is almost an assured fact that if some theatrical manager had the nerve to give us a really good musical show, put on in the right manner, it would run all summer and clean up a lot of money. As it is, the offerings that have started in for summer runs have been of an inferior kind and the result has always been that disaster struck the projects before they got fully started.

The Walnut Street Theatre closed June 19 after a bad streak of business with The Girl From Yama. The company was small and did not strike the fancy of the public. For that reason, patronage was very small. The Orpheum Stock Company is giving a splendid production of Carmen, this week, and is drawing big houses. Keith's Chestnut Street Theatre has a bill made up of Vesta Tilley, Vinie Daly, The Great Lester, McConnell and Simpson, George H. Wood, Frosini, Veronica and Hurl-Falls, Wright Brothers and the Three Oemons. Business is very good. Three of the burlesque houses still keep open with summer stock but, as they are offering no sensational features, on account of the official orders against sensational dancers, it is only a question of a week or two before they close for the season.

The Garrick is to open June 24, with Lyman H. Howe's series of travel pictures, and it is claimed in this program, so that it will be the best exhibition of moving pictures ever given. The billing is as strong as usually done by a circus, and the newspaper work has been carefully handled, so there is wide-spread interest in this engagement and it is expected that the entertainment will remain at this house until the opening of the regular theatrical season.

The houses devoted to moving pictures and vaudeville are all doing well, and there is no sign that any of them will close for a month yet. The Unique, Palace, Liberty, Auditorium, Girard, Grand Opera House, Park, People's and other houses still keep giving four and five acts with moving pictures and are doing fine, from all indications.

The Hippodrome is a pronounced hit and the bills are bigger and better than ever. Other outdoor amusements, including several new vaudeville houses under canvas, and Welsh Bros.' Circus, are also doing well.

Business is only fair at the parks and it looks as if there would have to be a continued spell of real hot weather before they can do a big business. Arthur Pryor continues at Willow Grove Park until June 26, and will then be succeeded by Theodore Thomas' Orchestra under the leadership of Frederick C. Stock. Carl Edouard's Band is the attraction at Woodside Park and has made a hit. Martorana's Band continues at Washington Park on the Delaware, and White City is celebrating all sorts of special days and getting crowds there at a small expense.

Isadore Schwartz is now manager of Lubin's Palace, in place of George Rothwell, who resigned to go to New York to look after the film and motion picture business of S. Lubin.

Thomas Henry, manager of the Columbian Amusement Company's theatre in Toronto, Can., is at present at his home in this city, enjoying a vacation after a hard winter's work. His theatre was one of the lucky ones and turned in a big profit to the owners. In consequence, Tom is smiling and happy. He will spend the entire summer in this, his native city and, on the fourth of July, will set off a ton of fireworks just to show that he still loves the United States, even if he is compelled to spend most of the year under the British flag.

Word has been received of the safe arrival of the three tourists, Tom Grady, Joe Mitchell and Billy Hart, in Antwerp, and their immediate departure for Carlsbad, Germany, where they will all take water, for the first time in their lives. The voyage to Europe was a safe and pleasant one for the trio and their vacation should put them in great shape for their work next season.

The next National Saengerfest is to be held in this city in 1912 and, already, arrangements are under way for its proper observance. A committee has been appointed to secure a hall with a seating capacity of at least twenty thousand people and, as we have no building of this character in the city, it is more than likely that a building will be erected for that purpose. When the Saengerfest was held in this city twelve years ago, a temporary structure was erected and it is more than likely that the same arrangements will be made for the forthcoming one.

Eight new private boxes are being placed in Hammerstein's Philadelphia Opera House, as the demand for boxes last season was much greater than the supply. Part of the work on this house, which had to be hurriedly done in order to get it in readiness for last season, is now being changed so that the house although less than a year old will have a big amount of money spent on it before the opening of the next operatic season.

Philadelphia Lodge, No. 3, Theatrical Mechanical Association has purchased the property at 618 Race street for $8,500. This house has been occupied by the lodge for a number of years but, now that they own it, they will make many improvements that will make it a cosy meeting place for the many members of the order in this city, and the members from lodges in other cities.

Through the persistent and untiring efforts of Nat M. Wills and other well-known theatrical people, the Pennsylvania Board of Pardons recommended that a pardon be granted to James B. Gentry, who shot and killed Madge York at a hotel in this city in 1905. Gentry at his trial was condemned to death but two days before the time set for his execution his sentence was commuted to imprisonment for life. Since that time he has been confined in the Eastern Penitentiary in this city and has has been a model prisoner. Great interest has been taken in his case by the public and although many efforts were made before to secure his pardon it was always denied. Governor Stuart, of Pennsylvania, signed the pardon papers June 2, and the same day Gentry was set free. After resting at a quiet retreat for a few weeks, he will be placed in a company by some of his theatrical friends.

The success of night baseball in Cincinnati has made the managers of both of our league teams make preliminary arrangements for a series of night games in this city. Both of the teams have splendid grounds and they can easily be illuminated. The Hippodrome, located at the old Athletic Baseball grounds, is well lit up at night and the same system will be adopted if either of the teams make up their minds to play at night. That patronage will be enormous is an assured fact, as we have thousands of "fans" who only stay away from the day games because they have to work in the day time.

Local capitalists of Bridgeton, N. J., have incorporated the Fortescue Improvement Company, at Trenton, N. J., with a capital stock of $100,000. They have purchased a summer resort on the Delaware River, known as Fortescue Beach, and will make many improvements there. They will build a new pier and let out concessions to new amusement enterprises. Patronage will be drawn from Bridgeton and Millville, N. J., and a boat line will be in operation from this city. Improvements are now under way, but most of the money will be spent this winter, so that the place will be in active operation for the summer of 1910.

The Business Men's Association of Germantown, a section of our city that is always enterprising, have arranged for a unique celebration July 5. Ten thousand feet of moving picture film have been secured and a four hours' performance will be given in the evening of that day. Singers and instrumental soloists will help to amuse the crowds which will attend, and fireworks will help to amuse the crowds which will attend, and fireworks will be displayed at the conclusion of the performance.

The Hippodrome, on Sunday nights, is now occupied by the Gospel Association who display moving pictures of religious subjects, have a full orchestra, and have a series of short talks by evangelists. It is drawing immense crowds.

Haines and Videcq, who played their first joint engagement, after a separation of a year, at Keith's Theatre in this city, week of June 14, have contracts which will keep them busy until February 1910. They go to California in a few weeks and play back East.

The bill at Keith's theatre, week of June 28, will consist of Clayton White and Marie Stuart, Charles Leonard Fletcher, Augusta Glose, McKay and Cantwell, the Four Rianos, the Rooney Sisters, Feymour's Animals and the Four Londons.

Although it had been announced that The Girl From Yama Company would go from here to Chicago, intact, there was a grand breaking up of the company at the conclusion of its engagement here, June 19. Clarence Harvey and Violet Colby severed their connection with the company; Trixie Friganza, who had been an added attraction for three weeks left to play a few weeks in vaudeville, and William Black went to Boston for the summer. A number of the chorus girls also left for New York to get more profitable engagements than this one has been.

The success of outdoor amusement ventures in this city has been remarkable, this summer. It only requires clear weather for the balance of the summer to give the men who had the nerve to finance these new amusement features a fortune. Welsh Brothers' Circus plays to capacity every clear night, and its matinees are well attended. There seems to be no doubt that this organization will keep on making money all summer. The Hippodrome is drawing 5,000 and 6,000 people every clear night. The Criterion and other outdoor theatres are also doing well.

At a street celebration by business men, this week all sorts of shows are being given, and a wedding is to be performed in the open air one night. The contracting parties are colored people who are to receive a big wedding outfit as a reward for getting married in public.

James Henry, of the vaudeville team of Henry and Young, has signed a lease for five years, of Shellpot Park, Wilmington, Delaware, and has opened that resort with many new features. He will add many improvements during the summer and, next fall, will entirely refit the park. Business is good at this place.

There was a slight fire in one of the sea pavilions on the Steel Pier at Atlantic City, June 19, and for a time it was feared that the entire structure might be destroyed. As water mains had been laid out to the outer end the facilities for fighting fire were splendid and the blaze was extinguished without any serious damage. It created quite an excitement while it lasted.

A brass band composed of twenty-five little colored boys from Charleston, S. C., are giving concerts in this city for the benefit of a negro orphan asylum in that city, and are getting much money. A band of old-time jubilee singers also travels with the company.

The Strawbridge and Clothier Chorus will hold a Pro Patria Festival at Willow Grove Park, June 29, and will sing Elijah in the afternoon and at night will give the first public performance of Camille W. Zeckwer's new cantata, The Goddess of Liberty.

The directors of the Academy of Music have been spurred on by the success of Hammerstein's new Philadelphia Opera House, and are now making contracts for the entire seating of their house. Tilting chairs will be added, new electric lights installed, and the large stage apron will be cut in size.

James Sheeran, formerly of the vaudeville team of James and Lydia Sheeran, committed suicide in the Mays Landing, N. J., county jail, June 21, by strangling himself with his belt. He had retired from the profession a few years ago and was peddling vegetables in Atlantic City. The week before his death he had been arrested for drunkenness and committed to jail in the hope that a short imprisonment would cure him of his drunken habits. Evidently he had become morose over his imprisonment, and concluded to end matters. Sheeran was well known to vaudeville people who played Atlantic City some years ago, as he was stage manager of one of the vaudeville theatres in that resort for ten years. In the winter he played with burlesque companies, or over vaudeville circuits.

Nat Haines, of Haines and Videcq, is very indignant over the fact that a performer playing one of the smaller Western vaudeville circuits, is using his name. Mr. Haines has been in the profession for over thirty-five years and considers it an injustice for anyone to take a name that he has established as a trade-mark in every vaudeville house of note in the United States.

Robert B. McIntyre, business manager of the Walnut Street Theatre, is now at his bungalow in Atlantic City, N. J., and will wile away the summer hours by extended fishing trips in his new motor boat.

Extensive repairs and improvements are now being made on the Casino Theatre which has been released by Elias and Koenig, for five years. The house will reopen in August and will play the companies on the Eastern Burlesque Wheel.

Richard Schmidt, leader of the orchestra of the Garrick Theatre, has received a contract for furnishing the band that will play in Fairmount Park during the summer. The first concert is to be given June 26. The contract price is $3,500. This makes three bands that the city of Philadelphia pays the expenses of, during the summer.

BOB WATT.

BALTIMORE, MD.

This is the season of the year when rumors of new theatres, changes in kind of attractions and other questions relating to the playhouses go the rounds, and Baltimore is no exception in this respect. The fact that the Shuberts will book the Auditorium leaves the city without any theatre playing popular price musical attractions. Dame Rumor says that Blaney's will give up the picture business as soon as the regular theatrical season puts in its appearance. Another rumor going the rounds is that Blaney's will play burlesque, and that the Monumental Theatre will be used as a home for melodramatic attractions. The best founded rumor, however, is one that the popular price musical shows will this season go to Blaney's in place of the Auditorium, where they were formerly housed while in this city.

Manager Schanberger provided a good bill at the Maryland during the week, headed by Gus Edwards. This house does not seem to be affected by the warm weather, and Mr. Schanberg is contemplating keeping it open throughout the entire summer.

The Academy, Holliday Street and the Victoria, have decided to stay open right through to the regular season. However, at the Maryland, it is a far different proposition, where high-priced vaudeville is the attraction.

The parks all did big business during the week, as the weather was ideal. It was really the first good week since the outdoor resorts swung open their gates for the season.

George Bronson Howard, a well-known magazine writer, has penned a play which will be produced during the early fall. It is as yet unnamed.

EMANUEL DANIEL.

BROOKLYN, N. Y.

The mid-summer season will soon be here, and all the beaches are already drawing large crowds. Since the weather has become more settled, all the big outdoor attractions are doing well. Most of the Brooklyn theatres are being redecorated and many improvements added. It is stated that many changes will be made in the policy and management of some of the Brooklyn theatres the coming season.

M. R. Johnson, manager of Frank C. Bostock's animal show at Coney Island, reports business excellent. Mr. Johnson has selected many of the best wild animal acts, and the show is the strongest wild animal show ever seen at Coney.

P. H. Morrison's Music Hall at Rockaway Beach, is drawing well.

Dudley Clements, treasurer of the Crescent Theatre, is now at the New Brighton Beach Theatre in the box office.

M. C. Coyne, who is well known to amusement managers, is directing the Merrimac and Monitor Show at Luna Park. Mr. Coyne is a very popular Friar, and was manager of Mrs. Wiggs of the Cabbage Patch last season.

James F. Graham, who is one of Henry J. Pain's right-hand men, is again doing the publicity work for Pain's big production, The Battle in the Clouds. Mr. Graham is one of the best publicity promoters in this part of the country.

F. A. Girard, who has acted as treasurer of several of Percy G. Williams' theatres, and has just closed the season at the Orpheum Theatre, is now treasurer of the Brighton Beach Music Hall.

The Columbia Theatre, in Brooklyn, will remain open all summer, and is drawing well. Manager M. S. Epstein presents vaudeville bills at this theatre that are hard to beat, many of the best new acts are put on here.

The New Brighton Theatre, which opened recently, has proved to be a big success, and crowded houses are the rule.

Back Again, a new musical farce that was recently put on at the Grand Opera House, was one of the best musical shows ever seen here, and if the production goes on Broadway it will no doubt be the real hit of Broadway during 1909-1910.

Luna Park, with all its big attractions, is more popular than ever. All the concessions report big business.

George C. Tilyou's Steeplechase Park is very attractive this season, and a visit to Coney is not complete without a visit to Steeplechase.

Bergen Beach, with its stock company and many attractions, is more popular than ever.

Henry J. Pain's new outdoor production, The Battle in the Clouds, at Brighton Beach Park, is the largest and best ever produced by Mr Pain, and has made a big hit. The fireworks are grander than ever.

GEO. H. HAKES.

KANSAS CITY, MO.

The past few Sundays have been ideal park weather, as indeed has been most every day, and people have not been slow to take advantage of it. The resorts have been liberally patronized for this town is essentially a park-loving city. Electric Park is of course our largest and handsomest park and one visit out that way convinces one that Electric is a success both financially and artistically. M. G. Helm is the owner and president of the park and it is his ideas that have gone a great way to making Electric such a success as it is. Sam Benjamin, the manager, ably assists him.

One of their new posters, which is proving attractive, is the picture of a perspiring man, minus his hat, in his coat sleeves, with the legend underneath, "Me For Electric Park."

Mr. Benjamin is making extensive arrangements for the celebration of July 4. An enormous order for "set" pieces has been sent in, and fireworks of every kind and description will add to a magnificent pyrotechnic display. There will be a ballet of more than one hundred girls, who have been in training in special dances since the park opened, and the destruction of Messina. Edmund W. Schlberg, the well-known stage manager of the Orpheum Theatre, is chief electrician at Electric and is in entire charge of the Fourth of July events.

Forest Park is the place where a nickel does its duty. Recently a new device was opened, The Humble Peter. This was invented by Jim P. Anderson, manager of the park, and so far is the only one in the country, as Mr. Anderson has not supplied other parks. It is a modified Tickler, and hence more enjoyable and said to be not so "jerky." The Reiter Sisters' Orchestra is continuing to please. The swimming pool, said to be the largest in the city, is always crowded, and, once a week, aquatic sports are held there.

WILLIAM W. SHELLEY.

politan Centers

In all big cities aside from New York & Chicago

Big Theatrical Attractions Glut the San Francisco Boards, But All are Doing Excellent Business. Movement and Destination of Players Now on the Pacific Coast--Warm Spell Helping Outdoor Resorts.

Minneapolis and Los Angeles News Augurs of Future Business Based on Present Showing.

SAN FRANCISCO, CAL.

This week we have an abundance of high-class productions, and competition is keen at all the legitimate houses. Each performance is all one could desire. In point of attendance it is hardly possible to note which house is getting the top money, and it may be credited that the American Theatre, with Shuberts' offering of The Blue Mouse has somewhat the best of it, as this piece was originally booked for two weeks, and owing to the immense audiences nightly and the big advance sale, the management have already decided on a third week and possibly a fourth. The excellent advertising and press work, and the pleased audiences have made this show town talk.

At the Valencia Theatre, Mrs. Fiske in Salvation Nell, although handicapped by location, is a big drawing card, and the entire local press devoted considerable space praising this wonderful production. Mrs. Fiske again proves herself a wonderful and versatile actress, and has gained many more admirers.

Florence Roberts in Du Barry, at the Alcazar, shows the hold she has on the public here. This is the first time DuBarry has been played by a stock company, and Miss Roberts is just fitted to the role, never missing an opportunity to score. On the opening night she was called to make a speech and had to respond.

The Italian grand opera season is now on at the Princess Theatre, and even though a big majority of our opera goers are spending their summer vacations in the country, this house on its first week is doing all the business it could desire. The first week was devoted to Aida, La Traviata, Fedora, Rusticana and Pagliacci. The principals in the company are Mlle. Bertozzi, Duce-Merola, Strauss, Norelli, Novelli, Zarad, Bossi, Signor Bari, Colombini, Accangeli, Samueloff, Secci, Zara, Oteri, Frascona, Gravini, Amani, Guiliano and Bozzani. G. Peluso is general director; G. Merola, conductor, and Frank M. Norcross, manager.

Last week Manager Fischer, who gave all the employes of his house a two weeks' notice, owing to a few days' poor business, which caused cold feet, withdrew the notice, as business improved so much since the notice was out, that he has resolved to stick, and everybody is again happy. This week's bill, Are You a Tourist, is full of laughter, good singing specialties and an array of splendid wardrobe.

On O'Farrell street block, where the New Orpheum is located, no one knows what dull times mean, as nightly a surging crowd enter this beautiful theatre. This week Adelaide and her four dancing girls, in The Billposter's Dream, is full of novel entrances and high-class dancing. Elizabeth Murray, a favorite here, finds it hard to leave the stage, as the audience never seems to get enough of her. Miss Lanise Meyers, Mildred Warren and Bert Lyon, in a skit called When Dreams Come True, are a very lively trio, and Miss Meyers, particularly, is full of comedy and well liked. The Sisters Gasch show remarkable strength and much cleverness in their acrobatic stunts, and held their own, with many similar acts seen at the Orpheum. There were four holdovers on this week's bill, and all good: Pelaton and Foran, in their sketch, A Spotless Reputation; Miss Cheridah Simpson, novelty Dancing Four and Ellis-Nowlins' laughing stunt, A Night at the Circus.

It was too bad that two acts, while not exactly alike, but both doing contortion work and using similar apparatus, was on the National bill this week; however, they both made more than good. I refer to Mlle. Nadje, billed as "The Queen of Equipoise and English Venus," who was featured and closed the show. Genaro and Theol, a team is the other. They do a contortion act and opened the show. Miss Toma Hanlon, first appearance here, made an immense hit in her male impersonations, and the moment she stepped on the stage she showed class and experience. Dressed in the latest fashion in male attire, she looked as if she had just come out of a bandbox, and was the envy of many of the so called stylish dressers. She makes three rapid changes and sings exclusive songs. Seibert and Lindlay Company, in an original sketch, called His Own Mother, gained considerable laughter. It is full of funny dialogue and situations and caught on. Kessler and Young, a pair of juvenile song and dance artists, one working in black face, was a good number. Al. H. Weston, Irene Young, Adele Edwards, John S. King and Charles C. Cole do a funny talking, singing and dancing act, all working in one and the same time, quite a novelty for five people working in one. It was the big number on the program, and pleased hugely. Matt Keefe and Little Zenith Keafe were added numbers.

Pedersen Brothers, doing some novelty work on the Roman rings, one of the brothers clowning, were featured at Pantages' Empire this week. McGloin and Shelly, dancing duo; Madam Wanda's Trained Dogs, Dan J. Harrington, returned with a new ventriloquist act; Walter Montague, Edmund Murphy and Hilda Graham, in dramatic playlet, The Under Dog; Scott and Whaley, colored comedians, and two reels of moving pictures made up the program.

Harry LeClaire, Elite Four, Snyder Grant, Zay Holland, DeButz and Tossell and Lole Helene, in Cleopatric dances, are at the Wigwam this week.

The Star Theatre, Grand Theatre, Washington Square, Silver Palace, Beach, Lyceum and Bijou all offer vaudeville.

Pearson and Joell, in their dialect sketch, called A Chinese Nugget, were the headline act at the Oro Theatre, Oroville, this week. Next week they play Chico, with Sacramento to follow.

Miss Zena Keefe signed a contract to play eastward on the S. & C. Circuit, and leaves here June 27.

Kolb and Dill will appear at Santa Cruz Casino, June 24.

A petition has been filed in the Superior Court by Rudolph Spreckles and Claus A. Spreckles, administrators of the estate of Claus Spreckles for permission to build a Class A theatre and store building on the lot belonging to the Spreckles Estate, on Market street, between Fifth and Sixth streets. The building is to be known as the Theatre Building, and is to cost $250,000. Plans were filed with the petition.

It looks now as if the New Chutes will not be ready to open July 3, as announced, for considerable work is yet to be done, and the management want to open right and complete, which will put off the opening for a few weeks.

Adele Rafter, leading woman with Kolb and Dill Company, at present playing in Los Angeles, was quite seriously injured June 16 in an automobile accident.

Genaro and Theol were Billboard callers this week. They arrived some weeks ago with the Sells-Floto Circus, and closed here in order to accept some flattering vaudeville bookings, and have been booked up right along, playing almost all the houses here and in nearby cities. They are on their way East to play over the Pantages' Circuit. This week they are an added attraction on the National program, and one of the big hits on a big bill.

Pederson Brothers, foreign gymnasts, playing at Pantages' Empire, also called. This is their first American appearance. They are Roman ring performers.

Miss Clara Tropp is due to appear at the National Theatre next week.

Over the Orpheum Circuit, working toward 'Frisco, are the following well-known names: Laddie Cliff, Eight Madcaps, Three Leightons, Evans and Lloyd, Ollie Young and Brothers, Redpath's Napanees, Sisters Athletas, Armstrong and Clark, Loney Haskell, Londe and Tilly and The Three Bohemians.

On the Pantages' Circuit in the Northwest Territory are The Svengalis, Imperial Russian Dancers, Curtis and Burse, Keit and Dumond, Mack and Elliott Co., Glascock's Elephants, Busch Brothers, Harry Van Fossen, Roberts, Hayes and Roberts, Princess Weadenroff, Ying Lee, Wise, Milion and Co., The Wheelers, Lee Arthur and Co., De Chantell, Terry Twins, Adams and Mack, Maria Hedlica, Roberts' Rats, Zeno and Hayden Brothers, Lercy and Richards, Gladdish and Blake and McDonald Cycle Trio.

The Sullivan-Considine Circuit is playing the following acts: Mlle. Loretta, Glendower and Manion, Rae and Brosche, Albini, Eva Madge, Barnes, Reming Co., Onaip, Hal Davis and Co., Gillihan and Murray, The Tocleys, Makarenko Troupe, Faust Brothers, Dumitrescu Troupe, Frank Bacon and Co., Winston's Seals, Leo Cooper and Co., Mlle. Rialto and Co. and Seymour and Hill.

Miller and Tempest, Sydney Grant, Zay Holland, Elite Four and DeButz and Tossell leave this week for Los Angeles.

Chiquita, The Living Doll, this week, proved one of the best drawing cards Manager Sam Mendelson has had for many moons at his popular Novelty Theatre, Vallco.

The news that is going around lately that the Shuberts were endeavoring to secure the Valencia Theatre for some of their attractions, is denied by manager Abe S. Cohn, of the American, who has received a letter from the Messrs. Shubert, stating that all their bookings will be made with the American, as per contract.

IN OAKLAND

Idora Park seems to be "just the thing," and the new attraction, Navassor's Ladies Band, is a drawing card. Last Sunday was another record day, and crowds from several of the surrounding towns were present. The Peerless Potters have changed their casting act by the introduction of more comedy, and continue the star attraction and hold the immense crowds during their performance.

Charley Hall's Macdonough Theatre had John Drew and Company in Jack Straw, 15-17; Ethel Barrymore 21-23. June 28, The Merry Widow will have the house for a full week. Marie Doro comes July 12-14.

Ye Liberty Theatre had James Kean in Fabio Romani during the week. Next week Bishop's reorganized stock company will present The Girl of the Golden West. Florence Oakley and Sydney Ayers will be in the new company.

Raffles, with Leander Stevens and Georgia Cooper, late of Ye Liberty Theatre, opened at the Broadway Theatre this week.

Mabel Hite and Mike Donlin, Mazuz and Mazette, The Vindobonas, Claude Gillingwater and Co., Billy Van, Baader-Lavells Trio, Donald and Carson and Sunny South are at the Orpheum this week.

At the Bell Theatre this week are Anderson and Burt, Saona, Harry Burgoyne, Bert Shepard and Last of the Regiment.

Morris' Dog and Pony Show closed and is now in one of the nearby towns. Cause—poor business.

RUBE COHEN.

PITTSBURG, PA.

The cool weather of the past week was a stimulant to indoor business, and the hot weather of this week will have the desired effect of driving the public into the open for a good breath of fresh air. The parks all need the present kind of weather, as business so far this season has dragged to some extent. Luna Park will again have this week Rose Wentworth, equestrienne. Others on the bill are Fisher and Fisher, comedians and bicyclists; The Great Runtons, in juggling, and The Taggart Family, in horizontal bar and trapeze acts. The Indian museum is a drawing feature, and the other attractions are sharing honors.

At Kennywood, where a free vaudeville bill is in evidence, is this year, as heretofore, a favorite resort. The vaudeville bill contains such artists as Lillian Yore, Ethel Clarice, Arnold Brothers, Reed Sisters, The Lockwoods and The El Minos, aerialists. This, however, is the final week of vaudeville, for, with the opening of McKenney's Wild West, the vaudeville feature will be dispensed with. Picnics are booked for every day this week.

In the Airdome at Southern Park, a bill of eight acts will be given twice daily. Picnics are of almost daily occurrence, and dancing Monday, Wednesday and Saturday nights aids in swelling the attendance.

West View Park is taking care of the crowds nicely, and since Jean DeBacker's Grand Army Band has been re-engaged, the attendance will keep up. The North Side resort is this season meeting with better favory than at any time previous.

Stock at the Grand is playing to very good business considering the weather, and the play that will hold the boards this week, Charley's Aunt, will get the business. Arrangements for cooling the house are working smoothly, and stock should be able to run profitably throughout the summer.

All of the ten cent playhouses playing vaudeville and giving moving pictures are meeting with satistactory business. The gradual return of old-time prosperity is now felt, and business is reported favorable by the Family Theatre, Hippodrome, Liberty, Duquesne, Bijou and the five cent houses as well.

Lyman H. Howe's Travel Pictures are with us again. Mr. Howe has secured the Nixon Theatre to display his high-class pictures, and is giving two performances daily.

Miss Emilie Melville will join the Davis Stock Co. this week, and make her first appearance as Donna Lucia D'Alva Dorez, in Charley's Aunt.

The reports concerning the sale of the Bijou property to Klaw & Erlanger, The Shuberts, to Nixon and also to Felix Isman (in behalf of the Morris Circuit), and the tangle which was to have been unravelled in court during the present week, are still the topics of conversation and speculation.

LOUIS L. KAUFMAN.

MINNEAPOLIS, MINN.

During the week's visit of the Gentry Brothers' Shows, June 14-19, six members of their staff of last year, now in the city, attended the performance in a body. They were I. C. Speers, Paul Donaldson, Earle May, Earl Abern, Ted White and Frank Reed. The occasion was one of mutual pleasure, and a good time all around was reported.

Warren S. Littlejohn, last season with Twin City Wonderland Park, and during the regular winter season with the Orpheum Theatre here, is behind the wicket of the Metropolitan Opera House during the summer stock engagement of Dick Ferris and his company.

In accordance with an annual custom, Twin City Wonderland Park entertained one day last week the mayors and city officials of Minneapolis and St. Paul. Wonderland has some very strong acts this week added to the regular attractions. Flint's Mules and LeClaire Brothers furnish the out-of-door vaudeville, and, in the Airdome, Joe H. Niemeyer, Harry Miller and Co., Martin Van Bergan, Julian and Dyer, Bobby Robison and motion pictures are drawing crowds.

R. F. Jones, manager of Longfellow Gardens, at Minnehaha Falls, has acquired two African lions and two cubs, two leopards and two cubs, two pumas, two cinnamon bears, a trick mule and Jumbo the Second, the largest elephant in captivity, who will be exhibited under the direction of Miss Mable Hall at the new amphitheatre.

One Hundred Years from Now, a new playlet by Sedley Brown, has just been produced at the Whitney Theatre, Chicago, under the direction of Hart Conway.

Dick Ferris has offered a thousand dollar silver cup trophy as the prize in an automobile race, to be held on the Santa Monica, California, course.

Forest Park continues well crowded, and attractions are enjoying a liberal patronage. Sunday, June 20, gold medals and cash prizes were awarded the prettiest children between one and four years of age. At the open air theatre Wilson and Wilson, Denny O'Hearn, Grace Pinny, and others are pleasing. Thursday, June 24, was Swedish Midsummer Day, when a special program, including the Mogstang dance, was given under the auspices of the Swedish Dramatic Society.

The Unique Theatre has an exceptionally fine bill, in which Libbey and Trayer, in a musical venture, entitled The Débutante, are headliners, with The Four Tossing Lavalies as a close second. Libbey, of the first-named team, will be remembered as the man who first sang After the Ball. Next week The Keltons will appear.

Manager Jack Elliott, of the Unique, who was recently operated upon for appendicitis, has been removed from the hospital to his home where he is rapidly recovering.

The first concert at Lake Harriet Park was given Tuesday evening, June 22. The Park Board Band comprises forty instruments, under direction of W. Warville Nelson, until Max Guetter recovers from illness. A. H. Knoll is cornet soloist. A number of fine concert programs have been promised.

Miss La Cigale Ferris, the vivacious and charming daughter of Dick Ferris, will join her father here within a fortnight. At present she is staying with her grandmother in Mt. Carmel, Ill., and last winter attended school at Los Angeles, where her father and his stock company were playing.

At the Bijou this week, the Travelogues are winning. The Bijou and other motion picture houses all report business as rushing.

At Big Island Park business is booming with the increasing warm weather. Lindquists' Ladies Symphony Orchestra is still in attendance at the music casion, and other regular attractions are in popular demand. The picnic grounds are the scene of many joyous picnic parties.

Continuous vaudeville at the Dewey Theatre continues to prosper, and Manager Miller is well pleased with results. The vaudeville talent is changed weekly and the motion pictures daily.

Florence Stone is winning laurels in The Girl with the Green Eyes, which the Ferris Stock Company are presenting at the Metropolitan Opera House this week. Next week Mr. Ferris will present Glittering Gloria.

The big Barnum and Bailey Show, which exhibited here on the circus grounds June 24, played to capacity business at both the afternoon and evening performances. The big street parade was witnessed by immense crowds, and those who viewed the exhibitions stated that they believed that this show was better than ever.

Madame Anna Hellstrom-Oscar, prima donna of the Royal Opera of Stockholm, will appear in grand concert at the Auditorium Theatre Wednesday evening, June 30, assisted by Herr Martin Oscar, primo baritone of the same opera.

An excellent bill is offered by the Novelty Theatre this week. It is headlined by Blanche Graydon, and includes W. J. D. Shepard, The Twin Brothers Dumond, James Barry and motion pictures.

RODERIC STE. FLEURE.

LOS ANGELES, CAL.

Mrs. Fiske and company in Salvation Nell, played a successful week at the Auditorium. The immense theatre was crowded at every performance.

John Drew received his usual hearty welcome when he opened on Monday at the Mason in Jack Straw.

Kolb & Dill's farewell piece, Lonesome Town, has proven so popular that Manager Morosco, of the Majestic will continue it another week.

Just before he departed on a three months' vacation, Lewis Stone signed a contract to remain at the Belasco for two years.

In the presentation of Hoyt's A Milk White Flag, next week at the Burbank, Harry Girard will make his first stage appearance here and will sing My Prairie Land, words by Manager Oliver Morosco and music by himself.

The Murray and Mack Co. close Saturday night at the Grand, after a seven weeks' engagement. Manager Blackwood will open Sunday with a strong stock company in No Mother to Guide Her.

Secret Service was played with great success at the Burbank this week. Blanche Hall, William Desmond and A. Byron Beasley were specially clever in their roles.

Mr. Fulkerson, of the Empire, is going to try minstrels for a change this week.

The Billos Brothers, managers of the Bijou Theatre, Harlan, Iowa, are enlarging their house to accommodate dramatic companies. They have also installed four hundred and fifty new opera chairs, and a complete set of new scenery. The scenery was painted by Lou Rathburn, of the Rathburns, who opened the house, June 20.

Berlin

The Amusement Situation in the Teuton's Capital Analyzed and Described—Other Amusement Notes of Interest.

MME. MARCELLA SEMBRICH a few days ago made her farewell appearance on the German stage as Rohina in The Barber of Seville. She received an ovation unusual in character, from the immense audience, being called thirty times before the curtain. The display of flowers was lavish and the arrangements artistic. At the last curtain there were showers of roses from the wings and Mme. Sembrich took up the blossoms and threw them right and left into the audience.

At the Gurs Opera here in Berlin, Director Gustav Brecher conducted a Salome performance, which was of more than usual merit. The performance must be classed as one of the most artistic seen here for some time. Edith Walker as Salome, gave a cool, but very interesting interpretation. Unfortunately the music is written too high for this artist, but she succeeded in making use of an entrancing piano in those abnormally high passages. The dance of the seven veils was executed by Miss Walker, but not in the thorough manner Strauss demands, simply an outline was given. Birrenkoven, a singer of splendid talents, sang Herod, while Davison appeared as Jochanaan, although his tenor-baritone is hardly suited to this role.

Under the auspices of the Gura Opera, the great Lilli Lehmann is again gathering laurels here. She appeared as Donna Anna with d'Andrade in Don Juan. New for Berlin was the Zerline of Mlle. Lola Artot Padilla, a young singer, who, if given the opportunity, will take the Berliners by storm. New was also Herr Jaeger, who sang the part of Ottavio. Jaeger is a tenor of heroic mould, heroic in voice and body.

Miss Meta Illing has closed the summer tour of her English theatre at Frankfort-on-the-Main and well may she be satisfied with this, the first attempt to give the English drama in the English tongue on the German stage. The English ensemble has already left for London, to return in October with a larger company for a winter season in Berlin. Miss Illing intends to remain for four weeks in the German capital. She expects to produce Candida and Irisis, by Pinero; The Liars, by Henry Arthur Jones; The Chinese Lantern, by Houseman; The Fascinating Mr. Vanderveldt, by Sutro; The Ideal Husband, by Oscar Wilde, and something from the brain and pen of Clyde Fitch, Gillette and Zangwill. The engagement is to wind up with Shakespeare.

Berlin hears that Enrico Caruso, the great Italian tenor, has fully recovered from the slight operation he had to undergo, to cure a malady which threatened his voice. Caruso intends to tour for one month, England; then he is to appear in concert in Austria and Germany—after that New York and the Metropolitan.

The censor has again gotten in his deadly work. This time the feared and dispised big blue pencil of the Kaiser's government stabbed a comedy by Max Neal, which has to do with German army affairs and a farce by that clever Frenchman, Abel Hermant, which had such immense success in Paris, that Rudolph Lother secured the right of production for his theatre here, but the censor found it somewhat too strong.

Mrs. Saltzman-Stevens, from the Covent Garden, London, recently entered upon a short engagement at the Royal Opera here. Her first appearance as Brunhilde, in Wagner's Siegfried, was, however, not a very great success.

Intendant-General Count Von Huelsen-Haeseler, has secured for a number of years, for the Royal Opera, the great Dutch baritone, Carel Von Hulst, of whom much has been written lately, that artistic Berlin is very anxious for his first appearance.

The Belle Alliance Theatre in the southwest of the capital, will, with the beginning of the coming season, return to its former name of Berliner Operetten Theatre, and this playhouse reaches with this change of name a new phase in its metamorphosis. So far, operetta did not prove a winner for this house and the management intends therefore to open up in fall with the legitimate drama and comedy. A new drama by Max Kretzer, The Despoiler, will be given its premiere on the opening night.

Victor Hollaender has commenced work on the music for a new musical comedy, The Man with the Hundred Buttons, text by Pordes-Milo and Erich Urban.

Robins' Finish, the two-act comic opera, by Maximilian Moris, which so far Berlin has refused to consider, scored a decided success at Mannheim and has already been secured by the Court Theatres of Stuttgart and Weimar. Perhaps Berlin will want to hear it, after the provinces get through with this delicious bit of music.

Cologne recently had an opera festival, which from the artistic standpoint satisfied the highest demands. On the first evening the Meistersinger was given under the direction of the nervous and eccentric Arthur Nikisch, with Heinrich Knote from Munich, as Stolzing; Fritz Feinhals and Josef Geis, Munich, as Hans Sachs and Beckmesser. Elizabeth Boehm—can Endert from the Dresden opera, sang Eva, and Hubert Leuer, from Vienna, David. The rightly far-famous Cologne Maenner-Gesangverein, which a year ago toured the United States, furnished a splendid chorus.

Under the patronage of the art-loving Grand Duke of Hesse a chamber music festival was held at Darmstadt, which extended over three days. On the first evening only German classics were given, Mozart, Schubert, Mendelssohn, Brahms and Beethoven, the second concert was devoted exclusively to Saint-Saens. The great artist himself played the piano parts and was given ovations, led by the Grand Duke, who, later, paid him other distinguished honors. Max Reger, the brilliant German composer, was the main figure on the third evening. The program brought a sonata for clarinet and piano by Reger, dedicated to the Grand Duke, also an introduction, passacaglia and fugue for two pianos, played by Reger himself and Frau Kwast Hodapp from Berlin. Both compositions were heard on this occasion for the first time. Fritz Von Uhde, the painter, has been engaged as artistic assistant director for the Festspiele at the Kuenstler Theatre in Munich, where Max Reinhardt swings the sceptre. Uhde is to paint original scenery for the plays to be presented. His first work will be an entirely new scenic arrangement of Hannele, by Hauptmann. The Festspiele, by the way, were opened with Hamlet. It is said, that every decent seat for the entire series of performances has already been sold.

Josef Kainz, no doubt the greatest living German actor, has greatly pleased his many admirers in Vienna by signing a contract binding him to the Burg Theatre until the year 1916. Kainz receives a salary, unheard of in Vienna and Berlin, namely 72,000 marks annually, and besides every year five months vacation with the privilege of appearing wherever he pleases in that time. Kainz's present contract runs until the end of the 1912 season, but there was danger of losing this incomparable artist and Vienna decided to take time by the forelock and bind this genius, before the temptations from other cities were getting too strong.

The Carl Theatre in Vienna has brought out a new comedy, or rather farce by Robert Overweg, By Order of the Prince, which has the elements of some pretty good humor and situations. A young duke intends to visit with his ladies, during the coming year, one of his castles near a village, but he hears, that the morals of this village were too loose. Forthwith his chamberlain receives orders to have the village cleaned up of disorderly characters of both sexes. The order goes from one to the other, finally reaches the worthy burgomaster of the village and drives him almost crazy, because try as he will, neither he nor his wife are able to find man or woman who seems in the least inclined to moral looseness. But somebody has to be chased out of town, to satisfy his highness that the cleaning up has been accomplished and the burgomaster in his desperation persuades his secretary to permit himself to be caught with his sweetheart in a seeming doubtful position. The pair is thereupon chased out of town and report of it made to the chamberlain and the Grand Duke, but when later the Duke really comes for his visit it appears, that the exile of the burgomaster's scribe and the girl had living results. And as no one is willing to care for the baby, the Duke, after being made aware of the true state of affairs, condemns his chamberlain and the burgomaster to pay for the bringing up of the little one.

The work found such favor with the audience, that the dramatist had to appear before the curtain.

The pretty suabian capital Stuttgart is to have another theatre, proving that the south of Germany is commencing to show something of the Berlin spirit of push and energy even in the matter of providing intellectual food for the hungry. Stuttgart now has three splendid playhouses and the fourth is to be opened, if all goes well, the coming season. The founders are manufacturers and architects of Stuttgart, each of whom put 150,000 marks in the pool. The ground, an extensive piece of property in Koenig-Strasse, has been purchased for 400,000 marks by one of the rich banks of the city of Mannheim, from which the new company leased it for a term of 25 years. Plans have been made, ground is being broken and by November first it is expected to open the new home of the muse. Its name is "Stuttgarter Schauspielhaus" and a five year contract has been closed with Director Gabriel of the Residenz-Theatre, Frankfort on the Main, for the management. The new house will have a seating capacity of but eight hundred and it is intended to present for the most part only such attractions, that for some reason or other are not seen in the Hof-Theatre. It is noteworthy, by the way, that all the new theatres, which have been built

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Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Charles Frohman Buys English Speaking Rights to "Chanticler" the Edmond Rostand Play Described Some Months Ago in The Billboard—International Conservatory Under American Management Forming in Paris—Some New Plays, Also Some Revivals.

THE playhouses of Paris have the habit of closing twice ayear with official pomp and ceremony, then opening again shortly after, in the same fashion. The shutting down of the spring runs have now been accomplished, and the newspapers are full of the news of openings for the summer season.

Naturally, nowadays, there are few premières of first importance, though now and then an offering is made to the public of something more than usually worth while. Usually the summer amusements in the showshops run to revivals more than to anything else, among this class being Arsene Lupin, the play at the Athenee, which had one of the biggest successes of any in the city during the past season. This play, it will be rebembered, was bought by Charles Frohman for American production.

At the Chatelet the last performances of the Russian Opera Company are being enjoyed, and without exaggeration, it is safe to say that the artists have never had in all their visits to France a warmer reception than this year, and, too, they have never appeared to better advantage. At the Port Saint Martin, Jean Coquelin has revived L'Abbe Constantin. At the Olympia, Ethel Levey continues to head the cast of Paris Singeries, and to show the popularity of this comedienne, the theatre is always well filled and with a big percentage of Americans on deck with noisy hands. Americans, by the way, are continuing to enjoy to the limit the engagement of Peter Pan at the Vaudeville, where the pretty Pauline Chase is captivating everybody by her charm—even the French public, which, as I have more than once had occasion to remark—doesn't as a rule take to plays without the full quota of spice. At the Comedie Francaise, Le Foyer is still enjoying its position as the important play on the weekly bill, while at the Varieties, Le Rei, which has been playing away for months, is still at it. Most successfully, too. At the Bernhardt Theatre, Mlle. Blanche Dufrene is appearing in the star role of La Sorciere, and is very popular. L'Ane de Buridan, at the Gymnase, continues to please, this being the play Frohman has bought for one of his young women stars—or maybe one of his male stars, for the play has three corking good characters. Le Grande Mort hangs on by its power to awe, and nightly the Grand Guignol is crowded because of its presence on the bill. My Sister's Baby has been put back on the boards of the Dejazet.

THE NEW PLAYS

Mme. Rejane left Paris this week for South America, carrying with her a full company for the presentation of her repertoire in some of the big cities in that part of the world. But her playhouse is open yet, Zuima, a lyric drama, having its premiere there only last night. The French version of this piece was made by Chassang, after Rafael de Miere. At the Opera Comique, Le Clown, a musical piece in two acts has been given, this being the work of Victor Capoul (who made the book), and de Camondo, who wrote the music. It pleased. On the same bill with it was Les Armaillis, a lyric poem by H. Cain, Baud-Bovy (words, and C. Doret (music).

FROHMAN BUYS PLAY

Charles Frohman spends considerable time on the trains and the Channel steamers working between here and London. He has just left Paris after coming here to take a peek at Peter Pan at the Vaudeville, and to talk over certain other matters of business with his representatives here. Before leaving he said to me:

"I have secured Chantecler for America, the Chantecler for which all Paris has been waiting so long to see. Before this, even, I had made arrangements for taking this play, or rather, plans were under way, but as the production was postponed on account of the death of Coquelin, final agreements between myself and Mr. Edmond Rostand were postponed likewise. Now all is different. Chantecler will be produced at the Porte Saint Martin next autumn, and my arrangements were concluded this week. In the event of the play meeting with success here, America will see its next production. Mr. Rostand appreciates the great success I secured for his L'Aiglon, with Miss Maude Adams in the title role, and I might say here that I still retain the rights for this play for production in England, and it is my wish to see Miss Adams playing it in London after she appears in a new play by Barrie—this also in London.

"I have had the opportunity of seeing, while in the city, some of the costumes and part of the scenery for the great production of Chantecler. They are most remarkable in every way. My prediction is that if this play is a winner at all it will prove a great sensation, and I shall reproduce the Paris production in America. I am informed upon the best authority that the French publishing house which has the right to bring out the play in book form, has already orders for over two hundred thousand copies."

CONTINENTAL TOUR

Speaking of the reception of Peter Pan in Paris, Mr. Frohman appeared quite pleased. So pleased was he, in fact, that he has determined to take the present Duke of York's Theatre Company for a little tour of the Continent next May. After the piece is again seen in London, he will rend it to Vienna, Dresden and Budapest, for short visits at each city, the arrangements having been completed already.

TED MARKS

One of the many Americans of the theatrical brand who are rushing up and down the Boulevards or enjoying the cool of the shade under the stripped awnings, was Ted W. Marks. I didn't get to speak to him, but a friend told me that he isn't here on theatrical business this time, but to show the virtues of some sort of printing press for manufacturing business cards quicker than lightning.

AN ARAB SHOW

In the Montmarte quarter of Paris—not the Rue Montmarte section, but the Fauborg part of the town—the Touragegs are coining money. The Touragegs are Arabs, and were brought to Paris under the guidance of a magazine of travel. On a plot of ground, a sort of corner park, this outfit has pitched its tents, and built a wall twenty feet high right up to the edge of the sidewalk, off which opens the admission gate.

The Arabs number about fifty, and wear their native clothes. They live in huts, so arranged that the interiors are exposed to the curious, and the ugly wives of the warriors of the desert may be seen squating around the pots in which is boiling the family dinner. There are babies and youngsters and grown-ups. There is a school modeled after the native brand, going at ful tilt, the children crying aloud their lessons after their teacher. The men do a war dance around the grounds and end up at the open-air theatre, where the muscle dance winds up the performance. Sixty centimes is the price of admission—12 cents—and being in a populous section of the city, the show is making good.

ONE ON ROSE STAHL

Here's a god one on Miss Rose Stahl, the actress who has made herself famous all the way round the world and back again through

(Continued on page 48.)

Manchester

Review of the Attractions That are Making Life Worth While in the Old English Metropolis—Other News.

Manchester, Eng., June 8, 1909.

My Dear Billy Boy:—For eight days we have been having a band of genuine Scotch pipers, connected with the famous "Black Watch," marching about the promenades of the White City, squeezing out the unholy sounds that so much delight the ears and hearts of the Highlanders. In the Music Garden of White City, the full band of the "Black Watch" have been giving two concerts each day, three hours in the afternoon and the same time at night. The music of this band is acknowledged to be as good as that of any military band in Europe, and the attendance at their concerts was exceptionally large, still, there are people who believe the peculiar costume, or semi-dress, of the bandsmen was responsible for the presence of many of the auditors. For the current week, the Northern Military Band are giving the double daily concerts, and these are to be followed by other high-class military musical organizations. For the week of the 4th of July, Mr. Brown has been very fortunate in securing the services of the famous "Coldstream Guards" Band, and their programs will be made up in part of national airs of both England and America. During that week, His Majesty, the King, accompanied by the Queen and a large suite, will spend three days in and about Manchester. As there is nothing in all Europe that will draw the people with such potency as King Edward, it is safe to predict that Manchester will be over-run all that week, and the White City will naturally benefit by this large influx of visitors.

Nearly all the skating rinks in Manchester are closing down for the summer. This is an excellent excuse as a rule, but will hardly fit the case here, where the thermometer more frequently registers in the 50's than higher. Today, for instance, is a cold, raw, damp day, but little things like that do not deter the people of Manchester from pursuing their ordinary methods of enjoyment, such as are supposed to be suitable for summer time. It is safe to say that water falls on Manchester five days out of seven on an average. It may be little, it may be much.—but just the same it falls, therefore the excuse for closing the various rinks is hardly a valid one, the real reason being the opening at the White City of a rink that will accommodate the good skaters of the city, and at the same time give all the advantages of a first-class amusement resort with its varied attractions, together with flower gardens and fine band music.

The theatres of Manchester are all closing down, not because of warm weather, but simply because it is the custom to do so. The Princess Theatre will undergo radical structural alterations during the next two months, but I have my doubts as to whether the building could be made acceptable, short of a complete re-construction. There is not one theatre in Manchester that would be permitted to keep its doors open for a second performance, if permitted to open at all, in America,—they are all fire traps of the very worst character.

The Gustave Hagenbeck "Indian Empire" Show has been suffering from adverse weather conditions, as well as lack of interest in the exhibitions. Business has been very bad, and when a move is made from Manchester on the 19th, conditions must necessarily improve,—they could hardly do otherwise.

I see by one of the morning papers a young lady variety performer advertising herself very strongly as "Late of Wallack's Theatre, New York." Evidently this young woman was never in New York or is a very worthy member of the famous Ananias Club.

Frank Bostock still has his animals in Cardiff, according to report. It was his intention to take them to Paris, but the fascinations of the Welsh city were too much for the "Animal King."

(Continued on page 48.)

MISS ISADORA DUNCAN

This noted dancer is now appearing at the Gaite-Lyrique, Paris.

MOTION PICTURE NEWS

Fred Niblo Obtains Motion Pictures of a Big Storm at Sea Which He Will Exhibit with His Next Season's Travel Talk. E. E. Cary Invents Device for Controlling Electric Current as Applied to Motion Picture Machines.

FRED NIBLO'S NEW PICTURES.

Fred Niblo, who, with his wife, Josephine Cohan, and Walter Hale, is making an auto trip through Europe to secure pictures and material for his second season of travel talks, is the first one to obtain a perfect series of moving pictures of a big storm at sea. Through the courtesy of Captain Lobez, of the Teutonic, Mr. Niblo succeeded in taking some splendid views of the tremendous waves from the captain's bridge. He also obtained some fine pictures of a race with a giant bull whale, which kept up with the steamer at an average distance of a hundred yards for fully fifteen minutes. At Poiciers, France, he took the first moving pictures ever taken of French bloodless bull fight. No horses are used. The toreadors simply go into the ring with the bull and tease him. The sport is more dangerous than the usual French duel at that, although it is not as exciting or as dangerous as the Spanish variety. It is a novelty, however, and will prove an interesting feature of the France travelogue. Mr. Niblo's party motored from Havre to Bayonne, a distance of over 600 miles in less than a week and without a puncture or a mishap. He secured many delightful pictures—both still and moving—of the chateau regions of Normandy and Touraine, a section of France that has never before been photographed for the lecture field.

Mr. Niblo is now on his way over the Pyrenees into Spain. He will then visit Italy, the Austrian Tyrol, Switzerland, Belgium and Holland. After that he will spend several weeks in Ireland and Scotland. He will add at least five countries to his list of subjects for his lecture tour this season, which will cover a period of thirty weeks. These zizzag journeys have proven so popular that Mr. Niblo found it absolutely necessary to obtain this new material.

NEW CONTROLLER ON MARKET.

E. E. Cary, famed over two continents as "The Carbon Man," has invented a device for controlling electric current as applying to the moving picture machines. C. B. Kleine has been appointed selling agent. For several months Mr. Cary has been at work perfecting the device. In speaking of the controller, Mr. Cary says: "All current-saving devices and economizers that have been placed on the market in the last two years have been designed with the one idea in mind of saving current. In doing this, little or no regard has been had for the carbons producing the light. Naturally some machines are better designed than others, and, in consequence, carbons which burn perfectly with a rheostat in circuit, sometimes burn well and other times poorly. Our interests up to date, as you are aware, have been confined to our well-known 'Fabius Henrion' carbons. When, however, a current-saving device would be installed, and our carbons would thereafter be condemned, we felt the time had arrived when this problem should be dealt with from the carbon standpoint as well as from the current-saving end.

"When the carbon points are near together the resistance of the arc is much less than when they are far apart, or, in other words, the actual load to be taken care of varies every instance of time. A device to save current, which is extremely simple from an engineering standpoint, must also be able to regulate the supply of current to the arc, and absolutely control the supply to offset the variable resistance, or what would be termed the variable load in the case of an engine. Did you ever see an engine without a governor? Did you ever see a governor of an engine that did not move? A proper arc lamp regulator must have a controller element which moves; therefore, in our Cary Controller we have the transformer element which saves you as much current in the operation of your arc lamp in your M. P. Machine as any other device on the market, but we have in addition what is of vital importance, a moveable element which controls the flow of the current in accordance with the resistance of the arc. Therefore, if you are burning forty amperes you will always have 40 amperes with a variation of not over one or two amperes, or less than 5 per cent., and if you are using 50 amperes the same condition will hold whereas, in all other devices the variation from start to finish often amounts to 50 per cent or over.

AN INTERESTING ARTICLE.

An evidence of the extent of the moving picture business is found in Munsey's Magazine for July. One of the principal features of this issue is an article describing the growth and development of the moving picture show, as well as the methods now in vogue in producing films.

The article is profusely illustrated in color, showing a variety of films in the making. This is one of the most authoritative articles published in any standard magazine on the subject of moving picture films. It will be of great interest to every one in the business.

COLOR AND NON-INFLAMMABILITY.

Once more the subject of color and non-inflammable films is on tapis. For months the talk of practicability of both has been keen, and this week one or two authorities believe the issue to be nearly settled. Definite announcements regarding new installations of each may be expected very shortly.

TO RECONSIDER TARIFF RULING.

An appeal has been taken to the United States Circuit Court, on the recent ruling of the appraisers regarding classification, for dutiable purposes, of cinematograph films. It is expected that the issue will be discussed next month. The Government takes the position that the film is dutiable at 65 cents a pound and 25 per cent. ad valorem.

URBAN CLAIMS SUCCESS.

Charles Urban, the European manufacturer of films, is in New York endeavoring to find a market for his process of tinting animated photographs. During the coming fall Mr. Urban will return with a full outfit for the working giving demonstrations.

BEECROFT RESIGNS.

Chester Beecroft has resigned his position as press agent for the Patents Co. Mr. Beecroft has done wonders for the moving picture industry, and his quitting the field will be keenly felt.

MOVING PICTURE NOTES.

Owing to increased patronage, the management of the Star Theatre, Cortland, N. Y., contemplated enlarging their present house, to seat 250 people.

MOVING PICTURE NOTES.

A new moving picture and vaudeville house has been opened at Itasca, Texas. It is owned by Donford and Browder, who have the assistance of the following staff in the conducting of the house: Joe Browder, manager; J. R. Townsend, operator; Miss Jennie Lee Rainwater, pianist; Miss Leona Turner, illustrated song singer; Miss Myrle Taylor, ticket seller.

✣

The Vaudette, one of the best located and most popular picture houses of Indianapolis, has just been purchased by Fred F. Criswell. A two reel show with high-class specialties is getting the business for the new owner. Pictures are changed daily. The house has been redecorated and is now one of the prettiest in the State.

✣

Captain Peabody has placed a full orchestra in his Gem Theatre at Springfield, Mo., and added several new specialties. The S. R. O. sign is to be seen at the entrance nightly. The captain is also keeping his Mecca Theatre up to the same high standard.

✣

The moving picture house at Martin's Ferry, O., owned by Jas. Freeman, which has been closed for some time, has been purchased by P. P. Miller, who conducts a similar house in that city and will be reopened soon.

✣

J. L. Liederman has purchased the Marple and Elite moving picture theatres at Wichita, Kan., from W. H. Marple, who has gone West to see if he can find suitable places for installing other shows.

✣

The Majestic Theatre, Hearne, Tex., is now in full swing. The owners have installed electric fans, and the new pictures and new songs every day is drawing large crowds.

✣

C. B. Allen, proprietor of the Royal Picture Parlor, Front Royal, Va., has closed his place. Lack of business together with heavy expense, is given as the cause.

✣

A new picture theatre was opened at Kirksville, Mo., July 1, B. F. Lamkin is manager. The seating capacity is 750.

✣

The Midget Theatre, Mineral Wells, Tex., has been purchased by Claude Hamilton and H. H. Brewster, from Scott Brothers, of Fort Worth.

✣

The Maze, Dreamland and White City Theatres, Pueblo, Col., have formed a combination and are showing the best films to be had.

✣

A new moving picture house has been opened at 2163 Main street, Wheeling, W. Va., by Messrs. George Scnad and Harry Mason.

✣

The Jole, Ft. Smith's (Ark.) newest picture house, is showing to S. R. O. business every day.

CHICAGO FILM NOTES.

W. C. Bermmer, formerly salesman for the U. S. Film Exchange, has resigned to take up the agency for the Independent Film Exchange at Indianapolis, Ind.

✣

Tascott, the well-known coon shouter, recently opened a family theatre at 31st street and Wentworth avenue.

ROUND-THE-GLOBE CIRCUIT.

William Morris Affiliates with English and Australian Vaudeville Magnates.

Announcement is made from the William Morris, Inc., offices that an affiliation has been effected with Walter Gibbons and Thomas Barrasford, directors of the great English Barrasford Circuit, of thirty-six vaudeville houses, and with Harry Rickards' round-the-world booking to vaudeville acts for two consecutive seasons.

Rumors of such a deal reached this country while William Morris was in Europe recently, but an announcement of its consummation has just been made.

This international circuit, gives Morris vaudeville houses to book from New York to San Francisco as well as in Great Britain, Paris, Brussels and Australia.

The William Morris interests promise an early announcement of new houses acquired by them in this country, supplimentary to their list of first-class or two-shows-a-day houses recently published in these columns.

PLAYHOUSE NOTES.

Roller skating and dancing continues at Dreamland, Globe, Ariz., although nothing is booked for the next two weeks. Moving pictures and vaudeville continues to do well at the Iris Theatre. Wilson, champion buck and wing dancer; Miss Magie Compton, song and dance; Carlysle and Harding, in a sketch, were the "magnates" at the Majestic, last week. This week and for five weeks following the West and O'Brien Company, is the attraction. Good business prevails at both houses.

✣

The People's Theatre, Iowa City, Iowa, closed its vaudeville season the week of June 20 with the following well-known people: McGee and Collins, Edyth in White, Mac, the comedian. The house reopened week of 28 with the Virginia Jefferies Stock Company, the excellent actress being supported by Edwin Wolcott. A strong list of plays and a good summer's patronage are anticipated by Manager H. O. Smith.

✣

Attendance still continued excellent at the various Globe, Ariz., playhouses. At the Dreamland, Spikes Brothers' Minstrels drew well June 8-9, while on June 11 and 14, local entertainments were given to large houses. At the Iris Theatre, The Oldfields, in a musical sketch; Edward Keith in illustrated songs, and moving pictures, made up an excellent program, week of June 7, and was enjoyed by large audiences.

✣

Ray Swan, acting manager of Greene's Opera House, Cedar Rapids, Iowa, spent a few days in Iowa City, his old home, last week, consulting with representatives of Barnum and Bailey and Cole Bros., concerning work to be done by the Coldron Posting Service, which Mr. Swan, as manager of the Coldren Theatre, at Iowa City, represents.

✣

The Bijou vaudeville theatre, Iowa City, Iowa, closed for the season, so far as vaudeville is concerned, recently, and Manager H. F. Pocock is now devoting his house exclusively to moving pictures. He has introduced a novel "Lightograph," and the unique feature of moving pictures in a lighted auditorium is attracting large audiences.

✣

W. Roger Pike, of the Musical Pikes, recently bought the Majestic Theatre, Ft. Smith, Ark. Mr. Pike is very enthusiastic over his purchase and thinks it the best deal he ever made. On account of eight weeks booking ahead, the theatre will not open until about September. Mr. Pike will manage the theatre personally.

✣

A. A. Frudenfeld, manager of the Barrison Theatre, Waukegan, Ill., and Roy C. Emery, of the same city, have taken an eight weeks' lease on the Bijou Theatre, Kenosha, Wis., and will run summer vaudeville. F. J. O'Brien, manager of the Bijou, is out for an eight weeks' tour with Henderson's School Boys and Girls.

✣

Wm. McCray, known as Cradoc, the Roman axman, will manage the Maryland Theatre the coming season. Mr. McCray started his professional career with Al. G. Field's Minstrels, but lately he had the Cradoc-Neville Stock Company. Mr. McCray succeeds E. E. Rutter, who has been transferred to Canton, Ohio.

✣

Manager Hayter has entirely remodeled his skating rink at Hastings, Neb., converting it into a well equipped theatre. Twelve hundred opera chairs have been installed, and eight sets of scenery built. The stage is 42x30 feet; proscenium arch 30x22 feet. Manager Hayter will book attractions of all kinds in the future.

✣

The theatrical season at Honesdale, Pa., will open about August 15 with the musical comedy, The Runaways. The company is under the management of Kincaid and Andrews, formerly with the Gardner-Vincent Company. They will rehearse at Honesdale for two weeks previous to commencing their tour.

✣

The Grand Opera House, Bowie, Texas, has changed hands. O. E. Lilliard is now the manager, having succeeded W. R. Blacke. Mr. Lilliard has changed the name of the theatre to the City Opera House.

✣

The Rhode Opera House, Kenosha, Wis., after a season of five weeks of vaudeville, has been closed for the summer. Manager Rhode stated that the prospects of vaudeville looked exceedingly bright, and he may conclude to fill in all open time next season with this class of amusement.

✣

Rumor has it that Bert Neal, formerly manager of the Tumbling Run Park Theatre, Pottsville, Pa., will take charge of the Centennial Hall, formerly called the Family Theatre, in that city, renovating it and making numerous changes, to open in the fall as a first-class vaudeville house.

✣

The Princess Theatre, Plain City, O., managed by Edwin Leonard, is being rebuilt, and the seating capacity increased to 400. A new stage is also being erected. It is expected that the house will reopen about July 15 with vaudeville and moving pictures.

✣

The Bijou Theatre, Dubuque, Iowa, was closed forever on the night of June 12, after having served the amusement public for forty years. The old land mark is being razed to make room for the new Majestic Theatre, being built by Jake Rosenthal.

✣

Manager A. Siegfried, of the Bijou Theatre, Decatur, Ill., is making extensive improvements at his theatre. The seating capacity will be doubled, and the stage will be greatly enlarged. Vaudeville will again be the policy next season.

✣

W. C. McKay and James M. Hunt have leased Music Hall, Maynard, Mass. During the summer the house will be renovated in preparation for the coming season. The new management have a number of good attractions already booked.

✣

The Grand Opera House, Peterborough, Ont., closed with The Gingerbread Man Company, June 5, after a most prosperous season. Messrs. Turner & Sons will at once begin to redecorate and touch up in general for the opening.

✣

J. M. Craven, owner of the Alliance Opera House, Alliance, O., has leased the theatre to Mr. Welsh, of Wheeling, W. Va., who will open early in July with vaudeville and moving pictures, continuing throughout the summer season.

✣

The Lyric Theatre, at Palestine, Texas, has changed hands, Renfro and McQuigg having taken charge, and renamed the house the Majestic. Mr. Renfro was formerly owner and manager of the Majestic at Denton, Texas.

✣

The Majestic Theatre, Globe, Ariz., was opened June 8, under the management of Jas. B. Deshon, playing vaudeville, by the Herbert Carlysle Company, in addition to moving pictures and songs.

✣

Duncan and Devere, who owned the Orpheum at Atchison, Kan., are dismantling the house, and removing the fixtures to Falls City, Neb., where they will open a new vaudeville theatre.

✣

Walter Lamade, son of Manager Lamade of the Family Theatre, returned from the University of Pennsylvania. He expects to take up theatrical work by assisting his father.

✣

Manager J. J. Raymond, of the New Park Theatre, Worcester, Mass., is on an extended vacation to Coney Island. He will return to resume his duties about the middle of July.

✣

O. L. Elsler, manager of the Grand Opera House, Akron, O., has left for St. Johns, Mich., his home town. Mr. Elsler expects ti remain there until the middle of August.

✣

Lee Firman, who for the past eight years has acted as treasurer of the Oneonta Theatre, Oneonta, N. Y., has resigned to accept a similar position at Binghamton, N. Y.

✣

The Mystic, Lewiston, Me. ,a vaudeville and moving picture house, closed last week. During the summer it will be extensively remodeled, reopening the last of August.

✣

The Broadway Theatre, Algona, Ia., is playing avudeville and moving pictures to good business. Frank Ostrum is manager of the house. The seating capacity is 300.

✣

The Ed. Gardiner Company has leased the Victoria Theatre, Victoria, B. C., for the summer season, and opened May 31, in A Night Off, to big business.

✣

Mr. Campbell, manager of the Opera House at Fostoria, O., has lately purchased a half interest in the Majestic Theatre, a moving picture house at Fostoria.

✣

The Orpheum Theatre, Wichita, Kan., Wallace West, manager, changed its bookings to the Western States Vaudeville Agency, beginning June 21.

✣

Steinberg's Grand Opera House, Traverse City, Mich., has closed as a ten-cent vaudeville house, and will hereafter play road attractions exclusively.

✣

The Majestic Theatre, Waco, Tex., a vaudeville house, was closed last week. It will reopen September 1.

New Films Reviewed

Gratifying Showing of Interesting Films in the Brief Review Below---Standard of Excellence is Weekly Growing Higher as the Public Grasps the Sincere Desire of Manufacturers to Make Motion Pictures a Power in Healthy, Educational Amusements.

Following is a review of late films by leading manufacturers and dealers, for early release:

SELIG.

BEN'S KID.—This is a story of rough life on the plains and recites the suffering and final happiness of the wife of a brutal outlaw and their child. It is thrilling and possesses deep pathos.

✣

This house will have ready for very early delivery, a magnificent picture of the great automobile race for the Indiana Trophy and the Cobe Cup which was run at Crown Point, Indiana, recently. The race is said to have been the greatest race in the history of automobiling and shows the course of twenty-three miles, with the daring drivers on curve S, and on the home stretch, making ninety miles an hour.

CENTAUR.

THE CRYSTAL BALL.—The first scene shows a number of convicts working in a quarry. The brutality of a guard causes a convict to strike the guard and make a desperate attempt to escape. After several exciting adventures the convict takes refuge in the home of Professor Brown.

The Professor has left his wife at home alone and has gone to the home of a friend to meet some fellow scientists who have gathered to investigate the powers of the noted spiritualist "medium" Seera. This medium possesses a ball of pure crystal and any person who gazes into it will see a vision of some happening, past, present or future, in the life of a loved one. Professor Brown gazes into the ball and sees his wife bound to a chair, surrounded by the smoke and flames of a burning room.

The ball has given a vision of part of what has happened since Brown left his wife in their peaceful home. The convict has tied Mrs. Brown to a chair to prevent her from alarming the servants while he goes up stairs in search of clothes to take the place of his convict stripes. The woman makes her way into the library, knocks the receiver off with her teeth, is about to telephone for assistance, when the convict enters and cuts the wire. On his way out the convict upsets the lamp. Entirely helpless, the woman is almost maddened with terror as she sees smoke, and later, flames, coming through the door. She struggles to release herself, but she cannot loosen the rope.

The Professor has run to his friend's automobile, dashes along at furious rate; but suddenly the car comes to a stop, for the machinery has broken. Brown while at college was a champion runner, and he races off on foot.

Meanwhile, the prison guards in pursuit of the convict are rapidly driving down the road, see their man skulking through the bushes, and finally capture him.

Brown running along finds the buggy. In a moment he is driving at a tremendous speed toward his home. Here follows scenes showing the wife making agonized attempts to release herself, followed by others showing the Professor driving for life along country roads then up the city boulevard, then alighting at his home from which smoke and flames are coming. He dashes into the house, through rooms full of fire and smoke, until he reaches the library. It is the work of only a few seconds to release his wife. But great danger now confronts the devoted pair. Seizing the table cloth and wrapping it around his wife's head, the Professor bravely makes a quick dash through the burning rooms out into the blessed fresh air which quickly revives his wife. Kneeling down the Professor and his wife give thanks to the Providence that has spared their lives.

BIOGRAPH.

THE NECKLACE.—Harriet Leroque was one of those charming young ladies, born, as if through an error of destiny, into a family of clerks, and after she married John Kendrick, she suffered an incessant yearning for luxuries she felt was her due. John was a big-hearted indulgent husband, and while Harriet was a devoted wife, selfishnes was ever apparent. However an invitation to atend a reception tendered a foreign Prince. John is elated, but Harriet has nothing to wear. He goes and pawns his watch and chain to procure her a gown fitting the occasion. The gown emphasizes the absence of jewel ornamentation, so they visit their friend and neighbor, who lends them a handsome necklace. At the reception she makes quite a stir, and is presented to the Prince, who becomes decidedly attentive. Arriving home after the affair, Harriet rehearses the incidents of the event, when suddenly she stands petrified with horror. "My God! the necklace is gone." They search without result, for we have seen it stolen from her neck by a sneak thief while she is talking with the Prince. Unable to find the necklace they swear to give their fingers to the bone, their life's blood until it is paid for. But then there is the humiliation of not returning the jewels, so they hunt for a duplicate. At the jeweler's they find one in appearance an exact copy, but the price is $20,000. Twenty thousand dollars to ones in their condition meant a large fortune. However, John borrows money on his salary, gets loans from his various friends, and is granted a large advance by his employer, giving notes for same; in fact, mortgaging his very life as the result of vanity. With the money he purchases the duplicate and gives it to their friend who is unaware of the substitution. Meanwhile, the thief has taken the necklace to a pawn shop and finds it is a worthless imitation, and so throws it into the rubbish heap. Five years later we find the couple toiling, toiling, but still in bondage. Harriet doing manual work, while John works night after night in the endeavor to make a little extra above his ordinary salary. Ten years we find them, still hounded by the note collectors, aged and broken in health, yet determined. Twenty years and the last penny on the necklace is paid, but at the expense of their bodily strength. Having cleared up his debt with his employer, he is discharged, being too feeble to do the work. As a last resort they write to their friend, confessing the substitution of the jewels, and their plight as a result, begging that she give them some slight assistance. Their friend, of course, is amazed, she cognizant of the worthlessness of her property, so hastens to give Harriet back the jewels, arriving only in time to put them about her neck when she sinks back dead. John, poor fellow, is found sitting in a chair at the head of the bed also dead. They had received vanity's reward.

✣

The Way of Man is another excellent film by the Biograph Co., ready for release.

EDISON.

THE MAN WITHOUT A COUNTRY.—This picture is a free adaptation of Edward Everett Hale's justly celebrated novel of the above title. Evidently no expense has been spared to make the production notable and worthy of its subject. The scene depicting the deck of an old-time frigate during a battle at sea in particularly strong and will rank, in point of action, fidelity to actual conditions and thoroughly sustained interest, among the noteworthy achievements of the film maker's art.

✣

PARTED ON THEIR HONEYMOON.—This film is a comedy and recites the mock marriage of a couple of little children. It is full of funny incidents and highly entertaining. The marriage was a humorous idea of their mothers at a birthday party given by the little girl, the preacher was a lad of six attired in ministerial garments. It was amusing until the children took the thing seriously, but to the spectators the entire story is entertaining from start to finish—the elopement in a cart drawn by a goat with a dog as companion especially so.

URBAN-ECLIPSE.

(George Kleine.)

THE PHANTOM SIRENS.—A pretty picture-story of the fabled sea-nymphs. Grand marine effects. Fishermen depart for the fisheries. En route they are attracted by the Sirens who invite them on to the rocks, but the alluring women vanish each time they are on the point of being overtaken. The men return home disconsolate, neglect their sweethearts, think of nothing but the Sirens, and go back to Hypso. The female folk invoke the aid of the Statue of the Virgin and proceed to the Isle, where they present the Holy Cross to the Mermaids, who thereupon magically disappear in the sea. The girls take their places and the spell is broken—the sailors, on approaching, recognizing in the supposed Sirens their own lasses.

✣

RULERS OF THE WORLD.—A decidedly novel method of presenting a number of the foremost rulers of the world.

The nations represented are England, Germany, Russia, France, Spain and the United States.

GAUMONT.

(George Kleine.)

SAVED FROM THE FLAMES.—An elderly lady has her boon companion a pet dog. The visit of a grandson causes the woman to lavish her attentions upon him and neglect the dog. This causes the dog to seek vengeance upon the boy and he enters the bed-room of the latter, where he upsets a lighted lamp and causes a fire. When the mistress returns and finds the house afire she is greatly excited and worried lest the boy suffer harm. The dog goes to the rescue of the lad in the nick of time. This puts him in favor and he is fairly idolized for his grave act.

✣

NO APPETITE FOR DINNER.—A civilian had invited his friend, an army officer, to dine with him on a certain day. On the date set the officer has just concluded dinner in his own compartments and is glancing over the paper when, from the date thereof, it occurs to him that he has forgotten about his engagement. At the home of the prospective host the appointment had also been overlooked and, as the officer is announced, the family are about ready to leave the table. A second meal is prepared and both make every effort to relish the food, but as a matter of fact both feel satisfied after the first meal. Finally a mutual confession is given and all join in the hearty laughter.

✣

THE SUNNY SOUTH OF FRANCE.—A delightfully pleasing series of views covering the most beautiful and romantic sections of Southern France.

Views presented: Old Marseille, American Battleships at Marseille, St. Raphael, Cannes, Antibes, Nice, Beaulieu, Monte Carlo and Menton.

LUBIN.

THE OYSTERMAN'S GOLD.—The picture opens with an oyster fleet dredging oysters, a very interesting subject in itself.

The day's work has been most successful as the boat returns heavily laden. Right on the warf the Oysterman sells the entire load. He puts his gold into a bag and starts on his way home. Two helpers watch the transaction and decide to get possession of the Oysterman's gold.

They follow him and high upon a cliff they attack him. There is a fierce struggle between the Oysterman and one of the outlaws. Just when they are in a clinch the other pushes the two down the rocks where he finds them afterward, lifeless. He takes the fisherman's gold and runs away, but he is hounded by the dead man whose warning hand he cautiously sees before him. His guilty conscience drives him towards the sea and from a high rock he jumps into a watery grave.

✣

THE OLD ARMY CHEST.—While standing on the porch of his home, Col. May spies his daughter hand in hand with a young West Point Cadet. He sends the girl into the house and tells the boy never to return again.

Hardly has the Cadet returned to the barracks when he is notified that, owing to his high stand on the graduating list, he has been appointed to a Captaincy in the Engineer Corps. He at once returns to Beatrice to tell her the good tidings; as a Captain he is sure the Colonel will not refuse him. They enter the house and find the Colonel in the garret before an old army chest, looking at memories of olden days. We see his thoughts depicted in moving pictures. Among his treasured relics is an old flag which accompanied him through many battles. It is

(Continued on page 42)

BOSTON, MASS.

B. F. Keith has introduced something new at his theatre in the form of sanitary drinking cups. They are made of paper, and when once used may be thrown away. Many of the patrons are keeping them as souvenirs.

Flag Day was observed by Boston Lodge of Elks No. 10 in Faneuil Hall, with a fine program. Mrs. Francis Dunton Wood sang The Star Spangled Banner, and other patriotic airs. The Elks' beautiful ritual was then carried out, the Exalted Ruler and other lodge officers taking part. Exalted Ruler Geo. H. Johnson presided. The history of the flag was read by Brother Joseph P. Sullivan. Fred C. Gilpatric gave the Elks' tribute to the colors, and Hon. W. S. McNary delivered a patriotic address. The exercises were very impressive, and all present were deeply impressed with them.

All theatres and moving picture houses had special attractions June 17, in honor of the great day in American history, Bunker Hill Day. Wonderland opened its doors at one o'clock, and did not close until 11 o'clock in the evening. Thousands enjoyed its almost countless attractions. This beautiful summer park is proving as attractive this year as it has been during the past three years. Many of the attractions are changed every week, so the public have something new and novel to see at every visit to the park. The beautiful spectacle, Prophet and the Princess, is proving one of the greatest drawing attractions the park has ever had.

In spite of the extreme hot weather, the Tremont Theatre is filled to overflowing at every performance of A Broken Idol.

Manager Morrison, of the Orpheum, has one of the strongest stock companies seen in Boston in some time. It is composed almost entirely of old favorites. The week of June 21 will be presented Home Folks, with Edna Bruns in the leading role. At the initial performance of this company in What Happened to Jones, a great reception was tendered each of the well-known actors and actresses as they made their appearance. Mr. Henry Hansel, leading man, and Mr. Morrison, the manager, were each called on for speeches. A record business is being done, and there is a strong advance sale.

The New Palace is doing a record business, being crowded at every performance. The big Burns-Johnson fight is the attraction.

True to their word, the managers of Norumbega Park have the new theatre ready to open in just one week from the night of the fire which destroyed the beautiful open air theatre.

Paragon Park has opened its season with a rush, and enthusiastic remarks are heard on all sides over the great improvements Manager Dodge has made in the palm garden. It has the most spacious and beautiful dining room in New England; over a thousand can be served at one time, and on the opening Sunday every table was taken and several hundreds in a waiting line. There are a number of free attractions in the park, and music fills the air from all sides.

Chief Plenty Horses, of Miller Bros.' 101 Ranch, was killed in the yards of the Back Bay station Saturday night, June 19. The show was making preparations to leave for Lynn. The chief stepped in front of an inbound train while looking for the sleeping coaches.

The John Craig Stock Company opened to one of the largest audiences of the season, Monday, June 21, it being the first performance of Florodora. Mr. Craig has engaged a special chorus to take part in this production. The play is under the direction of W. H. Fitzgerald, who formerly occupied the same position during the opera season two years ago. From present indications, the doors of the Castle Square will not close this summer.

Henry Russell, director of the new Boston Opera House, informed General Manager Ralph L. Flanders by cable that he had made a hurried trip to Russia, and had succeeded in engaging Madame Meltschik. She will make her American debut the opening night of the new opera house, as La Cicca in La Gioconda.

The Miller Brothers Ranch 101, is one of the best entertainments of its kind that has ever visited this city, was the verdict of the thousands who saw the show on the opening day. During the morning parade on the opening day a bear became frightened at the noise of the riveting machine on a new building, and battled with Charles Cody, its keeper, for several minutes. Cody finally succeeded in getting it into the other end of the cage. Then the animal raged, frothing at the mouth, and later died at the show grounds. This show is conducted along different lines from any Wild West performance that has visited this city, and has proved not only a very attractive entertainment, but highly instructive.

The Traveling Salesman, at the Park, seems to be growing in popularity, and in this, its third month, is playing to large audiences at every performance.

The Bowdoin Square stock company produce Dr. Jekyll and Mr. Hyde during week of 21, with Fred Van Rensselaer in the leading role.

Vesta Tilly is a great drawing card at Keith's, and her short stay will be remembered by those who have had the privilege of seeing her.

Many are looking forward to the coming of Eva Taylor, who will appear at Keith's week of 21. Miss Taylor was at one time one of the most popular members of the old Castle Square Company.

Just before the last performance of Miller Brothers' 101 Ranch, Miss Helena Price, of Chickashaw, Okla., became the happy bride of Wm. Anderson, of Bliss, Okla.

Henry B. Harris was in Boston for a few days, and while here perfected the details in organizing a third company to play The Traveling Salesman next season. It will spend a large part of its time touring New England.

Reginald DeKoven, composer of the music of The Yankee Mandarin, spent the larger part of the opening week in this city, adjusting his new opera to the public taste.

The Romany Opera Company will appear at Keith's early in July, presenting the new operetta, entitled La Festa di Miss A' Costa.

FRED J. BUNTIN.

BUFFALO, N. Y.

The program at Shea's showed two features this week; Marie Dainton, in imitations, and Julius McVicker and clever company, in That Girl, Billy. The Bonstelle Stock appeared in The House of a Thousand Candles at the Star; the Shipman Players, in At Piney Ridge, at the Lyric. This is the last week of the Howe pictures at the Teck. Good burlesque is at the Lafayette. All the summer parks are offering good attractions. A society circus, and a big circus booked as coming sure, and Buffalo is well placed for summer attractions.

A quick wedding was consummated 20, when Wm. H. Sams arrived at 1:30 from New York, where he played in The House Next Door, Saturday night, and was married at 4:30 to Edna Craig Randall, of this city, who has played in Paid in Full. The first license isued under the new law was made out Sunday. The first time here. They returned to New York in time for actor Sims to take part at the Gayety Theatre, Monday.

Another attempt was made by the motion picture houses, including the Comique, Hippodrome and Grand, to open on Sunday. Placards were exhibited at the three houses, announcing their intention. But at the time of opening the police took a hand and no one was admitted, even after buying tickets. There was a small riot at the Grand, and the police had to use their clubs. No one was arrested. An injunction is now talked of by the picture people, to restrain the police from interfering.

The third week of the McVicker series of playlets at Shea's shows the versatility of the star and his clever company. That Girl Billy was the offering this week, and proved quite interesting, having much pathos, and the clever character of the girl who was supposed to be a boy by the foster fathers to whom it was left when a baby when its father died, was well carried out by Florence Malone, who plays Billy at the age of twelve, when the playlet opens.

Vaudeville and pictures at the Academy are working out the scheme of cheap prices and good shows in a remarkable manner for the right side of the ledger, and the patronage is increasing weekly. Manager Wilbur is putting up some excellent bills and making a change twice a week.

A series of moving pictures are being made by Howe's Picture Festival Co., of American cities, which will include Buffalo, for an extended tour of Europe. Pictures were taken here of the Police Chiefs' Convention, and the city's police parade, marine and other views. But as the pictures have to be O. K.'d by Mr. Howe, Buffalo people will not have the pleasure of a first sight.

The Mid-Summer Exposition opened 21, on time. Mr. Adams pressed the button.

The Royal Circus, which will include performances from June 21 to July 5, presents Dare Devil Schreyer, in flying through space; Miller's Performing Elephants; Albers Polar Bears; Evans' Performing Ponies; Rose Wentworth and Co.; Jessie Kellar Troupe; Five Paroscoffs; The Famous Hobsons; The Marriott Twins; The Matsuda Japs, and others. Adgie and Her Lions, Holstein and Sangster's United Shows, Strobel's Air Ship, Talbot's Fighting the Flames, The Indian play of Hiawatha, Big Otto's Wild Animal Show and Beckley's Wild West, will also be here. Ringling Brother's Circus comes July 2, and Buffalo's "400" Society Circus will please the crowds June 22.

David Warfield, in The Music Master, will play a special engagement at the Teck week of 28.

"I like Luna Park but, oh, that cold weather." Business would be better only for the above. The free attractions are all right, with The Four Quette Sisters, aerialists, and LaRaub and Scottie, acrobats. All Manager McBroom is waiting for is a change of atmosphere.

Gus Forbes, who played in stock here five years ago, will take a leading part in At Piney Ridge this week, at the Lyric, with Shipman's Players. He has been lately with the Crescent Stock Co., of Brooklyn, N. Y.

Some managers of musical comedy should get an eye on Dick Brown for a headlight. He has been character comedian with the Montague forces at the Lafayette for the past six weeks, has done some remarkable work in his line, and has had some excellent praise from the city press.

Enoch, the man fish, was an added attraction in the free acts at Luna Park.

It is expected that the Mid-Summer Exposition will be extended for two weeks longer than at first advertised. It is a Pan-American on a small scale, but the scheme is well carried out. Big attendance at the opening is estimated at 30,000. The free circus, midway, and other tented shows make a fine showing.

JOHN S. RICHARDSON.

NOTED ACTRESS LEASES HOTEL.

Miss Mable Barrison, now playing in The Blue Mouse, at the Garrick Theatre, Chicago, Ill., has leased the Schwartz Hotel, at Waukegan, Ill., for five years. Miss Barrison will remodel and redecorate the hotel and will take charge the first of July. Miss Barrison and Joe Howard, her husband, will not be able to attend the opening on account of their Chicago engagement but will give a reception about the middle of August.

Miss Barrison has also bought a fine residence in Waukegan, Ill., on Sheridan Drive, which she and Mr. Howard intend to make their future home.

By a deal made June 14, Mable Barrison has an interest in the Schwartz Theatre, Waukegan, Ill., which is controlled by the Central States Theatre Co., of Chicago, Ill.

PARK NEWS

The Week's News of the Parks of Greater New York—Gossip About Concessionaires and Concessions and Bits of Personal News of Others Identified with the Promotion and Operation of Open-air Amusement Resorts.

THE PARKS OF GREATER NEW YORK.

AT CONEY ISLAND.

Everyone is happy at Coney. Nowhere is there a ripple except on the ocean. Why? The cops are tired of kidding themselves into a vertigo of virtous frenzy—the weather man has opened the hot-weather valve, and Manhattan is beginning to get the real old spending kid habit.

Last Sunday about two hundred thousand people contributed to the merriment and cash boxes all along the line. Both Dreamland and Luna are doing nice business, Surf Avenue is picking some ripe berries, the Bowery isn't overlooked and so what more could any one want. But it was a sorrowful looking bunch the week before. Rain had caused a good many worry wrinkles in every face—but gee, everyone is a good winner. Even there was a smile at Steeplechase and that means a lot.

Wanted—Some one to suggest just one more color for the uniforms of Dreamland's band.

The continuous free circus, in Greater Dreamland's ring over the lagoon, which takes place every day, from 11 to 3, will have more new features this week. The bill will include the Laurent Trio, novelty gymnasts; The Varsity Four, comedy quartette; the Grotesque Randolphs, acrobats; Captain Dohn, heavyweight juggler; Winkler-Kress Trio, comedy acrobats; LaSelle Troupe, posturing act; Three Devoys, gymnastic and Roman ring act; Gormky and Aubadata, comedy bumps; Abdallah Ali's Arabs, Braselly Sisters, athletes; Dailey Brothers, comedy acrobats; Oulka Meers, equestrienne, and Ryan and Meers, clowns. The soloist with Slafer's Greater Dreamland Band, will be Miss Belle Chamberlain.

Dreamland for the first time in its career, has become unionized. Mr. Gumpertz received the following telegram of congratulation from Mr. Samuel Gompers:

"To S. W. Gumpertz, General Manager, Greater Dreamland, C. I. Heartily congratulate the management, organized labor and the general public on Greater Dreamland becoming an entirely union labor organization. Would be with you to celebrate the auspicious event but for my sailing to-morrow.—Samuel Gompers."

Captain Jack Bonavita, the lion tamer, who was injured last week, is reported to be doing nicely. His injuries though serious, will not prove fatal.

Luna Park has thirty attractions in operation and all are doing well.

Frederic Rashland, a lecturer of the New York State Board of Education, addresses the audience at the Merrimac-Monitor Show at Luna. Some class to that.

The Prairie Belle Show at Luna has a new front that is attracting a lot of attention.

"Doc" Livingston is a busy man at Luna these days. Any one knowing a cure for writers cramp may find himself popular by sending same, both to Livingston and Robins.

Speaking about poker. Supt. McCarthy wishes to be registered as an expert. Mac practices every night by playing solitaire. The bets aren't big but then—. Which reminds us of a story of a certain chap yelling to a man atop a building asking if all the nails had been driven.

Saying of a great man—"Got a Match?"—Wells Hawks.

Another equally great and as oft repeated—"Who's going to buy"—Wally Decker.

Glenmore Davis is giving the editors a rest this summer. We all miss Stuffy's good dope.

"Slim" Watson, of rifle fame, has originated a couple of hard shots.

Billy Richardson says prohibition is a great thing—so are cherries—but too much of either might drive a man to drink.

Concerts are a feature at Lehman's Cafe, where the good fellows all gather.

For funny fun and a great ride, try the Witching Waves. Some of us who are selfish would like to see the ride longer.

An auto belonging to one of the touring companies bumped into a tree, six people were badly injured.

Harry Tudor is designing a new combination pass which will admit five at a time.

Jackman's ride on the Bowery, is a big bargain for a nickel.

The Igorrotes at Dreamland, continue a big drawing card.

Jack Binn's show at Luna is one of the most instructive entertainments ever devised for a park. Its worthy any man's money twice to see it once.

Mark Stone, "the world's best showman," is back at Luna, devising new curves, twists and bumps for his Billiken's Temple.

And strange to say, the "sea serpent" is permitted to browse unmolested.

New York Press Club entertained forty-seven crippled children at Dreamland last week.

Swimming is a big feature at Coney in this weather.

Wally Decker has signed as press agent for Mort Singer's production, Prince of Tonight, for next season.

A pink shirt and a couple of paddle sticks represents the talking end of the Moung Blanc concession.

Howard the dumb man objects to being called a dummy or a rummy and there you are, Mister Press Agent.

Jack Tallon, a lion tamer at Bostock's, is being congratulated on his mighty plucky work in rescuing Jack Bonavita last week. And by the way; there are few tamers with such a genial personality, goodfellowship and supreme ability as this same Jack Tallon.

One of the features of Dreamland this season that has not been overlooked by the management is an understanding with the Iron Steamboat Company, by which passengers are landed at Dreamland's water gate. The fleet of steamers operated by this company is a large one. Every boat carries its own orchestra, thousands of comfortable camp stools, a well-equipped cafe and the other requisites that make the pleasure seeker comfortable. The run from 129th street to Dreamland is made in about two hours. The route skirts New York's famous water edge of monster buildings and is of supreme interest. Fully fifty thousand people journey steamerwards on the hot days.

GREATER DREAMLAND.

Greater Dreamland, with the coming of real summertime weather and crowds pouring into Coney Island, has been taxed to its utmost accommodating them. Every afternoon and evening train is crowded and the Iron steamboats are packed on every trip. The bathing season opened with a rush and Dreamland's beach and fine surf has attracted thousands of people. This year the bathing houses are equipped with accommodations for 3,000 people for hot and cold salt baths, plunging and other features. Following the original announcement made by Manager Gumpertz, the big free circus will continue from three o'clock until eleven, so there will be something going on in the ring all the time.

Slafer's Dreamland Band has made a big hit. The many new attractions, rides and the big new ball room are all in popular favor. The management is now at work on a sensational feature, which, when completed, will be the biggest novelty presented in the park. No announcement has been made of it or any description given out until it is completely ready to show the public.

Next Wednesday, the Twelfth District Democratic Club, probably the biggest political organization in the world, will hold its annual beach party at Greater Dreamland, for which they have taken 12,000 tickets. A carnival will pervade the park; there will be a parade, throwing of confetti and serpentines and a number of other features for the club members and its guests. Greater Dreamland has big parties and excursions booked for nearly every day during the summer. Bostock's is presenting a new series of animal acts in the arena within Dreamland, while Creation's Fall of Man, always one of the Island's biggest drawing cards, is playing to capacity all the time.

LUNA PARK.

Luna Park, now has more than five hundred laughs with all its new amusements, according to an estimate made by a visitor, who went back to the park after a day there determined to count the number of things that had appealed to his funny bone. Of course there are countless opportunities for the humorously inclined, and persons especially mirthful find Luna one long scream. But what is meant by a laugh in this sense, is an individual feature which causes one. At the very entrance to the park is the candy butcher shop with a dummy chopping away, automatically, at the various sweets. It is worked so well that it never fails to create the first in a long series of laughs.

Twenty feet away is the Monitor and Merrimac entrance and in front of this is a man who poses as a dummy in ridiculous garb, and who set Parisians and Londoners in an uproar before he was engaged for this attraction at Luna. Next is Billikin's Temple, where there are twenty separate devices and each person who enters its portals renews his or her first scream nineteen times.

The Mountain Torrent with its thrilling ride and dips that carry one down the sides of a series of hills that look like the most picturesque part of the Alps, causes screams to emulate from the cars that can be heard clear across the park. Across from this is tthe new eccentric ride, The Bounding Bell Buoy, in which one is carried on top of can buoys, around a lighthouse, past the beaches and apparently out into the open sea. The buoys roll and twist on their course and their occupants are thrown into a state of mind bordering on hysteria.

Nearing the center of the park is the Ocean Wave, which is a long, circular ride of five minutes duration and a laugh from start to finish. Then there is the Helter Skelter, the grown-up cellar door of childhood. Not only a scream for those who try it, but a delight for the thousands that constantly stand around its institute of sciences, the Helter Skelter was well named the study of lingerie.

Back of these shows is the Tickler, with forty bumps and every bump a laugh. The Virginia Reel acts the same on one's sensative nerves as the Tickler. The Red Mill is another ride that bristles with fun, the boats carrying their passengers through queer, underground passages.

Besides these rides there are the Chutes, The Dragon's Gorge, with its two long drops, and the scenic railway proper. Also under the head of rides comes The Witching Waves. There are forty waves in all and one cannot help laughing while gliding over each one.

The trick swings, trick chairs, the falling statue, the human menagerie, and thirty other odd, free amusements, are solely laugh producers and their purpose is well carried out. Then there is the circus with ludicrously garbed ponies and the clowns. In carrying out the spirit of fun making, Frederic Thompson has even had neck-ties put on the elephants. In fact, no matter which way one turns to look in the whole park, there is some mirth making device to keep the fun-making spirit constantly at a boiling point. When one stops and figures how many of these devices there are in the park, a quick explanation of the popularity of Luna is had.

PALISADES PARK.

Carlisle's Wild West Show continues with big business.

Fred Millican is putting in an Egyptian exhibition.

Cook's attractions on the midway are popular money-getters.

Frey's pop-corn booth is a busy place.

Blake has installed a new set of benches in his Hippodrome. The attraction is doing capacity business at every show.

Willard's Temple of Music continues to please its patrons.

Mlle. Paula, a flying trapeze artist is the headline free act. The young lady has a remarkable line of work and is a big favorite at the park.

Vaudeville has replaced musical comedy in the open air theatre with the following bill for the first week. Fanmandell and Wade Sisters, Muller, Chunn and Muller Trio, Marshall and Dale, Clifton and Cornwell, Nightingale, Bertina and Brockway, LaBord and Ryerson.

On Thursday evening the new summer ball room was dedicated with elaborate ceremonies. The new hall or casino as it is called, is one of the largest in New Jersey, being one hundred and twenty feet long and seventy feet wide and was designed and executed under the direction of Granville Dexter, the young architect who has done so much toward beautifying the park. The ball room will undoubtedly be one of the principal features of the summer at this attractive place of amusement and a large crowd was in attendance on the opening night. The address of welcome was delivered by John M. Hunter, who was the first to conceive the idea of transforming Palisades Park into an amusement resort and he spoke enthusiastically of the future possibilities of the enterprise. After his address the new waltz song which was written by Nate Walker in honor of the occasion, called Take me up to Palisades Park, was sung by Countess Leontina, with the audience joining in the chorus and proved to be a most popular and appropriate number. The congratulatory speech was made by Chas. T. Logan, who spoke feelingly of the late Alvin H. Dexter, the real founder of Palisades Amusement Park. Granville Dexter, the architect, was then introduced and a gold watch was presented to him by Samuel Byrne on behalf of the attaches of the park, after which dancing was indulged in until the closing of the grounds. The music was furnished by Slater's Orchestra, which is to be permanently retained at the park for the summer.

HILLSIDE PARK.

The Hillside Pleasure Park Company has opened a new skating rink at Atlantic City, N. J., on the corner of Boardwalk and Mo. Ave., under the management of the well-known skater, Gus. Anthoney. Anthoney reports a bright future for the rink and will put races on shortly for the benefit of the "fast ones." Polo games will be a weekly feature at this rink. Mr. Anthoney has three sessions daily, morning, afternoon and evening.

NORTH BEACH.

Daufkirck's Dancing Pavilion played to capacity last Sunday.

One of the popular rides is the double whirl.

Kohler's moving pictures and dancing casino are getting the money. Bob Green is proprietor.

Beck's swings are gathering in the nickles, for he wants new music for next season.

Boulevards Hotel and Restaurant is coming up to the mark for the best meals for the price. Mr. Lepsin is the proprietor.

Friend's ball game is the place for the sports.

There are all new attractions at Gala Park this season.

Fun for all at the merry slide.

The Indian Amusement game is doing big business. Fred is a busy chap these days, keeping busy.

Jack O'Donnell's pony track is getting the business, all the horses being in the parade of the Queenbore Bridge opening. Fine showing for Jack.

Mack McMahon's big show is the place of prosperity, full house all the time. Good for Mack, free for all.

If you want to see some real fancy target shooting pay Rude Holley a visit when at North Beach.

How do you get to North Beach?. Very simple, East 34th street, 92d, 99th street or 134th street ferries, Queensboro Bridge, Brooklyn cars direct. Grand display of fireworks every Thursday.

Morris' two monster switchbacks and toboggans and electrical merry-go-round are getting top money.

Emil Anderson's dancing pavilion is the popular place for the beach patrons. Emil always smiles.

Geo. Seigel only smiles when he is taking in the nickles on his lucky striker.

Oesterle's attractions and concessions are holding their own.

Gala Park opened for the season, Saturday, June 12 Mr. Wright is manager again this season.

Adams is at the circle swing again this season with the smile that won't come off.

Fort Anderson's rolling ball game has articles of all kinds to be won.

Dr. Chas. Austin is telling the same old story over again this season, having the same location. Must have a pull.

Kelly is giving health exercise lessons on his giant striker.

Ted is again at the Old Mill while Charles is pushing around the boats.

Kremer's Carousels are still popular with the young folks.

Lowery's ice cream soda is the place when you get dry. Five cents please.

Baden's mammoth photo studio is taking all kinds of pictures, and is getting the money.

Travis is at Gala Park testing his pipes again this season on the Boulevard gate.

Albert House is doing his strait jacket dive and tank act at Gala Park. Several other big acts are being booked for the season.

Brodie is king of the frankfurter booths. No one knows where he gets all the dogs from. Brodie is the laundry man of North Beach.

Ebre's big casino is the place to see the big sensational acts and he is packing the house.

The Ferris wheel still turns at North Beach.

Fred Droge's merry-go-round has the tunes that draws the young folks.

Edward Rodgers is singing at the Meriden moving picture house and is making good.

Haffner's songs, moving pictures and dancing is still popular.

Nadig Brothers' merry slide is a very popular place. The patrons have no end of fun when they take the long, rapid, thrilling slide.

NORTH BEACH SECOND ANNUAL CARNIVAL AND MARDI GRAS.

The North Beach Privilege holders organized Tuesday, June 23, at Haffner's Reptune House, as the North Beach Carnival Association, with the following officers and committees: Russell R. Schaller, chairman and treasurer; Fred Erbe, vice chairman; A. Kowan, secretary. Arrangement committee: Fred Erbe, W. S. Wright, W. H. Oesterle, Chas. Nadig, P. F. McMahon. Subscription committee: Theo. Blau, W. H. Oesterle, Gus Buschasky and John Landon. Press committee: R. Horak, W. H. Oesterle, W. S. Wright. The carnival dates are September 7, 8, 9, 10 and 11.

OPEN AIR AT BUFFALO.

Crystal Beach, the little Coney of the Lake City, is making a big bid this season for patronage, and is getting it. The commodious Steamer, Americana, is a big card. The Midway is another, and the bookings of conventions, picnics and other outings show that Manager Rogers will have his hands full. Fort Erie Beach, just across the river, will have a brisk season, if attractions will draw. It is a pleasant place, and only a short ride by rail and boat.

Bellevue Park, according to Cohn, is 45 minutes from Main street, with a free gate and varied attractions, reached by trolley, with big expectations for the season.

Bay View Beach, under Manager Busch, claims extra good shows and is offering a fine beach for swimming and boating. Being on the American shore, it will do well.

Olcott Beach, an out-of-town resort, has a fine Rialto of amusements, which is booked by the Charles Booking Agency, and draws largely from city and surrounding towns.

Luna Park offers big circus acts. Bedell House, Niagara Park Beach and a few minor resorts are on the list for a good summer's business. The Mid-summer Exposition will also be a big factor.

NIAGARA FALLS PARK OPENS.

Niagara Falls Park, on the Canadian Side, opened Monday night, June 21, at 7 o'clock p. m., with a big array of headline features, shows and concessions. Over 15,000 people passed through the entrances from 7 o'clock to ten o'clock.

The following shows and riding devices were in full operation, well drilled, and ready to open in due time: Egyptian Hall, Crazy House, Human Laundry, Niagara to the North Pole, Roller Rink, Dancing Pavilion, Daffy Emporium, Bump-the-Bumps, Vaudeville Theatre, Carousal, Figure Eight and Cupid's Coaster. All concessions did well. Riding devices and shows were capacity at all times during the night.

Prof. Phillip's Military Band has closed a contract with W. C. Fleming for several concerts during the season.

There was only one place of amusement that was unable to open in time for business. It was Prof. H. Carter's Hall of Fame, but Mr. Carter's performers and paraphernalia were in readiness to open the following night, June 22.

BUCKSKIN BEN AT TOLEDO.

Buckskin Ben's Famous Wild West Shows closed a four weeks' engagement at Olentangy Park, Columbus, O., Saturday, June 26, and left by special train over the T. & O. C., for Toledo, O., where they opened a four weeks' engagement as a free act at White City Park. The park this season, is under the management of Mr. Sam Pickins, who was connected with Olentangy Park, Columbus, O., for several years.

BALLOONIST QUITS.

Prof. Graneth, the Racine (Wis.) balloonist, has figured in two accidents in as many weeks. Saturday, June 12, he fell forty feet while making an ascension at Racine. On June 19, at Anderson's Park, Kenosha, Wis., his balloon caught fire and was totally destroyed just as he was ready to go up. He now says—"Never again."

PARK NOTES.

At Renssalear Park, Troy, N. Y., managed by W. R. Schwarz, Carlton's British Guards Band, directed by C. E. Carlton, and assisted by Miss J. Haldeve, soprano, and Miss B. Morgan, harpist, gave pleasing concerts to all who visited the park last week. Another big attraction was O. V. Babcock, in looping the loop and flying the flame on a bicycle. The Sinking of the Republic was well patronized at the theatre. Tibbitts Cadets Day, June 19, was a big day for the athletes. During the day a sham battle took place between companies A and D, of the Second Regiment.

The following opened in Vaudeville at the Casino, Wheeling Park, Wheeling, W. Va., June 20, for a week. Gordon and West, in a skit; Estelle Wordette and Company, in a playlet; Irving R. Walton, that versatile fellow; Steely and Edwards, comedy musical artists; Zara Carmen Trio, jugglers; the free offering was Dare Devil Velo in looping the gap on a bicycle and band concerts. The attendance was enormous during the forepart of the week, owing to the very warm weather.

Woodland Park, Ashland, Pa., attracted large audiences week of June 14, when the first vaudeville show was given. The initial bill was composed of The Baliots, novelty gymnasts; Routin and Tilson, eccentric comedy musical act; Stanton and Stanton, singing and talking comedians, and Hunt's moving pictures. The mines in the vicinity of Ashland are now working full time, consequently an increase in attendance at amusement places has been noted.

On Sunday, June 6, a performance of the Wolfe Stock Co., at Minnequa Park, Pueblo, Col., was stopped, and a panic narrowly averted. Hail was the cause. Hailstones an inch and a half in thickness, hammered the roof, and drowned the noise of the orchestra. A human voice could not be heard. However, it cleared off soon, after having done $1,200 damage. Every outside electric light, arcs and incandescents, were broken.

The Electric Park, Waterloo, Iowa, continues to draw big crowds and is becoming more popular since the weather has moderated. Last week T. Nelson Downs headed the bill and made good; Vardaman, clever impersonator; Van Hoven, magician, mystified them all with his work; Doyle and Fields, singing, dancing and talking act, were also on the bill. The Delzaros in a big aerial act, were seen outside. All concessions are doing well.

Nothing seems to interfere, not even the weather, with the continued popularity of Wonderland Park, Wichita, Kan. One of the biggest drawing cards is the Haviland Musical Comedy Company, which has filled the great pavilion nightly with their pleasing productions of such plays as Miss Innocence, King Dodo, The Circus Girl, and others along that line.

(Continued on page 28)

The Billboard

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, July 3, 1909.

ADVERTISERS PLEASE NOTICE

All advertising intended for the issue bearing date of Saturday, July 10th should be mailed one day earlier than usual, owing to limited mail services due to Independence Day, July 4th, to be observed Monday, July 5th. Correspondents will be governed accordingly.

The French And The American Theatre.

There is just as great a difference between the theatres of France and the theatres of America as if they represented two institutions that were entirely alien, one to the other. The buildings, themselves, are different, there being little that is similar, within or without, and there is just as great a difference in the manner of conducting them. The Frenchman's theatre is far inferior to the American's in point of comfort, the manager over there being far less solicitous for his patrons than on this side—one simple little instance of this being found in the fact that the visitor to the French theatre is compelled to hold his hat in his hand, there being no attachment under the seat for this purpose as there is in the American theatre. As for the woman visitor, she has to leave her hat with a cloak-room employe, who expects a tip for the service, and usually grumbles because she feels the amount bestowed is not as large as it ought to be.

The seating arrangements of French theatres are not nearly so good as they are in our country. Usually there are five or six galleries, and unless the patron occupies one of the first rows, he is at a great disadvantage for seeing the performance. Women are allowed to wear their hats in the galleries and, consequently, in the ends of the galleries is is almost impossible to see anything.

Foyers and promenades are always provided, and after each act the theatre is practically cleared of both men and women, who pace up and down. They are spacious, and on each floor, some of them being quite beautiful.

The manner of disposing of tickets is most antiquated, and is a nuisance, as well. For the higher-priced places, it is best to buy from the regular general agencies, such as that which is facing Place de L'Opera. Here (and at other places, as well) there are miniatures of the interiors of all the principal houses, and one can pick his seat for himself, as though he were at the real house. There is a charge of about twenty-five cents over the regular price, this price varying somewhat. The man, or agent, however is not a speculator. At the theatre the box office sells comparatively few seats, and at no house can seats to certain portions of it be had before about an hour before the curtain is to rise. Seats for the orchestra floor are sometimes included in this crazy scheme. Sometimes you buy for a specified section, only, the usher seating you anywhere she will in that section. Your tip to her very often decides whether you draw a post, or a good place, for, bear in mind that all ushers are money-grabbing women, who must be liberally tipped.

Theatres generally, in France, are the property of a single manager or of a company, this company owning only this house. Of course, there are exceptions to this rule, but to all intents and purposes, every theatre is absolutely independent. Contrary to American custom, where scores of houses are linked together, forming a complete chain, theatres in France book for themselves, each season arranging, as nearly as it can, the productions it desires—or can get.

In Paris, the system of theatre management is more like what America knows as "stock houses." There is no more in common between the show-shops than there is between the New Amsterdam and the Lyric, in New York. There is an association here, composed of the managers, and now and then there is a switching of plays or an exchange of artists. This last practice is very much in vogue, to be exact, and one is occasionally finding well-known names on programs of other theatres than the one with which they have contracts. On the other hand, there are well-known players who find it to their advantage to remain foot loose, first appearing at this house, then at that. De Max is one of this number (unless he has recently abandoned his free-lancing), and only recently appeared in the role of Napoleon, at the Rejane, with Mme. Rejane in her Catulle Mendes play, L'Imperatrice. Shortly before, he had been with Mme. Bernhardt, and before that at the Theatre Michel, in a revue!

Rehearsals of a new piece usually take place as the old nears the end of its run. Nowadays, French plays get little more (if any more) rehearsing than they do in America, but usually there is a final last two or three days (which sometimes stretches out into a week or ten days), during which time the theatre is closed, and the company is rehearsed until it is blue in the face. When all is ready, what is known as "Le repetition generale"—which is nothing more than a dress rehearsal—is given, and only dramatic critics and the invited guests of the management are present. In the past, this used to be a more momentous event than it is at present, for these repetitions generally are now always followed the next day by the "premiere presentation," or the "first night," at which the general public, with its louis and francs, are cordially urged to attend.

The Coming Film Service Convention.

To say that more than ordinary interest attaches to the forthcoming meeting of the Film Service Association, is putting it rather mildly. Since the meeting of last year, when the Association, under the influence of the new Motion Picture Patents organization, seemed destined to become a social, rather than active business factor, many startling changes have taken place. But, now that the leading officers have since joined the ranks of the Independents, the Association becomes the fighting ground of such as would not be counted among the down and outs. Much has been learned of the practical working of the new order of things, in the past year. Mistakes, important in value as educational factors, are to be canvassed and remedies are to be formulated for relief. Some of the most important are referred to below.

One of the first to force attention will probably be the question of limiting membership to licensees of the Motion Picture Patents Company.

Again, it is very probable that exhibitors will ask that a sliding scale of prices be established, so that licensees will be required to pay only such license as the particular business warrants. The uniform license of two dollars is, it is claimed, unjust, in that there is no discrimination between the house that pays two hundred dollars for film and one that pays fifty dollars.

The question, and one of much importance to the future of the business of uniformity in the price of film is certain to be thoroughly threshed out. An attempt at such an arrangement was made some time ago, but, it is said was a rank failure, due to the action of some exchanges and manufacturers in not abiding by the agreement. In the same connection the subrental of films will furnish an interesting subject of discussion.

Doubtless the New York contingent will bring before the Association the grievance of exhibitors in that city, who find themselves in the predicament of people who do not know where they stand. The New York City situation is one which should be gone into thoroughly, as millions of money are tied up in the business at that point, yet exhibitors are entirely at the mercy of the city authorities, whose laws are not made known until some minion of the executive force arrests and subjects them to what amounts to persecution. The backing of the Association, with the force it is capable of wielding, should be able to bring relief to a situation which is intolerable in a free country.

The good work that can be done at the Atlantic City meeting cannot be adequately estimated, but it is believed that its effects will be of lasting benefit to the business.

Playwright and Stock Producer.

There is some muttering, and an undercurrent of fearful uncertainty in the breasts of American dramatists. The recent practice of players of stock to produce the latest season's dramatic successes, has been a boon to the public, who otherwise might not be permitted to witness meritorious plays. But, heretofore, it has been impossible for stock managers to procure such plays unless royalties more or less high were paid the authors. Some of the authors are said to have received amounts almost prohibitive, and their exchequers have grown plethoric. There now exists what is known as the Stock Producing Managers Association, said to include sixteen theatres. Quite recently the Association made tender of amounts, much below the ruling authors' prices, for many popular plays. These offers were viewed by playwrights as indicating defiance of their rights, and more or less indignation has been displayed by the latter. Without going deeply into the merits of the contention, it may be said that authors and play owners, in general, have property rights in their plays, which are as valuable as other kinds of holdings; that it rests with them whether or not that property shall be leased or pigeon-holed, and no man shall question their respective judgments in refusing or deigning to lease. On the other hand, it would seem to be the part of prudence to keep a play busy, at a reasonable price, than to obstinately refuse to treat for production. The stock manager is often seriously handicapped for suitable plays. There is a limit to the price they can pay, due to business conditions, over which neither author or producer have control. Again, if we are to have real American drama there must be something in the nature of encouragement to make the same. In these commercial days, men rarely submit to crusts and dropping crumbs, no matter how brightly the fires of genius burn within them. Substantial, financial encouragement must be the price of a stage, worthy the name. It is reasonable to promise that there is a golden mean, where author and producer can meet together for mutual, financial and artistic ends, and such consummation is devoutly to be wished.

WHITE RATS SCAMPER CONCLUDED IN CHICAGO

STRENGTH OF ORGANIZATION PROVEN

Meeting Called to Order by Junie McCree after which Telegrams and Cable Messages from All Parts of the World, Bearing Well-Wishes of the Senders Were Read.

ALTHOUGH the White Rats' mass meeting was scheduled to open at 11 p. m., June 25, in the Colonial Theatre, which was tendered by George Lederer, the initial announcement was not made by Junie McCree, chairman, much before twelve o'clock, midnight.

Mr. McCree, after a few remarks, gave the floor to William J. Cooke, who read several telegrams and cables from all corners of the globe, expressing the well wishes of the senders for the success of the White Rats.

When the telegrams and cables were all exhausted, the chairman, in a few well-chosen words, announced Father Shannon, who spoke of the feling of goodfellowship that existed between the Catholic laity and the actors.

Father Shannon was followed by Timothy Cronin, president of the White Rats, who put forth the power of the actors' vote, and told the assemblage, in figures, how many of them there were and the influence of so many votes on the legislature. He took the question up from a political standpoint, and in the course of his remarks he told of some of the outrages that the actors have been compelled to tolerate.

The next speaker slated was ex-Mayor D. F. Dunne, who was received with much applause. The announcement of Judge Dunne that he was at one time an actor, an ..at he played in melodrama, comedy and tragedy, came as a surprise to many of those present. The main purport of Judge Dunne's speech was the strength that could be obtained by the individual actors joining hands and thus, being united, make a power of their own.

..ennis F. O'Brien followed on the heels of Judge Dunne, and spoke very eloquently on the legal rights of the actor.

Harry Mountford, secretary of the board of directors, who was last, but, by far, not least, gave a rousing talk and inspired much enthusiasm for the success of ..e organization in the bosom of every one present. He set forth some very convincing arguments, and produced numerous authenticated proofs, which were heralded with much applause.

From the Colonial, the White Rats proceeded to the Sherman House banquet hall, where, for the past week, they have been holding daily metings, and concluded their scamper with a banquet and a very entertaining program. Those who kindly offered their services as entertainers were Joe Watson, who sang a parody on I Wish I Had a Girl; Jack Irwin, a recital, The Kid's Last Fight; The Still City Quartet, who sang a few popular numbers; Stevens U. Harris, sleight-of-hand artist; Captain Steamboat Stewart, giving very realistic imitations of a steamboat; Ben Grinnell, The Parts I've Played; Bobby Gaylor, a poem, then, with the assistance of Tom Haverly, an amusing Irish sketch; Junie McCree, an Irish song; Jim Callahan, an old baseball player on the Chicago Cubs, gave a little talk about how the actors could organize as well as the ball players did; Bob Nome, whistling The Palms; Johnny Fogarty, jigging; Duke Darrow, imitation on the piano; Eddie Clark, poem of his own composition; George Whiting, character Italian and Irish songs; Frank Fogney, recitations. The last on the program was Ben Shields, the official announcer, who sang a song in which the entire assemblage joined.

Among those present at the banquet were E. J. McGuirk, Harry Claswes, James Rose, Lew Flatt, Charles E. Colby, Sam Smazal, Tom Powell, T. H. Murphy, Bobby Carroll, Barney Ferguson, Harry M. Strouse, Roger Imhof, Joseph K. Watson, L. Wolfe Gilbert, Irving Katen, John A. West, J. I. Devlin, Jomes J. O'Neal, Harry J. O'Neal Charles Mast, Harry Guy, Al. Nathan, W. W. Alston, Ben Grinnell, Frank Cosgron, Eddie Lane, Herbert Ashley, Bobby Foreman, Nelson Dean, J. L. Freiburger, Bob McCauley, Fontinelle, Russ W. Carter, Arthur Abbotz, Geo. E. Delmore, Jules H. Lee, Ed. E Perry, W. A. Schaar, John Delmore, John F. Sully, Jack Irwin, Charles Glocker, DeLass B. Edsall, Cliff Dean, George Bartlett, Stephen Juhasz, Stephen D. Ricardo, Shadow Ford, Al. Burke, Lewis Graham, LaRoy Millard, George W. Miett, Chas. W. Carberry, Bobby Gaylor, Robert Nome, Tom Haverly, Harry Lakola, Al. Leonhardt, James Edwards, Dave Scott, J. E. Smitt, Harry Mountford, Geo. Stubblefield, Duke Darrow, Harry Van, Still City Quartet; Glen Schoaff, Ed. Sheehan, Chas. Black, Harry Hume; Turkey Boyd, James C. Booth, Thomas H. Wilson, Chas. B. Carter, Donald De Biere, James Halley.

Daylight was approaching when the gathering broke up, and, with the termination of that beautiful song, The White Rats, the hall was deserted.

BILLY LINK'S NEW COMPANY.

The Billy Link Company was incorporated at Delaware, Md., with a capital stock of $50,000, to operate the Billy Link Big City vaudeville show, which will consist of three big feature acts and four smaller novelty acts.

Mr. Link has been managing a small vaudeville show for the past two seasons, playing the smaller cities in the Middle West.

The new company was formed and organized to place Mr. Link, as manager of same, to play the larger cities on the Coast and the Southern time. Some big acts have been engaged, and it will be Mr. Link's endeavor to have as strong a show as the Orpheum Road Show, with a splendid line of new lithograph paper for each novelty act.

Mr. Link is at present in Columbus, Ohio, attending to the building of a novelty living scene picture act, in which he will feature Miss Blossom Robinson and a mixed quartet of singers, all playing at Keith's Theatre, Columbus, Ohio, at present.

Mr. George Fooks, the carpenter at Keith's Theatre, will will look after that line of work, and the painting will be done by a local Columbus studio.

Mr. Link will leave for New York in a few days on a business trip.

FRITZI SCHEFF ENTERTAINS GUESTS.

Fritzi Scheff, the famous comic singer, stopped over in Bristol, Tenn., a few hours Sunday, June 20, on her way to New York, where she expects to meet her mother, who is now on her way over from Europe to spend the summer with her daughter, at the home of Mr. John Fox, Jr., a few miles from Bristol. This noted Southern novelist became the husband of Mme. Scheff a few months ago.

While at the Hamilton Hotel, awaiting for railroad connections, the guests were delightfully entertained by Mme. Scheff, with several choice selections from recent New York successes, her songs being accompanied by herself. She will return with her mother in a few days, to spend her vacation in this section.

DALEY RETURNS TO NEW YORK.

Ed. F. Daley will return to New York July 4, and will be in the offices of B. E. Forrester's attractions until about the middle of August, when he will go on the road again as manager of Yorke and Adams, in their new musical sensation, In Africa. Mr. Daley has been in the West for the past six weeks.

In Africa, the new starring vehicle of these popular comedians, will be on the style of Rogers Brothers' past successes, and will start rehearsals in New York July 26, and will open in that city. George A. Florida, with two assistants, will be in advance of the show. The company will number about sixty people.

MISS MAY DE SOUSA.

(See Title Page)

Miss May de Sousa, the young Chicago lady, who has so successfully risen from the chorus ranks until she has become a favorite over seas, as well as at home, has been engaged by Klaw & Erlanger to appear in the leading role of a new comedy now being written by Victor Herbert and Harry B. Smith. Miss de Sousa has been in Europe for about four years, having first appeared at Drury Lane in Pantomime, and later achieved stellar honors in France and England, where she is a great favorite. She has appeared in a great many of the late popular successes, and gives proof of ability and personal qualities which presage a brilliant career. Her engagement with the Klaw & Erlanger production will commence in New York early in the coming season.

CHATTANOOGA TO HAVE NEW VAUDEVILLE HOUSE.

Property in Chattanooga, Tenn., on which to build, has been leased by Mr. Jake Wells, of the Wells Circuit of Southern theatres, and construction of a modern vaudeville theatre will be begun so the same may be ready for use by November first of this year. The theatre, it is said, will cost about $50,000, and will be used for the production of high-class vaudeville only.

AUGER IN VAUDEVILLE.

Geo. Auger, for many years with the Barnum and Bailey Show, is playing in vaudeville in a sketch called Jack, the Giant Killer. He arrived in New York last week on the Lusitania. With him was Earnest Rommel and Caroline Haas, midgets. The stateroom in the Lusitania had to be enlarged for Mr. Auger. Mr. and Mrs. Auger and company are going West to play in vaudeville, after playing one year in Great Britain and France.

ENGAGEMENTS FOR ROYAL SLAVE COMPANY.

Two new faces will be seen the coming season with Clarence Bennett's A Royal Slave Company, Manuel Snyder and George W. Fitch. Both were members of the Burwood Stock Company, at Omaha, Neb., last season, and are now playing a summer engagement with the Washington Stock Company, at the new Airdome, at Omaha.

PAUL C. BLUM REJOINS FRANK P. SPELLMAN.

Mr. Paul C. Blum, who recently has been connected with the Dan Robinson Show, has resigned and will rejoin the Frank P. Spellman Shows, with which he has in past seasons achieved notable success. Mr. Blum will again be an important adjunct of the business staff, his service beginning June 28.

DONALD McDONALD SUICIDES.

Donald McDonald, a well-known acrobat, while suffering under the effects of extreme heat, suicides in New York City, June 27.

AMELIA BINGHAM OPENS IN HER OTHER SELF

PREMIERE TAKES PLACE AT ST. LOUIS

Play is Billed as Protean Drama of American Life—Stanislaus Stang is Responsible for the Work which Received Enthusiastic Approval of the First Night Audience—Wm. R. McComas Dies.

Suburban Garden, St. Louis, Mo.—Her Other Self, a protean drama of American life, in four acts, by Stanislaus Stange.

THE CAST.

Mrs. Maggie Flynn, a widow, keeper of a furnished rooms house.....Marie Haynes
Anne Carew, a stenographer....Amelia Bingham
Jack Morton, a reporter for the New York Gazette .....George S. Spencer
James Waters, a political jobber..... ..... Harry Fenwick
Jane Belmar, Judge Alwyn's sister-in-law ..... Cora Witherspoon
Catherine Alwyn, the "Other Self" of Anne Carew .....Miss Bingham
Judge Alwyn, Catherine's father..... ..... Wilson Hummell
Noyles, Manservant to the Judge .... Morris McHugh
Mrs. Rose Osterlee, a widow, and niece of Judge Alwyn ..... Frances Nellson
Stephen Stratton, a young lawyer .... King Baggott

SYNOPSIS.

Act I.—Anne Carew's room in Mrs. Flynn's boarding house, New York City.
Act II.—Judge Alwyn's house. One hour later than Act I.
Act III.—Same as Act II. Two weeks later.
Act IV.—Same as Act II. Immediately following Act III.
Stage Manager ..... Arthur Wellington

Suburban Garden, St. Louis, Mo., last week, had added interest from the fact that Amelia Bingham introduced, June 21, for the first time on any stage, her new play entitled Her Other Self, by Stanislaus Stange. The play has won the approval of all who have seen it, and, judging from the interest manifested at the box-office, will be a winner on the road. Managers Jacob and Sol Oppenheimer have an excellent supporting company for Miss Bingham, and have staged it sumptuously, in keeping.

The story of the play is as follows:

Catherine Alwyn, a wealthy young woman, daughter of a dipsomaniac, and imbued with the desire for strong drink. She is in love with Stephen Stratton, a handsome young attorney. So is Mrs. Rose Osterlee, a widow, who designs to part Catherine and Stratton. To that end she tells the story of the death of Catherine's mother by her own hand in a sanitarium, to a blackmailing newspaper politician. He threatens to print the story of the young woman's misfortune and thus shatter her romance with Stratton. One day Catherine and Anne Carew, a stenographer, come face to face, and they are so much alike that none can tell them apart. That is when Catherine has fallen again and taken to drink after the designing villainess has told her of the manner of the young woman's death. To save Catherine's devoted uncle, Judge Alwyn, from learning of his niece's fall, Anne Carew is substituted for Catherine in the latter's home. Anne succeeds in spoiling the plans of the politician and the widow. Stratton loves Catherine even after he has found out all, and Anne and the newspaper reporter, who has aided in the substitution plan, make the wedding bells ring for a double marriage.

The plot is fascinating and the emotional scenes are worked out with telling effect.

Miss Bingham plays the double role of Anne and Catherine, and her work at all performances has been a revelation. Her quick changes and perfect control of the two characters were the distinct features of the performance. The quality and ability of Miss Bingham has never been questioned, but the work done in this new play clearly equals or outclasses her previous attempts. The company gave excellent support. The play was staged under the personal direction of the author, by J. Gordon Edward.

DEATH OF COL. WILLIAM R. McCOMAS.

After an illness, lasting but a few days, Colonel William R. McComas, vice-president of the Henderson Lithographing Company, died at his home in Norwood, O., June 22. Mr. McComas was widely known among amusement people, by reason of his connection with the show printing business, and as a man of many parts and wide activities in various fields. He was a member of the Church of the Advent, Walnut Hills, and was a member of many lodges and fraternal organizations.

MUSIC MEN ENGAGE IN FISTICUFFS.

CAST OF CHARACTERS:

Edw. B. Marks .....of Jos W. Stern and Co.
Mr. Clarendon.....The Man on the Street
Omnes—Mr. Snyder, Mr. Belcher. Villagers, etc.
Scene—Broadway and 39th street.
Time—The present.

Mr. Edw. B. Marks, member of the music publishing firm of Jos. W. Stern and Company, who took the principal part in this musical comedy, without music, states that: "For a long time Mr. Clarendon had been making bluffs and threats what he would do when he met me. In addition he has for the past year slandered and reviled the firm I am connected with, both through his column and upon every possible occasion when he happened to meet song writers or acquaintances of the firm.

"The firm have seriously considered the advisability of having him arrested. Mr. Clarendon has been granted considerable leeway recently in his attacks upon the honorable element of the music publishing trade by being ignored. That is, his so-called witticisms and attacks have been beneath the notice of the reputable publishers and their constituents."

The story of the dramatic episode mentioned above gives Mr. Marks credit for well upholding his connection with "The House of Hits," as Mr. Marks was walking toward Broadway when Mr. Clarendon and several friends came from the opposite direction. Mr. Clarendon made a broad remark, according to Mr. Marks, and deliberately got in front of him. Mr. Marks immediately recorded another "hit" for the house of Stern, this one on the jaw of the critic, followed by another and another with no resultant damage to himself.

CURTAIN.

SCOUT WRITES FROM THE 101.

June 21 found us starting on our tenth successful week at Lynn, Mass., where we played to capacity in the afternoon and turn-away at night.

June 22, Salem, Mass., to two packed houses.

June 23, Waltham, Mass., large audience attended the afternoon performance and turn-away at night.

June 24, Quincy, Mass., big business in the afternoon and capacity at night.

Everything is progressing nicely with the show, and the bunch is having the time of their lives at the different watering places and summer resorts. Every place we have showed at in this territory, seemed to turn out in a body to welcome the 101. For an aggregation such as this, making its first trip into new fields, business has been wonderful.

While the stock was being loaded on the train in Boston, to leave for Lynn, Chief Plenty Horse, the famous Sioux Indian of Wounded Knee fame, was struck by a passing train, and died in the hospital a few hours later. The body was sent back to the Pine Ridge Agency, South Dakota, for burial.

Joe Haskell, the son of Governor Haskell, of Oklahoma, is still with us and says he is having the time of his life.

As I write this, Neal Hart, the Wyoming cow' boy, is reciting a poem in the dressing room to the cowboys. It is one of his own compositions and is dedicated to the memory of Lon Seeley, the Arizona cowboy, who was killed in Gulfport, Miss., with the show, October 25, 1908. It is as follows:

"IN MEMORY OF MY PARDNER."

A cowboy came to join this show,
He got on the train at El Paso,
He spent four days to join us all,
I: remember the morning, I heard them call.

Hello, Lon, we're glad your back,
These were the words of our Manager Zack,
Go up to the corral and see the boys,
And join once more in the cowboys' joys.

Over the corral jumped this young man,
Clear-eyed, square-jawed and cheek of tan,
It was howdy, Lon, why hello, Si,
Say Milt, ain't that Tom Mix going by?

Come here, Tom, and shake my hand,
For I've come once more to join your band,
And so he went from boy to boy,
His face was smiling and full of joy.

No more we will see that smiling face,
For another life he has erased,
The marshall he killed, nerve did not lack,
So Seeley died with him on the track.

We found him laying with his gun,
This boy of fredom, boy of fun,
And looking down at his face so cold,
To us boys, his comrades, it was sad to behold.

So we laid him away in Gulfport town,
Oh, why could he not rest in the prairies brown,
Back in the sagebrush and mesquit,
Back where he learned the steer-throwing feat?

NEAL HART.

"Texas" Cooper is making some sensational rides on the Texas long horned steers, and says that after his long season with the Round-Up he is enjoying the exercise as of old.

Johnnie Ray, one of the cowboys from the "Two Bills" Show, has joined the bronco riders' string.

When it comes to a fine body of Indians, I claim this outfit has them: Sioux, Arapahoes, Cheyennes, and the dance they put on is always a taking feature with the audience.

L. F. Foster, an old-time cowboy and former well known rough and fancy rider and rifle and revolver expert, visited the show in Boston. He was entertained by the Miller Brothers, and in appreciation of favors received, presented Joe and Zack Miller, also Miss Mable Miller, with Samson linen lairats.

Mr. J. C. Miller is back with the show again after a visit to the ranch, where he says everything is fine, with prospects for a large crop this fall.

The Billboard is a welcome visitor and is read by all with interest each week. Rocky Mountain Hank says it is his Bible.

"SCOUT."

JOHN R. CONSIDINE FUNERAL.

John R. Considine, the well-known New York hotel man, who was widely known in amusement circles, as buried at Calvary Cemetery, that city, June 28.

TENT SHOWS

Letters From the Various Big Shows Indicate that Business is Holding Up Far Above the Average—Miller Brothers Ship Indian's Body to Bliss—Gossip of Shows and Show People and Items of Personal Interest Regarding the World of the White Tops.

SELLS-FLOTO SHOW.

The Sells-Floto Show exhibited at Wallace, Ida., June 16, to good business. The outfit is in first-class condition, having a new big tip, etc. Everybody with the show is happy and looking forward to a most prosperous season. The gag lines are "We're going East," and "Watch us Grow."

The official staff includes W. E. Franklyn, Fred Wagner, Fred Hutchinson, Fred Robertson, Fred Warrell and Frank Purcell. The ticket sellers are Sylvester Cronin, Ed. Brown, Herr Bartik, James Orr and Robert Cavenaugh. Harry McClosky is purchasing agent, "Monk" Wilson has charge of the cook house, Geo. Brown, master of transportation; Joe Miller, master of properties, and Fred Allspaw has charge of the menagerie. John Carrell, Orator, is the way his cards will read next season. Geo. Strumph recently of the Norris and Rowe Shows, has charge of the stock.

John Winn left the show at Spokane, Wash., and it is presumed that he joined his former boss, Geo. Ferguson, who left the show at Seattle.

Jack (Doc) Manley, manager f the annex, with the able assistance of Alex Windesher and Doc Miller, has a good bunch together in the side show. They are Delno and Fritz, Grace Orr, Geo. Wellvant, The Scrantons, Harry Harper's Minstrels, and LaBelle Zoleka. Young Kid McCoy is a recent adition. J. E. Connelly and Fred Eisley are the ticket sellers; Cohen and Wilson, door men; Chas. Williams is the one-man band.

Among the performers with the big show are the Elbert Troupe of bar performers; Rhoda Royal's group of high-school horses, twenty-two in number; The Armours, Nelson Family of acrobats; the Riding Rooneys, the Four Kelleys in a wire act; Claude Roose, wire act; the Flying Nelsons, Tom Moore, in his baseball pantomime. Miss May Scott who had a bad fall in San Francisco, is working again. P. W. Kelly, of the Four Kelleys, is still on the sick list, suffering with rheumatism.

"Ferra," the iron man who allows an auto to run over him, joined the show in Seattle. He is a feature of the concert.

Park Prentiss deserves mention as he has a fine bunch of musicians under his direction.

Mrs. Brown (Miss Marie Mears) does a refined riding act.

NOTES FROM LOCAL NO. 10 I. A. B. & B., MINNEAPOLIS, MINN.

Barnum and Bailey's opposition brigade was here and battered the town.

Fred Davidson and his men, "Stew" Barrett Gieger and "Spit" Lang, were tendered a banquet by C. J. Barrett, Roy Langvay, Sam Fishbein and Zach Luckensmeyer. A general good time was enjoyed which wound up in an auto ride around Lake Harriet.

Advertising Car No. 3, of Barnum and Bailey arrived June 17 and stayed here two days for repairs. Jake Benzsinger, car manager, was royally entertained by Zach Luckensmeyer at the latter's home.

"Kid" Wheeler passed through here on his way somewhere. He wouldn't tell where, as he expected opposition with Barnum and Bailey, but the five hours he was here were spent automobiling with Charles Duffy, who is the proud possessor of a magnificent touring car.

Word comes from Carl Munsen and William Lonabarger, who are with the Hagenbeck-Wallace Show, that trouping is just their line.

Val Boshell and William Pottgieser have started an advertising service at 16 West Sixth street, St. Paul, and invite all brothers to give them a call.

John Zimmerman, of the St. Paul shop, was an early caller in this city on business.

DEAD INDIAN CHIEF PAID HONOR.

The body of Chief Plenty Horses, the famous Sioux Chieftain, connected with Miller Brothers, 101 Ranch Show, who was killed at Boston, Mass., the night of June 19, when about to board a sleeping car after the Wild West performance, was sent West, June 21.

No Indian chief ever had accorded him greater homage than Chief Plenty Horses, whose remains lay in state at the undertaking rooms, Roxbury. Over 2,000 persons viewed the body of the celebrated fighter, which rested in an oak coffin gorgeously trimmed with turquoise blue silk.

Beside the bier was the wife of the chief, Susie Little Elk Plenty Horses, and the seven-year-old son of the deceased. The chief was decorated in war paint and wore a crown of feathers dear to the heart of Plenty Horses as the only relic of the famous battle of Wounded Knee.

The remains were placed upon the Chicago Limited, which drew out of the South station at 7:35. Before the departure of the dead chief's body, however, 35 braves from the tribe from which Plenty Horses came, paid a final silent tribute by looking upon the hermetically sealed casket. According to a time-honored custom among the Indians, the wife of the departed gave presents of wearing apparel to those who had served with her husband.

Susie Little Elk Plenty Horses accompanied the remains upon the train and sat by the casket in the baggage car. Her little son was with her. The remains will be buried on the battlefield of Wounded Knee, where other famous warriors lie. All expenses were defrayed by the Miller Brothers.

YANKEE ROBINSON NOTES.

Elbow Lake, Minn., June 17, forty-mile jump, swell day and nice lot, with capacity in the afternoon. Lew Foster, our boss canvasman, was taken ill here. His able assistants had the canvas up at the usual time.

Alexandria, on the 18th, to good business.

Henning, Minn., on the 19th, small town and the only place during the entire week where plenty of seats were to be had.

Detroit, Minn., June 20 and 21. Everybody with the show had an enjoyable time there Sunday, boating, bathing and fishing on beautiful Lake Detroit. Mrs. Hathaway, wife of our privilege car manager, joined the show recently and will accompany "Jim" on our Western tour. Business here was immense. "Spot," a leopard in the menagerie, cashed in his checks here, Sunday. Al. W. Martin, Chester Monohan, and Chas. Thomas, of the Norris and Rowe Show, were entertained here Sunday by a number of their friends with the show.

Warren, on the 22d, our last Minnesota stand, one hundred and twenty mile jump, arriving at 6:30 a. m.

Adams, N. D., on the 23d, small town and high wind. Had some difficulty in getting the tents up. Business fair.

IOWA CITY PREPARING FOR CIRCUS.

Barnum and Bailey's Circus will be in Iowa City, Iowa, July 23. This city has had no important circus since the white tents of the Barnum and Bailey aggregation were pitched on September 1, 1904, and the people are hungry for an entertainment of that type. This is proved by the fact that the city council not only cut its prohibitive license, but wiped it out entirely for this occasion, and will give the Barnum and Bailey Shows absolutely free access to the city. Moreover, the Commercial Club will provide the circus a free tract of ten acres, for its show grounds.

The last time Barnum and Bailey showed at Iowa City, a terrific windstorm tore down the tents (fire resulting) and $10,000 damage was inflicted, as the route book afterwards showed. Circus lovers are invoking more propitious fates this time.

CALIFORNIA FRANK'S NEW OUTFIT.

Miss Mamie Francis closed with her diving horses at Bayonne Park, Bayonne, N. J., and Princess Wenona, the rifle-shot, and Mlle. Sommerville and her dancing horse, Columbus, closed with the 101 Ranch Wild West Show at Fall River, June 26. These three acts are under the direction of California Frank. Chief Eagle Eye is on the way from South Dakota with a band of genuine Sioux Indians from Pine Ridge Agency, and with the acts mentioned above and a number of others, will form an all-star combination which California Frank is now organizing. The show will be known as the Western Attractions, and will put on an Indian spectacular production at the Hippodrome in Philadelphia, for two weeks, commencing July 5, later taking to the road, playing under canvas.

A FAST ADVERTISING PACE.

Miller Brothers' 101 Ranch Show has set a fast pace for others to follow in their advertising. During their recent Boston engagement they employed practically all the city papers and utilized each day several columns of display and reading space. The press work was of the highest order and reflected credit upon the gentlemen who are handling that department of the show's activity. Such hustling could not but bring overflow business, well deserved.

OPENING OF CHEROKEE ED'S SHOW.

The formal opening of Cherokee Ed's Wild West and Trained Animal Shows took place in Louisville, Ky., June 19, to good business.

The show is owned solely by Cherokee Ed, otherwise known as Lieut. Bert Edwards.

"Texas Bob" Younger is in charge of the arena. The executive staff includes Thos. J. Ortman, general manager; W. J. Flynn, general auditor; J. W. Campbell, general agent; Chas. Lynne Fellow, agent, W. A. Caylor, bandmaster; Texas Bob Younger, arena director; John Bartow, privileges.

Phone Canal 3664. Established 1865.

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TENTS Show Outfits. Send for Free Bargain Booklet. ARMBRUSTER MFG. CO., Springfield, Illinois.

COSTS NOTHING—It costs next to nothing to feed Flint's Porcupines, as they thrive on grasses, twigs, corn, etc. A boy can tend them. Address LINWOOD FLINT, N. Waterford, Me.

$93.50 For New 22 x 50 Carnival Tents

THIS will be cheerful news to the man who is going to buy a new tent and thinks he must pay a high price for it.

Now listen: For $93 50 we will build to order a 22x50 foot Carnival Tent of 6½ ounce drill and trim it with red duck if you say so. One end will be round; the other gabled. This tent will be roped C-G way on edge and eaves and every 7 feet over the top between peak and eaves. Included at the special price are poles and stakes.

This represents the greatest value you can get in a tent for so little money. Place your order now. Send us money order or bank draft for..... $93.50

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Anything Made in Canvas.

C/G QUALITY KANSAS CITY, - - MISSOURI.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

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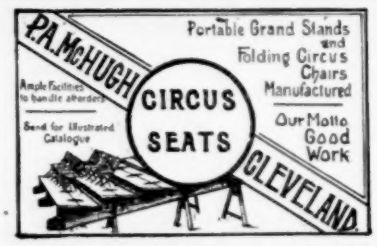
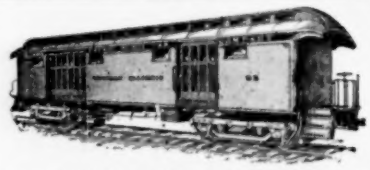
The J. C. GOSS CO. DETROIT MICH.



60-Foot Box, Stock or Flat Cars for sale or lease. Storage capacity 500 cars. Repair work solicited. VENICE TRANSPORTATION CO., St. Louis, Mo.



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Portable Lights

FOR ALL PURPOSES

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FOR SALE CHEAP—Show Outfit, complete; Tent 35x60, Portable Stage, Drop Curtain, Banner, Wings, Gasoline Lights, 2 Side Tents and Seats, used one season; Edison Motion Picture Machine, Calcium and Electric Outfit, 5,000 ft. Film, good subjects; Fog Horn, Automatic Doll Rack. Full particulars write

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BERNARD BRUSH CO., Rector Bldg, Chicago.

Car builders. All classes. Show Cars a specialty. Shops, Harvey, Illinois.

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BEARS, SNAKES, Monkeys, Baboons.

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YOUNG WOLVES AND FOXES

While they last, $5 each. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, New York.

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Choice lot of Pythons, Pines, Bulls, broke to handle. Monkeys, Baboons, Birds, etc. J. Hope, 35 N. 9th St., Philadelphia, Pa.

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One 70-Foot Diameter Round Top

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Want Team, Male or Female Concert People, two or more turns. People who double big show preferred. Wire quick, Connersville, Ind., to be forwarded.

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For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

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Be Sure and Mention Kind of Uniform Wanted.

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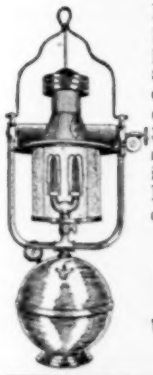

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Texas Snakes, Wild Animals and Parrots

Lowest prices. All orders shipped promptly. The old reliable W. ODELL LEARN, 715 W. Commerce Street, San Antonio, Tex.

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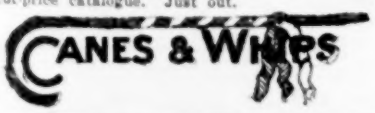

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INDIAN KILLED BY TRAIN.

While Miller Brothers' 101 Ranch Wild West Show was in Boston, Mass., Chief Plenty Horse, an Indian connected with the show, was killed by a train at the South Station, on the night of June 19. Chief Plenty Horse was a Sioux, from the Pine Ridge Agency, thirty years old and married.

WHEELING INCREASES CIRCUS LICENSE.

At a meeting of the council of the City of Wheeling, W. Va., held June 18, the circus license was advanced from fifty dollars per day, to seventy-five dollars for each performance, making the license, one hundred and fifty dollars a day for the main show. The other rates were increased in like proportion.

CIRCUS GOSSIP.

The John Robinson Shows exhibited at Ashland, Pa., June 15, to good business. The management wisely utilized electricity to haul a number of their heaviest wagons from the railroad station to the show grounds, a distance of one and a quarter miles up hill. The wagons were attached to a trolley car at the railroad siding and landed in a convenient place at the show grounds.

Martin Downs, proprietor of Cole Bros.' Circus, who was recently kicked by one of his horses, was brought to Toronto, Can., (where he resides) in his private car and removed to the hospital. His present condition is rather alarming to his friends. Dr. Bruce, the surgeon, is in attendance.

Roster of Yankee Robinson's Show band: Archie Webb, director; Emory Dicken, Grant Nichols, James O'Brien, Harry D. Hains, Otto Schemmel, Guy Parr, Will West, Ray Donaldson, Harry Barney, Pete Thordson, Ike Hughes, Alfred McDonald, Ray Boyle, J. B. Gagnier and Otto Gardner.

Tom LeRoy, veteran animal trainer, of Cincinnati, O., has severed his connection with Howe's London Show. He has joined the Great Griffith Hypnotic Comedy Company as boss canvasman, and states that he has retired from the animal training line.

L. H. Heckman and the billposters of Car No. 1, of the Sells-Floto Shows, were given a cordial invitation to attend the performance at the Turner Theatre, Boise, Ida., last week. The invitation was extended by the Jolly Della Pringle Company.

Michael Rooney, bareback rider, with Cole Bros.' Shows, who tried to commit suicide at Harbor Creek, Pa. (a full account of which appeared in the issue of The Billboard, dated June 19) is getting along nicely at Hamot Hispital, Erie, Pa.

J. C. Wodetsky closed his hall show in order to join Gentry Bros.' No. 2 Show to do the local contracting. He has been offered the management of another hell show for next season, but has decided not to accept it.

Mrs. Blackey Howard has returned to her home after a pleasant week's visit to her husband, Blackey, the veteran boss canvasman, who is again with the John Robinson Shows.

McDonough and Perkins, two well known billposters of Car No. 1, of the Sells-Floto Shows, are busy framing up a novelty juggling and musical act for the coming season.

Ringling Brothers will show at the new McFarrin Park, Hoopeston, Ill., July 13, and a big day is looked for.

ROCHESTER'S MID-SUMMER FESTIVAL.

The Mid-Summer Festival, which will be held at Crittenden Park, Rochester, N. Y., July 3-11, promises a collection of unusual attractions, and if the weather is half right, should draw large crowds in that city of 200,000 persons. Thomas A. Morris, secretary of the Festival, is well known.

Charles J. Strobel, the airship man, has been there and contracted with the Festival management for one of his ships to be in Rochester on July 2, and begin on the following day a series of daily flights for the nine days.

Jack Dallas will be in charge of the airship. Associated with Dallas will be Eugene Godet, who has been with Santos Dumont. At the end of the Rochester engagement Dallas and Godet will leave for Rio Janiero, Brazil. As this airship will be the first airship to be seen in Rochester, interest in its coming runs high.

Another attraction promised is a fifteen mile running race between Alfred Shrubb, the British distance champion, and two of the fastest men who can be secured. "Billy" Sherring, of Hamilton, Ont., holder of about all the Marathon records, and two winners of Olympic Marathons at Athens, is certain to be one of the men chosen to run against the Englishman. The chances are that the third man in the race will be Nebrich, the crack from Buffalo, who, despite a painful accident, came near giving St. Ives a beating in a twelve-mile race last Saturday night in Buffalo.

The Festival management has been fortunate in securing the support of local National Guardmen for a scenic reproduction of the Battle of San Juan Hill, to be given under the direction of Pain. Three hundred men from the first, eighth and fiftieth separate companies of the local National Guard are to take part. This spectacular production will be given on the first four days of the festival, and on July 5th, by the addition of 100 men from the separate company of Geneva, N. Y., the number of guardsmen in the fight will be four hundred.

During the remainder of the nine days of the Festival a Wild West show of Indians, cowboys, scouts, Cossacks will be the feature.

The park has a half mile track, kept in the pink of condition by local horsemen, whose flyers are stabled there during the spring and summer months and exercised. This assures Shrubb and his opponents good running, gives a large grand stand for spectators and an enclosure idea for the purposes of the Festival. The track occupies no more than half of the park. The park is well within the City limits, is well served by trolley lines and is reached with a five-cent fare.

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DON'T FORGET——Our Dryduck **IS** Mildew-Proof.

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To Enlarge Side Show with Sells-Floto Shows

Good Working Acts of all Kinds.

Want especially good, strong feature. Also, three (3) good Oriental dancers.

JACK MANLEY, Side Show Manager,
Sells-Floto Shows, as per route.

FAMOUS ROBINSON SHOWS

Want Strong Platform Attractions

Good Sister Team, Novelty Attractions of all descriptions. Will furnish top and front for new and novel attractions. WANTED—Lady to work troup of dogs and mixed group. Dixie Wellman, wire. Will pay cash for "Moonshiners' film. Must be in first-class condition. Wanted to Buy—Bears, Puma and Leopard, also Circus Baggage Wagons. All legitimate privileges for sale. Address route—Wooster, O., week June 28th; Massillon, O., week July 5th; Ashland, O., week July 12th.

No. 130. 50c seller Gold Filled. Gr. $24.00

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Stencil sets with block for holding rings securely, price per set, $12.00. Send for our new catalogue, just out.

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MASONIC TEMPLE, Dept. B., CHICAGO, ILL.

No. 125. 25c. seller Heavy Gold plate. Gr. $12.00

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

NOTES FROM 101 RANCH.

We just came out of Boston where we played a week to tremendous business in spite of the fact that we were a new show and breaking in a new lot but by the masterly way in which Charles "Pink" Hayes and W. C. Thompson handled things, we were able to open to capacity business on the very first night. The papers were unanimous in proclaiming us the greatest wild west show over seen in Boston on Tuesday, and after that it was a turn-away at every performance.

It was a great week for everybody, the performances went with a rush, each one keyed up to concert pitch by the appreciative audiences who applauded every effort. The side show ran a close second to the big show in the point of business and I have been reliably informed that Capt. Rollins, since then, has twice treated his "forrest-bred animals" to porterhouse steak.

Chas. "Butch" Cohen, who has charge of the privileges and his merry band of bandits have been springing silk underwear on us since our engagement in Boston, which is an unmistakable sign of what kind of business they had. Bert E. Rickman has the beads and badge board privilege, working four men. He was caught looking for a bank while in Boston and there is no argument now as to what he wanted.

It is hardly necessary to say that our business since we left Boston has been overwhelming, even the small town of Waltham giving us a a turn-away.

During our stay in Boston a number of good press stories came off and strange enough they were all true. On Monday during our parade, one of the bears went mad with fright while passing a new steel structure where they were using a compressed air trip-hammer, and the keeper had a fight for life for three or four blocks. Then one of the cowgirls silently beat it to a "sky-pilot" and pulled off a marriage with a cowboy without asking any one's permission.

Following right on top of that, Father Gaston of Boston College, on whose grounds we were, lectured to our Indians, speaking in their own tongue as he had spend a good many years among the Indians and is an adopted member of the Sioux nation. In turn he was presented with a bead vest by Chief Many Horses. The last and the saddest was the death of old Chief Many Horses, who was killed by a freight engine while looking for the cars after the show Saturday night. His body was embalmed and shipped back to Wounded Knee, S. D., by Messrs. Miller and Arlington.

L. F. Foster, of the Samson Cordage Works, was a visitor, staying with the show a couple of days and presented Zack Miller and some of the other boys with new lariats.

Sea bathing has become quite a fad with the troupe in the last few weeks and up-to-date Andy Nolan, the little man with the big voice, holds the cold water record. We will Sunday in Fall River this week and then we turn South again.

NOTES FROM THE GREATER NORRIS & ROWE CIRCUS.

By THOS. J. MYERS.

Redfield, June 25, was our first stand in South Dakota. Fine weather, capacity matinee, but light at night, still if the balance of towns we show in the State are as generous with their attendance as the opening stand, Manager Rowe will be highly gratified.

Other stands in South Dakota are Clark, Brookings, DeSmet and Salem, and then the show will go over into Minnesota for a short tour.

Walter Shannon has added the following to the side show: The Misses Bessie Hart, Grace Miller and Evelyn Ferguson, comediennes, singers and dancers; a troupe of Hindoos who offer a weird performance, and Agnes Darling with her den of monster snakes.

Recent important engagements for the big show are Frank Smith, the sensational head balancing trapeze artist, who has been featured for the past nine years with the Ringling and Barnum shows. Mr. Smith joined at Redfield, June 25. The Reno-Begar Family of six performers who have a novel wire act and also present a thrilling aerial number, and the Aerial Albions, joined at Brookings, S. D., June 28.

John Albion, Marty Malone and Jim Stark have been added to the clowning force.

Harry Ferguson joined June 24 to act as 24-hour agent.

George Gessell, boss chandelier man, will spend a week fishing near Aberdeen and will rejoin at Augusta, Wis., July 5.

Chris. Zeitz is breaking a new animal act. The baby camel is thriving and is one of the handsomest of the species. The little fellow is a great menagerie attraction.

H. S. Rowe took advantage of the horse market in this section with the result that we have two cars of splendid baggage stock added to the train.

It looks now as if the Greater Norris and Rowe Show would have the longest season in its history. No complaints of hard times around this section and it is about the happiest Gypsy camp touring.

MRS. WALTER MURPHY.

It became our painful duty, last week, to chronicle the death of Mrs. Walter Murphy, at Cincinnati, O., by her own hand. No motive could then be assigned for the act, as the married life of the young woman had been ideal, thanks to a devoted and indulgent husband. Subsequent developments point clearly to accident or mistake in the taking of the acid which terminated her life.

Mr. Murphy, who was in advance of the Hagenbeck-Wallace Show, temporarily in Seattle, received from his wife, three days after her demise, a letter which explains that a contemplated operation which she had expected to undergo was unnecessary, as she was recovering nicely. The letter was crouched in happy and endearing terms and was full of gayety. In it she boasted of her happiness that she had not been taken away from him, and rejoiced that she would live to see him when he returned.

Owing to the fact that it would take six days for Mr. Murphy to get to Cincinnati, and also that he had not received any word of the death of his wife until the third day after it had occurred, because of the inability of friends to locate him, he could not attend the funeral. Mrs. Murphy was of a jolly disposition, less than twenty-one years of age, well calculated to brighten any home and to be a devoted, loyal wife. The sympathy of the circus world will go out to Mr. Murphy as he is compelled to endure the sudden ending of his chosen life's companion, to whom he was deeply devoted.

CIRCUS GOSSIP.

Chas. Geyer's Railroad Shows are now en route to the Pacific coast. They have just finished playing the States of Nebraska and Wyoming, and did big business at Cheyenne, Hanna, Rawlins and Rock Springs, Wyo.

The Buffalo Bill-Pawnee Bill Combined Shows played to overwhelming business at Montreal, Can., June 21 and 22. At 2 and 8 p. m., they were obliged to stop the sale of tickets.

The Original Zanton Bros., the only equilibrists who have successfully performed the difficult feat of walking down the White House Capitol steps at Washington, D. C., in a high hand-to-hand balance, are now en route with Gollmar Bros.' Shows.

TENT SHOW ROUTES.

Buckskin Bill's Wild West: (White City Park) Toledo, O., 28-July 24.
Barnum & Bailey: Brandon, Man., Can., 30; Winnipeg July 1; Grafton, N. D., 2; Fargo 3; Aberdeen, S. D., 5; Watertown 6; Huron 7; Sioux Falls 8; Sheldon, Ia., 9; Sioux City 10.
Buffalo Bill-Pawnee Bill Combined: Brantford, Ont., Can., 30; London July 1; St. Thomas 2; Chatham 3; Detroit, Mich., 5; Toledo, O., 6; Ft. Wayne, Ind., 7; Warsaw 8; Valparaiso 9.
Barnes', Al. G., Wild Animal: Great Falls, Mont., 28-July 3; Calgary, Alta., Can., 5-10.
Boughton's Billie, Overland Show: Walcott, Ind., 28-July 3.
Blondin's, Leo: Norfolk, Neb., 3; Verdigris 4; Battle Creek 5; Tilden 6; Neligh 7.
Campbell Bros.': Edmonton, Alta., Can., 30; Lacombe July 1; Innisfail 2; Calgary 3; High River 5.
Coulter & Coulter's: Cumberland, Ia., 30; Massena July 1; Fontanelle 2; Greenfield 3; Casey 5; Guthrie Center 6.
Collier's Great London: St. John, N. B., Can., 28-July 3.
Carlin Bros.': New Modern., F. M. Carlin, mgr.: Norwich, N. Y., 30; Sherbourne July 1; Earlville 2; Hamilton 3; Oriskany Falls 5; Clinton 6; Rowe 7.
DeArmond's Greater Southern: Middlesboro, Ky., 28-July 3.
Dickey's Wild West: Buffalo, 21-July 3.
Fisk's, Dode: Sheldon, Ia., 30; Hartley July 1; Milford 2; Emmetsburg 3; Algona 5; Britt 6; Nora Springs 7; Charles City 8; Hawkeye 9; Strawberry Point 10.
Fountain's, Bobby: Richfield, Utah, 30; Salina July 1; Gunnison 2; Mt. Pleasant 3; Springville 5; Spanish Fork 6; Eureka 7; Goshen 8; Provo 9; Lehi 10.
Gentry Bros.' No. 1: Toledo, O., 28-30.
Gentry Bros.' No. 2: Bismarck, N. D., 30; Dickinson July 1; Glendive, Mont., 2; Miles City 3; Billings 5; Red Lodge 6; Livingston 7.
Geyer's, Chas.: Pocatello, Ida., 2; Idaho Falls 5; Silver Bow 7; Anaconda, Mont., 9.
Griffith Show, Walter Griffith, mgr.: Staunton, Va., 28-July 3.
Gollmar Bros.': Fosston, Minn., 30; Bemidji July 1; Park Rapids 2; Wadena 3; Long Prairie 5.
Hagenbeck-Wallace: Cour d'Alene, Ida., 30; Ritzville, Wash., July 1; North Yakima 2; Ellensburg 3.
Holmes' Wild West, Ben Holmes, mgr.: Ripon, Wis., 28-July 3.
Honest Bill's: Minden, Neb., 30; Axtel July 1; Wilcox 2-3; Atlanta 5; Oxford 6; Edison 7; Arapahoe 8; Holbrook 9; Cambridge 10.
King & Tucker's, E. H. Jones, mgr.: Mammoth, Pa., 30; Youngwood July 1; Brownsville 3; Masontown 5; New Salem 6; Pitcairn 7.
Lone Bill's Wild West & Indian Congress, C. F. Rhodes, mgr.: (Al. Fresco Park) Peoria, Ill., indef.
Lambrigger Wild Animal Show: Tecumseh, Mich., 28-July 3.
Mackay's, Andrew Mackay, mgr.: Detroit, Mich., 28-July 3; Kalamazoo 6-7.
McKinney's Blanche, Wild West, Jim Gabriel & L. M. Hunter, mgrs.: (Kennywood Park) Pittsburg, Pa., 28-Aug. 13.
Miller Bros.' 101 Ranch Wild West: Newport, R. I., 30; Norwich, Conn., July 1; New London 2; New Haven 3; Bridgeport 5.
Norris & Rowe's: Salem, S. D., 30; Worthington, Minn., July 1; LeSueur 2; River Falls, Wis., 3; Augusta 5; Marshfield 6; Clintonville 7; Oconto 8; Hermansville, Mich., 9; Manistique 10.
Ringling Bros.': Syracuse, N. Y., 30; Rochester July 1; Buffalo 2; Erie, Pa., 3; New Brighton 5; Akron, O., 7; Wooster 8; Tiffin 9; Greenfield 10.
Robbins' Frank A.: Oldtown, Me., 30; Patten July 1; Presque Isle 2; Fort Fairfield 3; Caribou 5; Van Buren 6; Bridgewater 7.
Robinson's, John: Greenville, Pa., 30; Sharon July 1; Warren, O., 2; Ravenna 3; Bucyrus 5; Bellevue 6; Norwalk 7; Elyria 8.
Sells-Floto: Boise, Ida., 30; Nampa July 1; Shoshone 2; Twin Falls 3; Salt Lake City, Utah, 5.
Sibley's, W. K. Sibley, mgr.: Edmonton, Alta., Can., 29-July 2; Calgary 5-9.
Silver Family, Bert Silver, mgr.: Fenwick, Mich., 30; Sheridan July 1; Vickeryville 2; Crystal 3-4; Ithaca 5.
Steele Family Show, Burt Steele, mgr.: Onondaga, Mich., 28-July 3.
Sun Brothers': Alexandria, Va., 2.
Sparks': Lewisburg, Pa., 1; Muncy 2.
Starrett's, H. S.: Bayside, L. I., N. Y., 30; Little Neck 2; Manhasset 3; Port Washington 5.
Smith's, Henry: Spring Mills, Pa., 29-30.
Welsh Bros.', John T. Welsh, mgr.: Philadelphia, May 10, indef.
Welsh's, Col. M. H.: Pittsburg, Pa., June 10, indef.
Wolcott Bros.' Shows: Trinidad, Col., 28-July 3.
Wheeer's, Al F.: Oakland, Me., 1; Norridgewock 2; Madison 3; Skowhegan 5.
Yankee Robinson: Michigan, N. D., 30; Edmore July 1; Cando 2; Rolla 3.

MIDWAY COMPANIES.

(Received too late for classification.)

America Carnival Co.: Correction, Columbus, Ind., 27-July 3; Madison, 5-10.
Danville Amusement Co.: Mt Vernon, Tex., 28-July 3.
Lachman Co. Hippodrome Shows: Fremont, Neb., 28-July 3.
New England Carnival Co., Gilbert Flagg, mgr.: Nashua, N. H., 12-17.
Osterling Amusement Co.: Pocomoke City, Md., 28-July 3.
Smith, John R., Shows, John R. Smith, mgr.: Lynchburg, Va., 28-July 3.

BIG BUSINESS FOR BENNETT-MOULTON CO.

The Bennett-Moulton Company, under the management of Geo. K. Robinson, opened their annual engagement at Barber Park, Bellows Falls, Monday, June 21, in The College Girl, to an audience that filled every available spot. The company created a strong impression. Business for the week continued big. The company this season is the best Manager Robinson has had for several seasons, being far superior to his last season's one. The company will pay a return visit to the park, opening Monday, July 5, for the entire week.

Leonard C. Long, of the Race For A Widow Company, which closed the season in Cuba, N. Y., several weeks ago, has been spending his vacation in Lock Haven, Pa.

THE Magneto-Scope
Takes Square and Button Pictures.
Is the greatest money-maker ever produced. A MAGNETO-SCOPE means business. Price of machine, complete, $12.00; Square Plates, per 100, $1.00; Button plates, per 100, 75c. MECHANICS' MFG. CO., Rochester, N. Y. New York Office, 219 Sixth Avenue.

WANTED AT ONCE
Sister Teams, Ladies with Specialties, Sketch Teams and Musicians to double stage or orchestra. State all in first letter. Join on wire. Good Advance Man write me. We pay all. Travel in our own private car. Ducournan & Smith's Vaudeville Show, Corinth, Miss.

WANTED, For the Great Reed's Shows—Man to do Punch and Magic; also Band Leader. Write or wire. State salary. Address THE GREAT REED SHOWS, South Hill, Virginia.

WANTED—Picture Machine, Booth and 125 Chairs, all latest design, and in A-1 condition. C. W. SETTLE, Madisonville, Ohio.

WANTED—Lady Performers, all lines; small show; hotels, long season; join at once. Add. LEAF BROS.' SHOWS, McCracken, Pa., June 29-30; Aleppo, Pa., July 1, 2 and 3.

HEADQUARTERS FOR SUMMER SUPPLIES

Sparklets, imported, gross, 50c; Shooting Matches, gross $4; I Love My Wife, But Oh You Kid Novelty, 100 at $1.45; 1,000 for $13; New Panama Hats, gro. $4; We manufacture Pennant Flags for all occasions. Write for prices. Western agents for Eisenstein Canes and Allen's Paring Knives. Write for our wholesale catalogue.
WHITESON COMPANY
YELLOW FRONT
Wholesale Jobbers and Importers
Notions, Canes, Toys, Novelties, Jewelry, Cutlery, Etc.
240 E. MADISON ST., CHICAGO.

DICE —AND— CARDS

High-class Work Only.
Dice.....$5.00
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Catalogue Free.
HUNT & CO.,
56 Fifth Avenue,
CHICAGO, ILL.

WANTED
F. W. HALL'S OVERLAND SHOWS—Lady and Gentleman Performers and Concert, no riding; Clowns, Small Troupe Dogs or Ponies, Boss Canvasman. Hotels, bed and breakfast. Hack transportation. Particulars and lowest salary, quick. F. W. HALL, care The Billboard.

PRIVILEGES FOR SALE—Only amuse. park in Decatur, Ill. Drawing pop. 90,000. Two year's lease. Exclusive priv. for Ice Cream Cones, Peanuts, Popcorn, Ice Cream and Sodas, Soft Drinks, Candies and Cigars. Booths fully equipped. Cone and Popcorn machines and Soda Fountain. Reason, sickness. FRANK R. SAUL, 1382 W. Wood St., Decatur, Ills.

CANDY CRABB DOE-NUT MACHINE
Earns $53 in a Single Day.
Complete outfit, $50. Sold on easy terms that enable the operator to pay half of the purchase price out of profits on sales.
Candy Crabb Novelty Co., Battle Creek, Mich.
Our patrons now operating machines throughout the country are invited to write for new Doe-Nut ideas, sent free.

Wanted Useful Circus People--All Branches
Trap Drum. Other Musicians.
SURE SALARIES; BEST ACCOMMODATIONS.
Boss canvassman; light and seatman; man with dogs and ponies who will train other stock. Bobby Fountain R. R Shows, Pocatello, Idaho.

The Osterling Amusement Co.
Wants for the big 4th of July Celebration at Crisfield, Md., 1 more good show that does not conflict, Palmistry, Photo Gallery, Knife Rack, and other legitimate Privileges open. Tom Foster, write or wire. Address all mail to GEO. F. OSTERLING, Pocomoke City, Md., June 28-Juy 3; Crisfield, Md., July 5-10.

WANTED TO BUY
Miniature Railway Outfit, with Track
C. N. COSGROVE, State Fair Grounds, - ST. PAUL, MINN.

Wanted, for the Westcott's United Shows
Some good Platform Shows, one other good Show, Ferris Wheel., and a few more Concessions. Have the exclusive show privilege at Paola, Kansas, for July 5, given under the merchants of the city. A good one; over 5,000 pop.; three (3) railroads; already billed for 50 miles around. WESTCOTT & TUTTLE, Proprietors; M. B. Westcott, Mgr.; P. J. Tuttle, Treas.; W. M. Corraway, secy.

WANTED FOR
Miller Bros. and Arlington 101 Ranch Wild West
First-class Menage Act to join at once
Must be first-class. Wire or write as per route

ALBUQUERQUE
OCTOBER 11 to 16 1909.
WE WANT—A First-Class Carnival Company. A Real Air Ship
For the 29th Annual New Mexico Fair and Resources Exposition. $10,000 for horse races and baseball. Write at once. JOHN B. McMANUS, Secretary, Albuquerque, N. M.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays vaudeville.
(2) Park does not play vaudeville.
(3) Park plays bands.
(4) Park does not play bands.
(5) Park plays neither bands or vaudeville.
(xx) Park plays stock.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric and Gas Co., props.; R. L. Band, mgr.; (1) (3) (x).
Anniston—Hobson City Park (Colored), Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton mgr.; also mgr. attr.; (1) (3); also opera and musical comedy.
Gadsden—Elliott Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr (x) (1) (3); C. J. Zell books vaudeville attractions.
Mobile—Monroe Park.
New Decatur—Park, N. A. Traction Co., props.; J. F. Knowlen, mgr. (x) (1) (3
Selma—Elkdale, Selma St. Ry. Co., props.; C. A. Shuford, mgr.; C. A. Shuford, mgr. attr. (x) (1) (3); C. A. Shuford books vaudeville attractions.
Sheffield—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2) (3) (x).
Sheffield—Tri-Cities Park, Harry B. Elmore, prop. & mgr., also mgr. attr.: (1) (xx) (x); Harry B. Elmore books vaudeville attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel McDonnan, mgr.; Daniel McDonnan, mgr. attr. (x) (5)
Phoenix—East Lake Park, Phoenix Railway Co., prop.; S. H. Mitchell, mgr.; also mgr. attr. (2) (4) (x) (xx).
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Drachman, mgr.; also mgr. attr.; (1) (3); Bert Levey books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre, Zarlington Five, owners and managers.
Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x) (5). This park is simply a ball park.
El Dorado—Dreamland Airdome, Hardy V. Govin, prop.; C. D. Govin, mgr.; (1) (4); C. D. Govin books vaudeville.
El Dorado—Colonial Airdome, Gardner & Parks, props.; C. Gardner, mgr.; (1) (4).
Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park, Ft. Smith Light & Traction Co., props.; J. W. Gillette, mgr.; J. W. Gillette, mgr. attr.; (x) (1) (3); J. W. Gillette books vaudeville attractions.
Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attr.
Hot Springs—Whittington, H. O. Price, prop. & mgr.; (5) (x).
Little Rock—Wonderland, F. Jennen, prop. & mgr.; (x) (1) (2); F. Jennen books vaudeville attractions.
Little Rock—Forest Park, L. R. Ry. & Elec. Co., props. & mgrs.; Abe Stirwell, mgr. attr.; (x) (1); plays city bands only; Chas. T. Taylor, books vaudeville attractions.
Little Rock—Airdome, J. F. Head, mgr.; Fred Farmel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1) (3).
Pine Bluff—Forest Park, Park Amusement Co., Inc., props.; F. E. Cherot, mgr.; F. E. Cherot, mgr. attr.; (x) (1) (3); F. E. Cherot books vaudeville attractions.
Walnut Ridge—Airdome, A. Burg Israel, prop.; (1) (6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, prop.; Kern County Fair Assn. mgrs. attr.; (x) (1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado—Coronado Tent City, Coronado Beach Co., props.; Carl E. Lundquist, Union Building, San Diego, Cal., amuse. mgr.
Fresno—Recreation Park, Fresno Traction Co., props. and mgrs.; also mgrs. attr.; (1) (4); Western States Vaudeville Assn., San Francisco, book vaudeville satre.
Oakland—Idora Park, Idora Park Co., props.; B. P. Miller, mgr.; also mgr. attr.; (x) (1) (3).
Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2)
Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (3).
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lundquist, amuse. mgr.
San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x) (2) (3).
San Francisco—Chutes Park, Chutes Co., props.; E. F. Levy, mgr.; E. F. Levy, mgr. attr.; (1) (4); Sullivan and Considine book vaudeville attractions.
San Jose—Luna Park, San Jose & Santa Clara County R. R. Co., props.; W. R. Lawson, mgr. and mgr. attr.
San Jose—Congress Springs Park, Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park, City of Boulder, props.; C. E. Boggett, mgr.; C. E. Boggett, mgr. attr.; (x) (5).
Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).
Colorado Springs—Staton, Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union, Elks Lodge, prop.; Rosenberg & Stanley, mgrs.; (5) (x).
Denver—Lakeside, Frank Burt, mgr.
Denver—Elitch Gardens, T. S. Long, prop. & mgr.; (1).
Denver—Tuilleries Park, Chas. Jacobs, mgr.; also mgr. attr.; (1) (3); Western States Circuit; W. A. Weston books vaudeville.
Denver—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2) (3)
Ft. Collins—Lindemeier's Lake Park, W. Lindemeier, mgr., Box 664, Ft. Collins, Col.
Pueblo—Minnequa Park, Glass & McQuillan, props.; (xx) (3).
Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx) (3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; (1); Capt. P. Boyton books vaudeville attractions.
Bristol—Lake Compounce Park, Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Kackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1) (3).
Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attractions.
Hartford—Luna Park, Jas. H. Clarken, mgr.; (x) (1) (3).
Meriden—Hanover Park, Consolidated R. R. Co., props.; R. R. Lee, supt.; R. Blake, mgr. attr.; (1) (3); R. Blake books vaudeville attractions.
New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.
New Haven — White City, White City Co., mgrs., Box 1563, New Haven, Conn.
New Haven—Light House Point, East Shore Amusement Co., props. & mgrs.; (x) (2) (3).
Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx) (1) (3); Mr. Thompson books attractions.
Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1) (3); Mr. Newton books attractions.
Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1) (3); Park Booking Circuit, Henry Marhoof, mgr., books attr.

DISTRICT OF COLUMBIA

Washington—Luna Park, Chas. J. Goodfellow, mgr., Room 607 Weightman Building, 1524 Chestnut st., Philadelphia, Pa.; (1); Sunday sacred concerts.

DELAWARE

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. and mgr., also mgr. attr.; (3).
Wilmington—Shellpot, Wilmington City Ry. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1) (3) (x); J. E. Henry books attr.
Wilmington—Brandywine Springs, N. D. Cloward, mgr.; (1) (3).

FLORIDA.

Jacksonville—Dixieland, So. Jacksonville Ferry Co., props.; J. H. Bugbee, mgr.; J. H. Bugbee, mgr. attr.; (1) (3) (x); South Jacksonville Ferry Co. books vaudeville attractions.
Jacksonville—Florida Ostrich Farm, W. W. Frazier, mgr. & prop.; Jake Mendelson, mgr. attr.; (x) (1) (3; owner book vaudeville attractions.
Jacksonville—St. James Hippodrome, St. James Amusement Co., props.
Jacksonville—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x) (1) (3; owners book vaudeville attractions.
Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1) (xx) (4) (x); books independent.
Tampa—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr.; also mgr. attr.; (1) (4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attractions.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooswood, mgr.; also mgr. attr.; (2) (3) (x).
Augusta—Lake View, Augusta Ry. & Elec. Co.; Jake Wells, mgr.; also mgr. attr.; (1) (3); Jake Wells Circuit; Jake Wells books vaudeville attractions.
Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr., also mgr. attr.; (1) (3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park, North Georgia Elecric Co., props.; G. M. Martin, mgr., also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr; (1).
Macon—Crump's Park, Macon Ry. & Light Co., props.; (1) (3) (x); Macon R. & L. Co. books attractions.
Macon—Tybee Island, L. J. Dinkler, mgr.
Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x) (1) (4); L. W. Nelson books vaudeville attractions.
Savannah—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x) (5); A. M. Barbee, mgr.
Savannah—Lincoln Park, Savannah Electric Co., props. & mgrs.; (x) (5). This park is for colored people only.

IDAHO

Boise—Riverside, Schmeisel & Pyle, props. & mgrs.; (x) (4); plays burlesque.
Boise—Pierce Park, W. E. Pierce, prop.; H. B. Dalton, mgr.; (2) (3) (x).

ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1) (3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.
Alton—Hippodrome, Hippodrome Amusement Co., props.; W. M. Sauvage, mgr.; also mgr. attr.: (1) (3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.
Belleville—Priester's Park, Frank M. Priester, prop.; Aug. F. Priester, mgr.; F. M. Priester, mgr. attr., also books vaudeville attr. (1) (3).
Canton—Van Winkle Park; J. Bennett & Sons, props.; Finley Bennett, mgr.; (2) (x); plays only Canton bands. This is just a local pleasure park now, but may play vaudeville this summer.
mgr. attr.; (1) (3).
Champaign—West End Park, Illinois Traction Co., mgrs.; Matt Kusell, mgr.; also mgr. attr. (1) (3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2) (3).
Charleston—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.: (2) (3).
Chicago—Riverview, N. P. Valerius, mgr.
Chicago—Sans Souci Miles E. Fried.
Chicago—White City, Leonard Wolf, mgr.
Chicago—Forest Park, Paul D. Howse, mgr.
Chicago—Luna Park, Jas. O'Leary, mgr.
Decatur—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (5) (x).
Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2) (x) (3).
Dixon—Athletic, E. E. Downs, mgr.; (4).
Dixon—Gedney's Park, Wm. Jones, mgr.; (x) (2) (4).
Dixon—Prospect Park, Dr. J. W. Stephens, mgr. (x) (2) (4).
Dixon—Central, E. E. Downs, mgr.; (1) (x) (3); E. E. Downs books vaudeville attractions.
East St. Louis—Lansdowne Park, Hugh Morrison, mgr.
East St. Louis—Central Park and Hall; Wm. Simon, mgr. & prop.; (2) (3).
Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2) (3).
Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr., also mgr. attr; (1) (3) (x).
Galesburg—Highland Park, Galesburg Ry & Light Co., props.; G. H. Gibbs, mgr., also mgr. attr; (2) (3).
Harrisburg—White City, Harrisburg Fair Assn.' props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1) (3).
Hoopeston—McFerrin's Park, J. S. McFerrin, mgr; (2) (3) (x)
Jacksonville—Nichols, City of Jacksonville, props.; (3).
Kankakee—Electric Park, Kankakee Electric Ry. Co., props.; Huse and Bolhborn, mgrs., also mgrs. attr; (2) (3).
Kewanee—Windmont Park, G. & K. Electric R. R., props.; R. H. Hayward, mgr.; Ed. Johnson, mgr. attr.; (1) (3) (x); Ed. Johnson books vaudeville attractions.
Marion—Coal Belt Electric Park; (1) (x).
Mattoon—Urban Park, Central Ill. Traction Co., props.; G. S. Shinnick, mgr.; (5) (x).
Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1) (4) (x).
Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1) (3); C. G. Pfeifer books attr.
Peoria—Virginia Beach, Frank A. Heincke, prop. and mgr.; Chas. F. Doutrick Circuit, also book vaudeville attr: (1) (4).
Peru—Ninewa Park, Star Union Brewing Co., props.; Chas. B. Wagner, mgr., also mgr. attr; Western Vaudeville Circuit; C. S. Humphrey books vaudeville attr; (1) (3).
Petersburg—Old Salem, Rev. J. M. Johnson, mgr. (2) (x) (3).
Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2) (3).
Quincy—Baldwin Park, Henry Geschwinder, mgr.; (1) (3) (x); Henry Geschwindner books attr.
Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (2) (3); Sauerman & Krell, book vaudeville attractions
Shelbyville—Forest Park, J. C. Westervelp, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2) (3); L. S. Webster books vaudeville attr.
Sheridan.—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2) (3.
Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2) (3); S. C. Coe books vaudeville attr.
Springfield—White City, Reisch Bros., props.; Rufus Potts, mgr.; Aug. Mawer, mgr. attr.; (1) (3) (x).
Springfield—Clear Lake, J. E. Mellick, prop. & mgr.; also mgr. attr.; (2) (3) (x).
Springfield—Zoo, Illinois State Zoo and Amusement Co., props.; C. W. Williams, mgr.; also mgr. attr.; (5) (x).
Taylorville — League Park, Taylorville Baseball Co., mgrs.; Floyd Baughman, mgr.; (2) (x) (3).

INDIANA.

Anderson—Mound Park, Indiana Union Traction Co., props.; (2) (3) (x).
Angola—Lake James Park, Angola Railway & Power Co., props.; C. C. Wood, mgr.; also mgr. attr.; (2) (3).
Bloomington—Airdome, Farris, Hill & Hower, mgrs. & props.; also mgrs. attr.; (1); Washington, Vincennes & Bloomington Circuit; (3); Wm. Morris, Chicago, books vaudeville attractions.
Bloomington—Wonderland, W. A. Brissenden, prop. & mgr.; also mgr. attractions; (1) Linton, Bedford & Bloomington Circuit; (3); C. G. Doutrick, Chicago, books vaudeville attractions.
Cedar Lake—Monon Park, C. I. & L. R. R., props.; Chas Sigler, mgr.; (3).
Crawfordsville — Airdome, Lee Gilkey, mgr.; (xx).
Elkhart — McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2) (3); Board of Works books vaudeville attractions.
Elkhart—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (3); Board of Works books vaudeville attractions.
Elkhart—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2) (x) (4).
Elkhart—Elkhart Driving Park, A. L. Marchessear, mgr.; also mgr' attr.: (2) (x) (3).
Evansville—Oak Summit Park, Evansville and So. Indiana Trac. Co., Sweeton and Raymond, mgrs.; also mgrs. attr; (1) (3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.
Fort Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; C. D. Emmons, gen. mgr.; Geo. H. Fisher, mgr. attr.; (2) (3); Western Managers' Circuit.
Indianapolis—Broad Ripple, F. D. Norviel, Indiana Union Traction Co., Anderson, Ind.
Indianapolis—Broad Ripple, B. H. Nye, mgr.; F. D. Norviel, Indiana Union Traction Co., Anderson, Ind.
Indianapolis—Wonderland Park, F. M. Hicks, mgr.
Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1) (3)
LaPorte—Airline Park, Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Kolar & Jenicek, book vaudeville attractions.
La Porte—Voegler's Park, Louis Voegler, prop. & mgr.; also mgr. attr.; (1) (3) (x); Louis Voegler books attractions.
La Porte—Midway Park, Tom Harrold, mgr. & prop.; also mgr' attr.; (1) (3) (x); Tom Harrold books vaudeville attractions.
La Porte—Bluffside Beach, Northern Ind. R. R., props. & mgrs.; (1) (3) (x); Northern Ind. R. R., books vaudeville attractions.
La Porte—Warneke's Park, Northern Ind. R. R., props. & mgrs.; also mgrs. attr.; (2) (3) (x); Northern Ind., R. R. Co. books vaudeville attractions.
Lafayette—Tecumseh Trail, Ft. Wayne Trac. Co.; C. D. Emmons, mgr. attr.; (2) (3) (x); C. D. Emmons books vaudeville.
Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2) (3).
Logansport—Brugmann Park, Wm. Brugmann, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1) (3); Wm. White books attractions.
Michigan City—Washington Park, South Shore Amusement Co., props.; D. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (2) (3).
Montpelier—Montpelier Fair and Driving Assn., C. L. Smith, prop. & mgr.; (2) (3); C. L. Smith books attr.
Muncie—West Side Gun Club Park, J. W. Farrell, mgr.
New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attr. (2) (3).
New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2) (3).
New Castle—Idlewild Park, L. A. Jennings, prop.
New Castle—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgrs.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.
Richmond—Jackson Park, Capt. Jackson, prop.; I. & E. Traction Co., mgrs.; (2) (3) (x).
South Bend—Spring Brook, P. J. Clifford, prop. and mgr., also mgr. attr.; Western Vaudeville Circuit; (1) (3).
South Bend—Chain Lake Park, P. J. Clifford, prop. and mgr., also mgr. attr.; Western Vaudeville Circuit; (1) (3).
Terre Haute—Fairview, Fairview Park Co., H. L. Brenig, mgr.; also mgr. attr.; (1) (3) (x).
Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera.
Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (1) (3) (x); C. C. Gosnell books vaudeville attractions.
Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1) (3); Joe Small books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, J. A. LaFrance, prop. & mgr.; also mgr. attr.; plays special attractions occasionally.
Burlington—Coliseum Airdome, Lee Moses, mgr.
Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1) (3); G. K. Barton books vaudeville attractions.
Cherokee—Chautauqua Park, Prof. Mans, mgr.; (5) (x).
Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, secy.; also mgr. attr.; (1) (3) (x); Geo. M. Prince books vaudeville attractions.
Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Bohnson, mgr., also mgr. attr.; (2).
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).
Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2) (3).
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1) (3).
Des Moines—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1) (3).
Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.; Edward Hayman books vaudeville attractions.
Fort Dodge—Cleson Park, City of Fort Dodge, props.; C. F. Duncombe, mgr.; (3); C. Quist books vaudeville attractions.
Fort Dodge—City Park, City of Fort Dodge, prop.; C. F. Duncombe, mgr.; (2) (3).
Fort Dodge—Interurban Park, Ft. Dodge D. M. & S. R. R.; H. S. Holm, mgr.; also mgr.: N. S. Holm books vaudeville attractions.
Fort Madison—Airdome, Lee Moses, Burlington, Ia.
Keokuk—Casino, Lee Moses, Burlington, Ia.
Mt. Pleasant—Airdome, Lee Moses, Burlington, Ia.
Muscatine — Electric Park, Citizens' Ry. & Light Co., props.; J. C. Sodini, mgr.; also mgr. attr.; (1) (4 (x); J. C. Sodini books vaudeville attractions.
Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1) (x); W. McCollom, books vaudeville attractions.
Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5) (x).
Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also
Sioux City—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.

(Continued on page 24.)

Skating Rink News

Julian Fitzgerald Contributes an Interesting Letter About Races that have Been Run and are to be Held—Earle Reynolds Describes Conditions in the Skating Rink Field Abroad with a Clearness that Denotes Thorough Knowledge of the Situation.

J. T. FITZGERALD'S LETTER.

San Francisco, Cal., June 29,-1909.

Mr. Julian T. Fitzgerald,
Secretary Western Skating Association,
Chicago, Ill.

Dear Sir—One of the members of the W. S. A. is manager of the Idora Park Rink, Mr. L. R. Perry, and we are working up some good roller races for the near future. The first one that we pulled off was by our coast champion, Lester Bierwirth, who went an exhibition mile in 2:26, paced by four of the best skaters on the coast. It started the racing bugs to talk speed, and he is going to try and lower it in about two weeks, and then I think we can get the fellows started in the association, when the fever is up. Mr. B. P. Miller, who owns the park, was surprised when I showed him the clipping out of The Billboard about Bierwirth making the time, and just to show the people out here that he liked good races, he presented Bierwirth with a diamond medal, and now we have started the ball a rolling. We are going to have a masquerade this week and expect to have a record crowd, and then we will pull off some up-to-date races.

Hoping ot hear from you in the near future, I remain,

Yours very truly,
ELLIOTT MOORE,
San Francisco Examiner.

Following are some of Bierwith's feats: Nov. 20, 1907—Won six-day race at Coliseum Rink, skating fifteen minutes every night for six nights. Nov. 28, 1907.—Won one-mile Coast Championship from W. Stoutenberg at the Coliseum Rink. Bierwith is the only skater that ever beat Stoutenberg in the Coliseum. Davidson lost to Stoutenberg on this rink December 14, 1907. Won the "Chutes" Cup at the Chutes Rink, defeating all comers for two weeks, March 20, 1908. With his team mate, "Ord" Arnold, they won the twenty-four-hour endurance race at San Jose, Cal., skating from 10 p. m., March 20 to 10 p. m., March 21, covering 349 miles on a 12-lap track. Nov. 11, 1908.—Won second place in six-day race at Idora Park, Oakland, Cal. Jan. 1, 1909.—Won ten-mile free for all race at Coliseum Rink, San Francisco, Cal. Time, 33:20. Feb. 24, 1909.—Set coast record for one mile unpaced, on ten-lap track. Time, 2:55. March 19, 1909.—Won roller Marathon race at the Coliseum Rink, distance 26 miles 385 yards. Time, 1 hour, 28 minutes and 30 seconds, defeating twenty-six starters.

This young man has several match races to his credit and has won races in competition too numerous to mention. He is eighteen years old.

✣

GRAND FINALE OF THE O'LEARY CUP TO BE RUN JULY 1, AT LUNA PARK.

What promises to be one of the greatest events run in Chicago during the summer months in the roller skating line, is the final of the one-mile open, to be skated on July 1, at Luna Park Rink. The preliminaries have attracted about every good skater in Chicago, and every race has been a race from start to finish, and the grand finale will have, as starters, the best skaters in the West. Among the most noted is State Champion, Fred Tyrrell, who has just returned from an Eastern trip of two months, and won his heat in fine style from a field of fast ones. Nearly every rink in and around Chicago is represented in this great race. It is too bad that the rink is not larger, so that it could accommodate the crowd that will go to see the final.

These are some of the stars that will line up for the final: Walter Beatty, Luna Park; W. Denning, Sans Souci Park; Henry Becker, Frank Hennessy, Forest Park; Frank Neul, Al. Hengst, Charles Smith, Riverview; Edward Hiltwein, Rollaway; M. Caswell, Sans Souci, and several more who have won places in the semi-finals, making it one of the best represented bunches of skaters to meet in Chicago this season. All of the skaters who qualified in the semi-finals will be entertained at a banquet given by Jim O' Leary, after the race is run, and among the invited guests will be some of Chicago's sporting and newspaper men, and the winner will be presented wish a beautiful silver loving cup.

✣

Edgewater Rink, when completed, after the enlargement of the rink, which has been started, will be one of Chicago's best roller rinks, and great plans are being made by Manager F. E. Benson.

✣

CHICAGO'S LONG-LOOKED-FOR ARTIFICIAL-ICE RINK STARTED.

Work has been started on the new artificial-ice skating palace, to be built at the corner of Van Buren and Paulina streets, by the removal of the several structures that will have to be removed in order to build the rink. The 40x40, brown stone building, near the turn of the "L" structure, is the first to go, and several other frame structures will be removed as soon as possible. It is the wish of the ice rink company to start breaking ground as soon as these structures are out of the way, which ought not to be later than July 5. Manager Thomas W. Pryor returned from the East, where he and several of the directors went to get the final tips on the building of the rink. Architect D. E. Roberts has completed the plans, and everything is in readiness as far as the building is concerned. Hockey players have already gotten their heads together, and several of the players of the olden days, and also the younger generation are talking of forming a city league to start the game.

Mr. J. A. Eaton, a prominent business man in the vicinity of the rink, has promised to place a team in the field, which he will keep up himself, so Chicago lovers of hockey will not have to go begging for hockey players. It is the intention of the management to form a big national league, the same as is run by the baseball leagues, when the rink is in running order.

Several of the hockey teams from the northern part of Michigan have already written in regards to games to be played at the opening of the rink.

Several of the great ice racers, who have been out of the game the last few years, are making great preparations for the opening of the rink, and letters from prominent racers of the Northwest are being received daily. So Chicago will see the old sport revived once more this winter.

Payson Davidson, of the noted family of skating Davidsons, writes from Hot Springs, Ark., where he has been connected with the Bijou Rink the past season, that he will introduce to the public, for the first time, this winter, his new skating shoe and skate. Mr. Davidson will arrive in Chicago some time in July, when he will make arrangements for the manufacture of his patent.

✣

To make roller skating more popular this fall, Secretary Fitzgerald, of the Western Skating Association, has adopted a novel scheme, which will be a great drawing card for the rinks that will be in the circuit that will be formed this fall. Mr. Fitzgerald has had this scheme under advisement for several weeks, and, on being informed that several of the adjoining towns of Illinois, Indiana and Wisconsin will assist him in this new move, he has decded to form a circuit of the following towns, to hold a series of roller races for amateurs: Vincennes, Ind.; Aurora, Elgin and Rockford, Ill. and Racine and Milwaukee, Wis., and several other towns that can be taken in the circuit, which can be reached very easily within a couple of hours' ride on the Interurban Electric lines, and which will not be very expensive to the rinks in the circuit, and the skaters will not be losing any time in making the meets.

The plan is to run about three meets a week, and make each town in the circuit several times during the winter. Medals of regulation value will be presented for each meet and racing will be run under the jurisdiction of the Western Skating Association, and judged bp experienced officials, to be appointed in each town, and who must be members of the association The winner of each race meet will be allowed three points; the second, two points, and the third, one point, and the skater winning the greatest number of points by the end of the season will be declared the champion, just the same as was done in the days of the bicycle circuit, only that the winner will be the champion of these districts.

This plan has been talked over and several skaters have consented to the plan, and the managers of the various rinks in the circuit could get together and assist in making the expenses of the skaters very light, and the forming of a circuit of this kind would boom skating in great style.

FOR SALE

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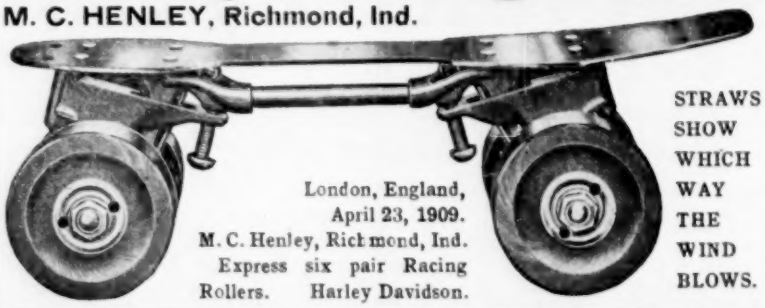

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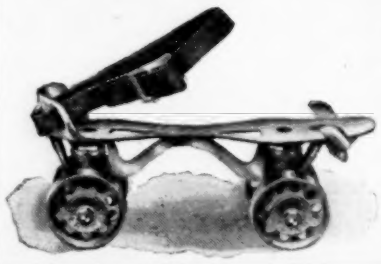

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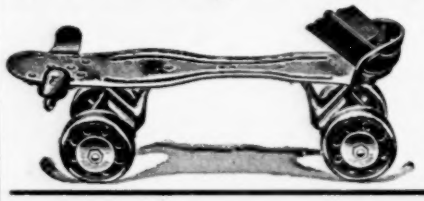

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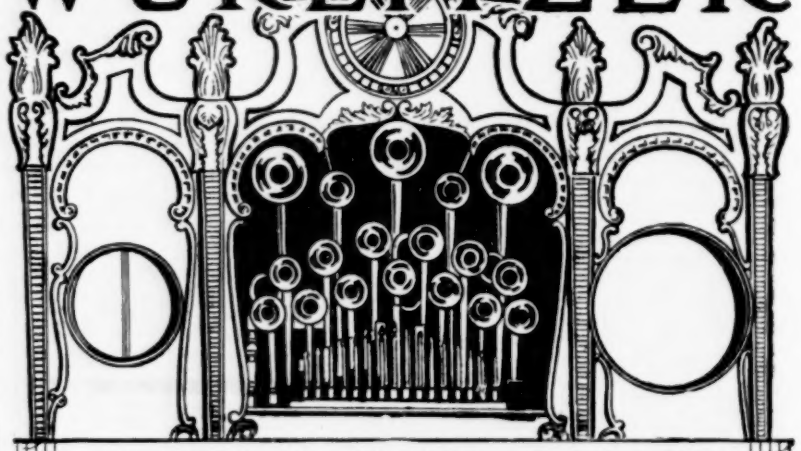

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SKATING NEWS ABROAD.

(By EARLE REYNOLDS.)

After a beautiful trip across the Atlantic on the great Mauretania, I had the extreme pleasure of meeting upon our arrival at Liverpool, those progressive managers, Crawford and Wilkens, and the General Representative, Mr. Bell, who immediately attended to the landing of our skating luggage. After lunch we were motored to the now famous Tournament Hall Skating Rink of Liverpool, which marks the foundation and the starting of the present great skating boom now in England and all Europe. It was the Tournament Hall that Chester J. Crawford, Frederick Wilkens and Col. Sam E. Winslow opened a roller ring, equipped with American ball-bearing Winslows and through their marvelous and unprecedented success formed and incorporated the American Roller Rink Co., which now has in operation, 58 rinks in Great Britain, and by the 15th of September will have in operation throughout Continental Europe, fully 35 more. Before going any further I want to mention one particular coincident which recalls to me the old firm of Thompson and Dundy who gave America, the World's greatest playhouse, the New York Hippodrome, and also inaugurated a new Era in amusement production and in addition built and designed the world-famed Luna Park at Coney Island. Great critics said that no two partners in business could be more successfully blended than Frederic Thompson and Dundy. Thompson, the man with great and inventive ideas, Dundy, the man who handled the business end in bringing them to successful presentation. So it can be said of Fred Wilkins, the business little Englishman and Chester P. Crawford, the progressive and inventive little American and backed by another American whose name and trade mark has been success in the field of commercialism for the past fifty years, Col. Sam E. Winslow, of Worcester, Mass. This trio has created an absolute sensation in all Europe by their progressive and successful organization and management of the American Roller Rink Co., Ltd. I might add that the holding now run a trifle over £500,000, or in American money, $2,500,000, all within a short space of 22 months. I hardly realized the extent of the American Roller Rinks holding until I arrived upon the spot and saw with my own eyes one of the largest, if not the largest amusement corporation in the world.

After a day spent at Liverpool with Frederic Wilkins and his General Manager, Mr. Bell, we left for London. Arriving in the famous city, we were met by another representative of the firm, Mr. Nixon, who had engaged rooms at the Queens Hotel for us. During our four days stay in London, Manager Wilkins motored us to the famous Brighton, a city of half a million, the summer palace of the old King of England, George III, where we were guests of Mr. E. B. Barnes, formerly of Vicksburg, Miss., who is Managing Director of the Brighton Hove Rink, one of the American Roller Rinks where we had our first little spin over a skating rink surface in England which we enjoyed. The following morning we returned to London and then came here to Manchester, where we opened at the Palace for our first engagement in England, yesterday afternoon. The English audience is what one would term great and to say the least, we proved rather an extraordinary success and now the worry is over, so we will remain here in England playing the first two weeks for Mr. Walter De Frece, after which we open at the Palace Theatre, London for an indefinite engagement. We find in England that the stages are built like an incline and skatorial readers of The Billboard can imagine how hard we will have to practice to learn to perform on the side of a hill. I forgot to mention that during our trip over on the Mauretania, that Miss Donegan and myself gave our entire vaudeville exhibition on the top deck of the big ship. The sea being quite smooth enabled us to perform in perfect accompaniment with the strains of the Mauretania Orchestra.

✣

The roller skating game is what one would call very easy in England. When a couple of American promoters, who were lucky to get across here a few weeks ago, can form a stock company and sell an American skate factory, which was worth about thirty cents, for five hundred thousand dollars, one can imagine how easy it is to get money here at the present time.

The opportunity for such men as Hamilton, Peter Stoutenberg will be good next fall and winter. I also look to see many professional acts here, but I would advise all who contemplate coming to have their contracts signed and time booked before making the trip. Crawford and Wilkins hold the big hand in the skating rink business, both here and on continental Europe, and they will be in a position to book an act for an entire season.

One can imagine the gigantic operations of this firm when it is known that they will have in their employ close to twelve thousand people, beginning with the first of September.

Fred Wilkins left London last Monday, June 14, for Vienna, where he will oversee the building of the New American Roller Rink in that city for a week or so, returning to Paris to join Mr. Crawford. In Paris, the firm has leased, for a number of years, a site, for which they are paying $25,000 a year for, and work has commenced on the New American Roller Rink in that city, which cost in the neighborhood of $100,000.

✣

The Mayos, one of the oldest skating acts in the business, are still at the Empire, London, in a skating scene called Winter in Holland, and to see these clever performers do their many funny falls, one imagines that neither has any bones in the body. Their work is really good, and of the highest class.

✣

Miss Daisy Davis, a little lady from Pittsburg, who has been instructress for the Crawford and Wilkins, at the Olympia, has started on the road, giving exhibitions of fancy skating. It is said the clever little lady is making a success on the rinks wherever she appears.

✣

E. B. Barnes, who American rink mgrs. and professional skaters will remember very kindly, is Managing Director of the Hove Rink, Brighton, Eng., and handles his rink with such good success that the place is packed every session.

✣

The skating situation in England is good, notwithstanding that the majority of the good rinks are closed for the summer.

✣

George Monohan and his pretty wife paid a number of visits to the Palace, Manchester, to see the act of Reynolds and Donegan last week. George is kept busy all the time, filling engagements, and is doing nicely.

✣

I've seen many difficult stunts on rollers, but Frederic Wilkins about showed me a trick while at Brighton that I will not attempt, that of shaving himself while mounted on a pair of roller skates.

✣

Lillian Franks, the clever little juvenile skater has not been touring to any great extent. With proper management this little Miss should be engaged week after week for the next two years.

✣

The Crawford-Wilkins and Winslow rinks will in all probability import the famous El Rey Sisters, America's greatest juvenile team act for one of their star attractions next season.

✣

The Great Monohan keeps agoing playing the rinks. Monohan has added a little midget comedian to his act and from reports is making a splendid success.

✣

Allie Moore and Harley Davidson continue to win and lose from one another about as regular as the clock goes round whenever they are booked.

✣

Johnny Davidson is Editor of a skating rink paper and is interested in the manufacture of a new roller skate. The least that can be said of Johnny is that he is a busy man and doing fine.

✣

Harley Davidson played Bostock's Glasgow Rink last week and was followed by Lillian Frank this week..

✣

METROPOLITAN RINK RACES.

Instead of proving a drawback, the hot weather, Thursday night, June 24, produced one of the fastest and most exciting roller skating races that has been decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York, for some time. The race was an invitation two-mile scratch event and facing the starter were five skaters: W. Barker, of Newark; W. Doxsey and Harry Smith, of the Metropolitan Skating Club; G. McCormick, of the "909" team, and D. Sweeny, of the National Turn Verein. On the crack of the pistol, Smith took the lead, with Barker and Doxsey trailing closely in the rear, and the other two further back. Smith held his lead and was never headed, winning in the fast time of 6:17 2-5. The pace proved too fast for Barker, however, and he dropped out near the finish of the race, giving up second place to Doxsey, with McCormick a bad third.

RINK NOTES.

The Pinehurst Park Roller Skating rink, at Worcester, Mass., opened for business last week under the management of Sullivan and Owens, who are well known throughout the country as pioneers in the business. The rink has been remodeled and four hundred pairs of Winslow skates have been installed.

The skating rink at Brandywine Springs, Wilmington, Del., operated and controlled by the Springs Amusement Company is now open for the season. A new organ has been placed in position and Miss Emma Lindsay, trick skater, will shortly appear in exhibitions.

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The most beautiful little ladies before the American public to-day, in an unsurpassed, up-to-date, finished act. Proteges of Earle Reynolds; that's all. Address M. E. WILSON, 101 W. 52nd Street, New York City.

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In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a Race against any man in the Rink. Address 3247 E. 65th St., Cleveland, O.

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Featuring marvelous and death-defying backward leap over table and chairs. Open for rinks. Address ALFRED PAINTER, Riverview Rink, Milwaukee.

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Burlington, Vermont, July 4 to 10, 1909.

Concessions of all kinds for sale—no exclusives. Come on. Country billed like a circus for 100 miles in every direction. AMBASSADORS BRYCE and JUSSERAND, President Taft, Governors Prouty, of Vermont, and Hughes, of New York, will also be here. COL. FRANCIS FERARI'S SHOWS will furnish attractions. No strong games of any kind. Those that write before, write again; mail lost. Address L. M. HAYS,
Secretary Vermont Tercentenary Commission, Burlington, Vt.

Wanted, Carnival Performers

German Comedian who is strong on comedy, in fifteen-minute act, for my famous London Ghost Show; Lady with small child, from 6 to 10 years of age, who can sing or dance; attractive lady Singers and Dancers; Door Talkers who can make principal openings; good Piano Players, etc. Send photo and all particulars. WANTED—For my big Dixieland Plantation Show—Colored Performers and Musicians; those who have worked for me before and made good, write. Show opens Aug. 10, in Kentucky. Jimmie Burns, Babe White, Little Trixie, King Sisters, Willie and Effie Moore, Speedy, Tom Simson and others, write. 14 weeks' nice work. Finest equipped shows money ever built of their kind. Address
CAPT. W. D. AMENT, care Elite Theatre, JACKSON, TENN.

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—: WANTED :—

TENT SHOWS

A few Tent Shows and other Attraction for County Fair at Hardinsburg, Kentucky, Aug. 31-Sept. 1, 2,; 3 days, 1909. On per cent., or will sell privilege. Address
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Printed Fortunes, $1 per 1,000 Future Photos, visible and in visible, $2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for samples. J. LEDOUX, 1297 Myrtle Ave., Brooklyn, N. Y.

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Ten Chorus Girls, Vaudeville Acts, Lady Pianist, Musicians for B. and O., Party with M. P. Machine, 20 Hypnotic Comedians, four Lady Sleepers. Will lease 70-ft. Combination Car, also 60-ft. R. T. POWERS AMUSEMENT CO., Port Lavaca, Texas.

GRAND CELEBRATION and Gala Week, Breese, Ill., Sunday, July 4th to 10th. WANTED—Shows, Merry-Go-Rounds, Stands, 10 and 25c Grinds, 50c or $1; buy back; no counting down, jep or tearing off. M. C. GREW & MANDETT, Breese, Ill.

FALMOUTH FAIR, 4 Great Days 4, Sept. 29-30-Oct. 1-2, 1909. Falmouth, Ky.—Bids for privileges invited. We also want to book several A-1 attractions on percentage basis. Good free attractions wanted. No gaming. Address J. R. WILLIAMS, Secy.

WANTED—For Sistersville, W. Va., Big 4th of July Celebration on the 5th. Two Free Acts and Show to work on percentage.
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PRAIRIE DOGS appeal to children. More fun than a barrel of monkeys. Great for Zoos, Shows, Window Displays, etc. An everlasting attraction. FLINT'S PRAIRIE DOG FARM, N. Waterford, Maine. Visitors welcome.

WANTED—Sister Team, Comedian. Harry Small write. Open in Georgetown, Ky., July 12. Address GEORGE ANAGNOSTICOS, 3 E. 6th St., Cincinnati, Ohio.

Music set to words and arranged for Band, Orchestra or any number of instruments. Send stamp for price list. A. C. BUSCHLE, 4237 Virginia Ave., North Side, Cincinnati, O.

CAR WANTED—60 foot Combination Car, suitable for Minstrel Show. Give correct description and lowest price. S. D. S., Billboard Office, Cincinnati, Ohio.

TENTS--All Sizes in Stock
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PARKS.

(Continued from page 21.)

Sioux City—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1) (3); Joe Morton books vaudeville.

Villisca—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1) (x).

Waterloo—Electric, Nichols & Alford, props.; R. J. Nichols, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.

KANSAS.

Atchison — Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx) (3); A. S. Lewis books attractions.

Baxter Springs—Reunion Park, C. L. Smith, mgr.

Caney—Lyric Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).

Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.

Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5) (x).

Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2) (x) (4).

Hutchinson—Riverside, Riverside Park Assn., props.; W. A. Loe, mgr.; also mgr. attr.; (1) (4) (x); W. A. Loe books vaudeville attractions.

Lawrence—People's Summer Theatre, J. P. Campbell, mgr.; (5) (x).

Leavenworth—Airdome Theatre, Charlie L. Keane, mgr.; (xx) (1).

Leavenworth—Association Park, C. A. Sparrow, secy.; (5).

Leavenworth—People's Park, M. J. Cunningham, prop. and mgr., also books vaudeville attr.; (1) (4).

Ottawa—Forest Park, City of Ottawa, props.; (2) (x); plays local bands only.

Parsons—Lyric, C. D. Hodkins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. D. Hoskins, Joplin, Mo., books vaudeville.

Parsons—Electric Park Theatre, Chas. Moorhead, prop.; Lloyd Spencer, mgr., also mgr. attr.; (2) (3) (x).

Pittsburg—Idle Hour, Idle Hour Park Co., props.

Topeka—Vinewood, E. C. Wilson, prop.; F. G. Kelley, mgr.; also mgr. attr.; (2) (3); International Theatrical Circuit.

Topeka—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1) (3); Geo. Allen books vaudeville attr

Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attr.

Wichita—Wonderland, J. S. Nuttle, mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attractions.

KENTUCKY.

Ashland — Clyffeside Park, Clyffeside Park Amusement Co., props.; E. V. McGrath, mgr.; (1) (3).

Frankfort—Glenwood, Central Ky. Traction Co., props.; J. D. Solle, mgr.; J. D. Solle, mgr. attr.; (1) (4) (x); J. D. Solle books vaudeville attractions.

Henderson—Theatre, Cyril Dadswell, mgr.; (3).

Louisville—Fontaine Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; W. G. Reichman, mgr. attr.; (1) (3)

Louisville—White City.

Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1) (3) (x); T. M. Russell books vaudeville attractions.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2) (3) (x).

Owensboro—Hackman, S. C. Ray, mgr.; (1) (3) (x).

Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2) (x); plays city bands.

Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2).

Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1) (3); Alexandria Circuit; C. C. Moore books vaudeville attractions.

Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1) (4) (x); Glenn Fleming books vaudeville attractions. This park is used as a fair ground every October, and vaudeville is booked for this week only.

Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, president; J. B. Tucket, secy.; S. J. Henry, mgr. of park.; J. C. Clark, mgr. attr.; (2).

New Orleans—White City, Philadelphia Amusement & Construction Co., props.; W. H. Labb, mgr.; also mgr. attr.; (1) (3); booking direct.

New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1) (3); book direct.

New Orleans—West End, N. O. Ry. Co., props. & mgrs.; also mgrs. attr.; (1) (3); book direct.

New Orleans—Audubon Park, Audubon Park Commissioners, props.; E. Fonta, mgr.; also mgr. attr.; (1) (3); books direct.

Shreveport — Summer Theatre, Traction Co., props.; Ehrlich Bros., mgrs.; also mgrs. attr.; (xx) (x) (4) (2); Ehrlich Bros. book attractions.

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; (1) (3) (x); F. L. Hersey books vaudeville attractions.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5) (xx).

Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; E. Reed, mgr.; (1) (4); Flynn Circuit.

Norway—Central Park, A. P. Bassett, prop. and mgr.; Miss L. A. York, mgr. attr.; J. Harvey McElvoy's Circuit; (1) (3).

Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.; (2).

Portland—Riverton, Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. M. Gorman, mgr. attr.; (1) (4); Gorman Circuit; J. M. Gorman books vaudeville attr.

Portland—Greenwood Garden, Greenwood Am. Co., props.

Skowhegan—Lakewood Park, H. L. Sweet, mgr. and prop.; J. J. Flynn Circuit; (2) (3) (xx).

MARYLAND.

Baltimore—Flood's, J. T. Flood, mgr.; Wm. Truehardt, mgr; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.

Baltimore — Klein's Deer Park, John Klein, prop.; Lew Carroll, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.

Baltimore—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Shadyside Park, Fred Kahl, prop.; Wm. Campbell, mgr.; Fred Kahl, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Walnut Spring, Frank Watson, mgr. & prop.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.

Baltimore—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1) (3); United Amusement Co. Circuit; Max Rosen books vaudeville.

Baltimore—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J T. McCaslin books vaudeville.

Baltimore—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr attr.; (1) (3) (x); Jas. R. Pratt books vaudeville attractions.

Baltimore — Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Manager books vaudeville.

Baltmiore—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2) (3) (x).

Baltimore—Hollywood, Jos. Goeller, prop.; Wm Mahoney, mgr.; also mgr. attr.; McCaslin Circuit (1) (4); J. T. McCaslin books vaudeville.

Baltimore—Hoffman House Casino, Fred Wegant, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.

Baltimore—Flood's Park, John T. Flood, prop.; W. H. Trueheart, mgr., also mgr. attr.; (1) (3) (x).

Cumberland—Merryland, John Kirk, prop. & mgr.; also mgr. attr.; (1) (x); John Kirk books vaudeville attractions.

Cumberland—Riverview, R. R. Henderson, prop.; Thos.. Reynolds, mgr.; also mgr. attr.; (2) (3; Thos Reynolds, booking mgr.

Frederick—Lake View, C. J. Remburg, prop.; A. H. Stone, mgr.; also mgr. attr.; (2) (3); book direct.

Frederick—Braddock Heights, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, mgr.; also mgr. attr.; (1) (3) (x); books direct.

Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2) (3).

Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. H. Gillespie books vaudeville attractions.

Ocean City—Windsor Excursion Resort, Daniel Tramper, prop. & mgr.; Granville Tramper, mgr. attr.; (1) (3); also motion pictures; Daniel Trimper books vaudeville attractions.

MASSACHUSETTS.

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr., also mgr. attr.; (1) (4).

Attleboro—Talaquega Park, R. A. Harrington, prop. and mgr., also mgr. attr.; R. A. Harrington's Circuit; (1) (3).

Auburndale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr., also mgr. attr.; (1) (3).

Auburn—Woodland, John Quigley, prop. & mgr., also mgr. attr.; Quigley's Circuit (1) (3); John Quigley books vaudeville attr.

Bellingham—Hoag Lake Theatre, Geo. W. Smith, mgr., Music Hall, Boston.

Boston — Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, 1402 Broadway, New York City.

Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 300 Washington st., Boston, Mass., mgr.; also mgr. attr; (1) (3); also light opera; J. W. Gorman Circuit; J. W. Gorman, 100 Boylston st., Boston, Mass., books vaudeville.

Fitchburg—Wheelen Park, W. W. Sargent, prop. & mgr., also mgr. attr; plays opera; (3); book direct.

Franklin—Lake Pearl, W. L. Evergreen, propr. & mgr.; also mgr. attr.; (2).

Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. attr.; (1) (3).

Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. of attr.; (1) (3).

Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1) (3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. attr.; (1) (3).

Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.

Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr., also mgr. attr.; (1) (3).

Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.

New Bedford—Lakeside Park, Old Colony St. Railway Co., props. and mgrs.; Michael Wolf, mgr. attr.; Eastern Circuit; (1) (3).

New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr., also mgr. attr.; plays opera; (3) (x).

Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1) (3); John J. Higgins, books vaudeville.

Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attractions.

Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr., also mgr. attr.; (2) (3).

Taunton—Labbatis Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. attr.; (1) (3).

Webster—Beacon Park Theatre, George W. Smith, mgr., Music Hall, Boston, Mass.

Westboro—Chauncey Lake Theatre, Geo. W. Smith, mgr., Music Hall, Boston.

Worcester—White City, Lakeside Construction Co., props.; Mr. Bigelow, mgr.; Mr. White, mgr. attr.; plays grand opera; (3) (x).

Worcester—Lincoln, Worcester Con. St. R. R. Co., props.; J. T. Bigelow, mgr.; J. W. Gorman, mgr. attr.; (1) (3); Gorman's Circuit.

Worcester—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN.

Bay City—Wenona Beach Park, Bay City Traction Co., props.; J. A. Cunningham, mgr.; also mgr. attr.; (1) (3) (x).

Benton Harbor—Park Springs of Eden, House of David Assn., props.; Coy Purnell, mgr.; also mgr. attr.; (1) (3); (x).

Detroit—Riverview Park, Milford Stern, secy.

Detroit—Electric Park, A. H. Gaukler, mgr.

Detroit—Wayne Casino, J. T. Hayes.

East Tawas—Tawas Beach, D. & M. Ry. Co., props. Wm. Sutherland, mgr.; (5) (x).

Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1) (3) (x); Abram Peer books attr.

Grand Island—Seneca Island Summer Resort, J. S. Mudge, prop. & mgr.; (1) (3).

Grand Rapids—Ramona Park, Grand Rapids Railway Co., props.; L. J. DeLamater, 38 N. Iowa st., mgr., also mgr attr.; United Booking Circuit; vaudeville attr. booked by Western Vaudeville Assn; (1) (4).

Grand Rapids—Godfrey Pavilion, Chas. Godfrey, prop. and mgr., also mgr. attr.; (1) (4) (x).

Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1) (4) (x).

Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas and Electric Co., props.; W. J. McCirjubdake, mgr., also mgr. attr.; (2) (3) (x).

Jackson—Hague Park, Jackson Amusement Co., props.; Mr. Savage, mgr.; also mgr. attr.; (1) (4) (x); Mr. Savage books vaudeville attractions.

Lansing—Waverly, French & Densmore, props.; H. P. French, mgr.; (xx) (1) (3).

Muskegon—Lake Michigan Park, Muskegon Traction Co., props.; Waterman & Ray, mgrs.; Harry Waterman, mgr. attr.; (1) (4); Western Vaudeville Assn.

Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1) (3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Keewahdin's Park, A. A. Graves, prop.; R. M. Meisel, mgr.; also mgr. attr.; (1) (x) (2) (3); R. M. Meisel books vaudeville attractions.

St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Sillvers, mgr. attr.; (2).

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5) (x).

Austin—City Park, City of Austin, props.; A. Frederick, mgr.; (5) (x).

Duluth—Joyland Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1) (3); T. P. Getz books vaudeville attr.

Duluth—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2) (x) (3).

Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.

Minneapolis—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attractions.

Minneapolis—Forest Park, Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1) (3). This park is located at Columbia Heights, a suburb of Minneapolis.

Minneapolis—Lake Harriet Park, J. H. Eachman, prop. & mgr.; also mgr. attr.; (2) (3).

Minneapolis—Minnehaha Park, Harry Green, mgr.; also mgr. attr.; (3).

Minneapolis—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1).

Rochester—Mayo, City of Rochester, props.; (5) (x).

Rochester—Central, City of Rochester, props.; (5) (x).

St. Paul—Como Park, City of St. Paul, props.; (2) (3).

St. Paul—Phalen, City of St. Paul, props.; (2) (3).

St. Paul—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3).

St. Paul—St. Paul's Public Baths, City of St. Paul, prop.; Dr. G. A. Rens, mgr.; (3).

Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, secy.; also mgr. attr.; (x) (3).

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.

Columbus—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1) (3).

Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Airdome, John Woodford, mgr.; (1) (xx).

Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1).

Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1) (4) (x).

Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1) (x) (3).

MISSOURI.

Bethany—Roleke Park, Herman Roleke, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.

Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1) (4) (x).

Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (2) (3).

Carthage—Lakeside Park, Southwestern Missouri Electric R. R. Co., props.; (1) (3).

Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1) (3) (x); F. P. Houser books attr.

Joplin—Schifferdecker Electric Park, Schifferdecker Electric Park Co., mgrs.

Joplin—Lakeside Park, Southwest Mo. R. R. Co., props.; Al. R. Bascom, mgr.; also mgr. attr.; (1) (3) (xx); Al. R. Bascom books attr.

Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.;; also mgr. attr.; Lyric Vaudeville Circuit (1) (3); Chas. E. Hodkins books vaudeville attr.

Joplin—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attractions.

Kansas City—Electric, M. J. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville attractions.

Kansas City—Forest Park, Forest Park Realty Co., props.; Jim P. Anderson, mgr.; also mgr. attr.; (2) (4).

Kansas City—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2) (3).

Kansas City—Carnival Park, T. Carey, gen. mgr;. L. Keller, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.

Kirksville—DeFrance, Mrs. Mattie Park, prop.; J. R. Home, mgr.; also mgr. attr.; (5) (x).

Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2).

Macon—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1) (3); Theo. Reichel books attr.

Moberly—Forest Park, City of Moberly, props.; Tony Fiorita, mgr.; also mgr. attr.; (2) (3).

Nevada—Lake Park Springs, H. C. Moore, prop. and mgr.; John C. Tyler, mgr. attr., also books attr; Crawford Circuit; (1) (3).

St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1) (3) (x); P. L. Clark books vaudeville attractions.

St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).

St. Louis—Forest Park Highlands, Park Circuit and Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1) (4); Western Vaudeville Assn.

St. Louis—Delmar Garden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulo, mgr. attr.; (2) (x) (3).

St. Louis—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).

St. Louis—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1) (4); Western Vaudeville Assn.

St. Louis—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5) (x).

St. Louis—Grand Avenue Park, Sonneman Gro. Co., props.

St. Louis—Coliseum Garden, Guy E. Gotterman, mgr.

St. Louis—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr. also mgr. attr.; (2) (3) (x); book independent.

St. Louis—Creve Couer Lake Park, United Railways Co., props.; J. C. Jannopoulo, mgr.; also mgr. attr.; (2).

St. Louis—Empire Garden, Joe. Gallagher, mgr.; also mgr. attr.; (1) (4) (x).

Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.

Springfield—White City, Stone & Neville, props.; & mgrs.; also mgrs. attr.; (1) (3); Chas. Hodkins books vaudeville attr.

Springfield—Doling Park, Doling Park Amusement Co., props.; Wm. H. Zeszard, mgr.; also mgr. attr.; (3); play opera; (x).

Webb City—Lakeside, Southwestern Missouri R. R. Co., props.; Al. R. Bascom, 913 W. 2d st., Webb City, Mo.; (2) (3) (x).

MONTANA.

Anaconda—Washoe Park, Electric Light and Railway Co., props.; F. H. Clinton, mgr., also mgr. attr.; (2) (3).

Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2) (3) (x).

NEBRASKA.

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2) (3).

David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2) (x) (3).

Fairbury—City Park; (1) (3).

Lincoln—Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1) (3) (x); J. A. Buckstaff books vaudeville attractions.

Norfolk—Freythaler Park, John Freythaler, prop. & mgr.

Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2) (3).

South Sioux City—Crystal Lake Park, Harry A. Foye, prop. & mgr.

York—City Park, City of York, props.; (2) (x) (3).

York—East Hill Park, City of York, props.; (2) (x) (3).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1) (3); Geo. Moody books vaudeville attractions.

Concord—Contonock River Park, W. F. Ray, mgr.; (1) (3).

Keene—Keene Driving Park, Keene Electric Co., props.

Manchester—Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.

Salem—Canobie Lake, Grand & Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1) (3); Jos. Flynn books vaudeville attractions.

NEW JERSEY.

Bayonne—Bayonne Park, Wm. H. O'Neill; (1) (3); also musical comedy.

Amusement Co., props.; Freeman Bernstein, mgr.; also mgr. attr.; (1) (3); Freeman Bernstein books vaudeville attr.

Belleville—Hillside Pleasure Park, W. E. Thaller, prop. and mgr., also mgr. attr.; (1) (4) (x).

Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.

Cape May—Sewell's Point, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.

Cape May—Sewell's Point, M. Rudy Heller, prop. and mgr., also mgr. attr.; Heller's Eastern Circuit; (1) (4).

Keyport—Pavilion Beach, Mgr. Knapp, prop. & mgr.; (1) (4).

Maplewood—Hollywood Park, Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.

Melville—Union Lake Park, Melville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1) (3).

Newark—Hillside Park, Mr. Thaller, prop. & mgr.; also mgr. attr. (1).

Newark—Electric Park, Electric Park Amusement Co., props.; H. Dunlap, mgr., also mgr. attr.; Tanner Circuit; (1) (3).
Newark—Coliseum Garden, Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.
Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa. booking mgr.
Palisades—Palisades Park, Palisades Park Am. Co., props., Box 128, Palisades, N. J.
Paterson—Lake View Park, National Amusement Co., props.
Paterson—Ryle, Ryle Park Amusement Co., props.; W. E. Earl, mgr.
Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1) (3); G. W. Carr books vaudeville attractions.
Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Wildwood—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building 1116 Chestnut st., Philadelphia, Pa., booking mgr.

NEW MEXICO.

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1) (3) (x).
East Las egas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5) (x).

NEW YORK.

Albany—Altro, Altro Park Amusement Co., props.; (1) (3).
Amsterdam—Akin Park, M. Poe Anderson, prop. and mgr., also mgr. attr.; (1) (4) (x).
Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Duyer, mgr.; (5).
Auburn—Island Park, N. Carmody, prop. & mgr.; (1) (4); Keith's Circuit.
Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attractions.
Binghamton—Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.
Binghamton—Casino Park, Binghamton Railway Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1) (4) (x).
Binghamton—White City, Wagener Park Am. Co., props.; L. E. Wagener, mgr.; also mgr. attr.; (1) (3).
Bay View—Bay View Beach Park, Adolphus Busch, Blaudell, N. Y.; (2) (x); have own band.
Buffalo—Luna Park, R. H. McBroom, prop. & mgr.; (1) (4).
Buffalo—Bellevue, International R. R. Co., props.; (5) (x).
Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr attr.; (1) (3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
Coney Island—Dreamland, Dreamland Co., props.; Sam Coumpertz, mgr.; also mgr. attr.; (1) (3); own circuit; Dreamland Co., 225 Fifth ave., New York City, books vaudeville.
Cohoes—Cohoes Ice Rink, Theo. Wallace, prop.; John Wallace, mgr.; also mgr. attr.; Eastern New York Circuit; (5).
Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1) (3); book direct.
Coney Island—Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1) (3); Thompson & Dundy book vaudeville attractions.
Coney Island—Brighton Beach Park, Brighton Beach Amusement Co., props. & mgrs.; (2) (3); Brighton Beach Amuse. Co. books vaudeville.
Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2) (3); G. H. Garrison books attractions.
Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1) (3); Enoch Little books attractions.
Elmira—Rorick's Glen Park, Elmira Water & Light Co., props.; Samuel J. Dill, mgr.; (2) (3); Manager books vaudeville attractions.
Glens Falls—Glenn Lake Park, Herbert Greason, mgr.
Ithaca—Renwick Park, Renwick Park and Traffic Assn., props.; R. L. Post, mgr., also mgr. attr.; (2) (3) (x).
Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr., also mgr. attr.; (1) (3); Central Amusement Exchange, of Rochester, Circuit; C. W. Nelson books vaudeville attr.
Irondequoit—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr., also mgr. attr.; (1) (4); Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Kingston—Kingston Point Park, Cons. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1) (x) (3); Manager books attractions.
Middletown—Midway Park, Wallkill Transit Co., props. & mgrs.; also mgrs. attr.; (1) (3); Park Booking Circuit, Inc.
Newburgh—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1) (4) (x).
New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); Manager books vaudeville.
New York City—Ulmer Park, W. T. Texter, (1) (3).
New York City—Gala Park, W. S. Wright.
New York City—North Beach.
New York City—Lagoon Park.
New York City—Bergen Beach, Bergen Beach Amusement Co.
New York City—Manhattan Casino Park.
New York City—Pelham Bay Park.
New York City—Sulzer's Harlem River Park, E. T. Sulzer.
Greater New York—Statan Island, Happyland, South Beach Amusement Co.
New York City—Fort George Park.
Niagara Falls—Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.
Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1) (3); W. S. Cleveland Circuit.
Olcott—Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1) (3) (x).
Olean—Rock City Riverhurst, Western N. Y. & Pa., Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2) (3) (x).
Onondaga Valley—Fellows Park, Chas M. Fellows, prop.; Keith's Circuit.
Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1) (4); Seward W. Baker books attr.
Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr., also mgr. attr.; Tanner books attr.; (1) (3) (x).
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben. L. Peer, 734 Powers Bldg., mgr., also mgr. attr.; plays outside spectacular free acts; (3) (x).
South Beach, Staten Island—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1) (3).
Sylvan Beach—Luna Park, Peter Klippell, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Syracuse—Fellows' Park, C. M. Fellows, prop.; P. J. Honold, mgr.; Syracuse Rapid Transit & Ry. Co., mgrs. attr.; (1) (4); Keith's Circuit; United Booking Offices, New York.
Troy—Mohawk Pines, J. M. Wilson, pres., Mohawk Park Co., Box 602, Troy, N. Y.
Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1) (4) (x); L. Hyman books vaudeville attr.
Utica—Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).
Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1) (3); W. E. Case books vaudeville attr.

NORTH CAROLINA.

Asheville—Overlook Park, LaBarbe, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); Independent.
Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); Independent.
Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x).
Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x).
Concord—Glenwood, R. M. Sutton, prop. & mgr.
Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr.
Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).
Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2) (3).
Winston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO.

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1) (3); Harry Hawn Circuit; Harry Hawn books vaudeville attractions.
Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2) (3).
Beach Park—Avon Beach Park, Lake Shore Electric Ry., props.; F. J. Roth, mgr.; also mgr. attr.; (5) (x).
Cambridge—Electric, A. J. Middleswartz, mgr.; (5) (x).
Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Ritz, mgr.; also mgr. attr.; (1) (4); Hawn Circuit; Harry Hawn books vaudeville attractions.
Cedar Point—Cedar Point Park, Geo. A. Boeckling, prop. & mgr.; also mgr. attr.; (1) (3) (x); Jos. A. Ryan, books vaudeville attr.
Celina—Celina Park, J. E. Hamberger, prop. & mgr., also mgr. attr.; (1) (3) (x).
Chippewa Falls—Irvine, City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2) (3) (x).
Cincinnati—Coney Island Park, The Coney Island Co., props. and mgrs., also mgrs. attr.; Geo. W. Engelbreth books vaudeville attr.; (1) (3) (x).
Cincinnati—Lagoon, John V. Hunt, mgr.; (1) (3); National Park Managers' Assn., 1402 Broadway, New York, books vaudeville.
Cincinnati—Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2) (3); Walter A. Draper, books attractions.
Cincinnati—Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1) (4).
Cleveland—Euclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1) (3).
Cleveland—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5) (x).
Cleveland—Luna Park, Ingersoll Amusement Co., props.; Elwood Salsbury, mgr.; also mgr. attr.; (1) (3); Independent; Elwood Salsbury books vaudeville attractions.
Columbus—Indianola Park, Indianola Park Co., props.; C. E. Miles, mgr.; (1) (3); Gus Sun Circuit; C. E. Miles books attr.
Columbus—Olentangy, Dusenbury Bros., props.; J. W Dusenbury, mgr.; (1) (3).
Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr., also mgr. attr.; (2) (3) (x).
Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr., also mgr. attr.; Gus Sun Circuit; (1) (3).
Dayton—Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr., also mgr. attr.; Keith Vaudeville Circuit; (1) (3).
Dayton—White City Park, White City Park Co., props.; Geo. H. Heiser, mgr., also mgr. attr.; (1) (3) (x).
Defiance—Island Park, W. P. Engel, prop. & mgr.; also mgr. attr.; (5) (x).
East Liverpool—Lake Brady Park, Lake Brady Park Co., props.
Findlay—Riverside Park, City of Findlay, props.; (1) (3); Frank BeMora, manager of park theatre.
Findlay—Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1) (3).
Fostoria—Meadow Brook, Tiffin Railway Co., props.; (2) (3).
Franklin—Miami Valley Chautauqua, Chautauqua Assn., props.; F. G. Cromer, mgr.; also mgr. attr.; (1) (3).
Hepburn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (... (x).
Ironton—Beechwood, Ironton Amusement Co., props.; Edward C. Turney, mgr.; (2) (x) (3).
Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5) (x) (xx); F. E. Johnson books attr.
Kenton—Idlewild, Arthur Salisbury, prop. & mgr.; (5) (x).
Lancaster—Maplewood, Chas. Thompson, prop.; L. H. Pursell, mgr.; also mgr. attr.; (1) (3) (x); L. H. Pursell books vaudeville.
Lancaster—Rising Park, City of Lancaster, props.; Park Board, mgrs.; (5) (x).
Lima—Hover Park, Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, general manager; (4).
Lima—McCollough Lake, M. McCollough, prop. & mgr.; also mgr. attr.; (5).
Lisbon—Willow Grove, Chas. Croft, prop. & mgr.; (5).
Mansfield—Sherman's Hineman, Street Ry. Co., props.; E. R. Endley, mgr.
Middletown—Airdome, Wm. Gordon, prop. & mgr.; (1) (4); Gus Sun Circuit.
Mt. Vernon—Hiawatha, Mt. V. Electric St. R. R. Co., props.; C. G. Fuller, mgr.; also mgr. attr.; (1) (3); C. G. Fuller books vaudeville attractions.
Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx); (4) (x); S. K. Hayes, books attractions.
Newark—Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr; (1) (3) (x); Will D. Harris books attractions. This park is located between Columbus and Newark, on the Ohio Electric Railway.
New Philadelphia—Tuscora, Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2) (3); Manager books vaudeville attractions.
Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1) (3) (x); J. W. Wess books attractions.
Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (2) (3).
Put-in-Bay—Put-in-Bay, O. O. Heidle, prop.
Ravenna—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1) (3) (xx); Akron Circuit.
Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (2) (3); book direct.
Sandusky—Put-in-Bay, Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Col. J. Diegel, books attractions.
Sandusky—Lakeside Park, Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attractions.
Seville—Chippewa Lake, A. M. Beach, mgr.
Springfield—Spring Grove, Springfield Ry. Co., props.; (1) (3); Sun Circuit.
Springfield—Zoo, H. A. Rhonemus, prop. & mgr.; also mgr. attr.; (1) (3).
Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange, of Rochester, N. Y.,; C. W. Nelson books vaudeville attractions; (1) (4).
Toledo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlstein, mgr., also mgr. attr.; Keith Circuit (1) (4).
Toledo—White City Park, White City Park Co., props. and mgrs., also mgrs. attr.; (2) (3).
Toledo—Casino.
Toledo—Beach.
Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x) (1) (3).
Willoughby—Willoughby Beach, The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schinock, mgr. attr.; (2) (3) (x).
Youngstown—Idora Park, Park and Falls St. Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1) (4); Keith's Circuit.
Youngstown—Southern Park, Youngstown & Southern Ry. Co., props.; E. Raupp, mgr.
Youngstown—Avon Park, Adams Amuse. Co., props.; (1).
Zanesville—Moxahala Park, Moxahala Park & Amuse. Co., props.; Louis Cohn, mgr.; also mgr. attr.; (2) (3).

OKLAHOMA.

Bartlesville—Coliseum, Grey Bros., props.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Bartlesville—Oklah Airdome, J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. atttr.; (5) (x).
Durant—Iris Airdome, Dad Kennedy, prop. & mgr.; also mgr. attr.; (1) (3); Yale Am. Co.; Dad Kennedy books vaudeville.
Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr., also mgr. attr.; Southern Theatrical Circuit; (2) (3).
Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2) (4) (xx); Dallas Airdome Circuit.
Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2) (4) (x).
Lawton—Lawton Airdome, Martin and Meech, props.; Robert W. Meech, mgr., also mgr. attr.; (4) (xx).
McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5) (x).
Muskogee—Hyde Park, Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1) (3) (x); R. D. Long books vaudeville attractions.
Okmulgee—Star Airdome, R. J. Greenwood, mgr., also mgr. attr.; (5).
Pawhuska—Lyirc, J. W. Ramsey, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).
Sulphur—The Vendome, Vendome Amuse. Co., props.
Tulsa—Owen Park, Chauncey Owen, prop.; (2) (4).
Tulsa—Coliseum, C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.

OREGON

Portland—The Oaks, Portland Ry., Light & Power Co., props.; also mgrs. attr.; (2) (x) (3); manager books attractions.

PENNSYLVANIA.

Ashland—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom, 1265 Broadway, New York, books vaudeville attractions.
Altoona—Lakemont, American St. R. R. Co.; Lee T. Shannon, mgr.; (1) (3); Melville Circuit; Frank Melville books vaudeville attractions.
Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2) (x).
Bradford—Rock City Park, Bradford & Olean Traction Co., props.; (2) (3).
Butler—Alameda, Butler Pass. R. R. Co., props.; W. H. Pape, mgr. attr.; (1) (3); W. H. Pape books vaudeville attractions.
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr.; (1) (3) (x), Aug. Wolf books attr.
Clearfield—Clearfield Driving Park, Thos. E. Clark, mgr.; (2) (3).
Columbia—Chickies Park, Conestoga Traction Co., props.; H. Apgar, mgr.; (5).
Columbus—Recreation, Columbus Park Assn., props.; E. E. Bush, mgr.; also mgr. attr.; (2) (x); plays local bands; use moving pictures.
Danielsville—Danielsville Park, Danielsville R. R. Co., props. & mgrs.; also mgrs. attr.; (2).
Easton—Island Park, Easton Amuse. Co. props.; D. E. Segreene, mgr.; also mgr. attractions; (1) (3); M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.
Eaton—Island Park, H. R. Fehr, mgr.
Erie—Waldameer Park, Buffalo and Lake Erie St. Ry. Co., Thos. Maloney, mgr.; also mgr. attr.; (1) (3); Frank Melville books vaudeville attr.
Erie—Four Mile Creek Park, Erie Brewing Co., props.; H. F. Foster, mgr.; also mgr. attr.; (1) (4); U. S. Booking Agency books vaudeville attr.
Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb, pres.; F. W. Henninger, secy., props; also mgrs.; (1) (3) (x).
Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2) (3). This park is located half way between the two cities, and is practically controlled by Oil City parties.
Girardville—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom books vaudeville attractions.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr., also mgr. attr.; (1) (3) United Circuit.
Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1) (3) (x); Wm. Morris books vaudeville attractions.
Harrisburg—Hippodrome, A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.
Hazleton—Hazle Park Lehigh Traction Co., props.; C. B. Houck, mgr; also mgr attr.; (1) (x) (3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.
Jersey Shore—Nippono Jark, Nippono Park Co., props.; C. B. McCullough, mgr.; (2) (3).
Johnstown—Luna Park, Roxbury Amusement Co.; (1) (3) (x).
Lancaster—Rocky Springs Park, H. B. Griffiths, prop. & mgr.; (1) (3); H. B. Griffiths books attractions
Lancaster—Peoples' Park, J. B. Peoples, prop. & mgr.; also mgr. attr.; (5).
Lansford—Manila Park, M. A. Bell, mgr.; (1) (3).
Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2) (x) (3).
Mauch Chunk—Flag Staff Park, Carbon R. R. Co., props. & mgrs.; M. Mounty, mgr. attr.; (1) (3) (x).
Meadville—Oakwood, Meadville Traction Co., prps.; F. R. Shryock, mgr.; also mgr. attr.; (1) (x) (3); F. R. Shryock books vaudeville attractions.
Meadville—Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1) (3) (x); H. O. Holcomb books vaudeville attractions.
Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2) (3).
Mt. Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2) (3).
New Castle—Cascade Park, M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1) Keith's Circuit; Jule Delmar, of United Booking Offices, New York books vaudeville attractions.
New Brighton—Junction Park, Beaver Valley Traction Co.; M. J. Maxwell, mgr.; also mgr. attr.; (1) (4) (x); M. J. Maxwell books vaudeville attractions.
Oil City—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, mgr.; (2) (3).
Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1) (3); manager of park books vaudeville attractions.
Philadelphia—Willow Grove, Philadelphia Rapid Transit Co., props.; (2) (3).
Philadelphia—Woodside, Woodside Park Co., props.; W. J. Deering, mgr.; also mgr. attr.; (1) (3); W. J. Deering books vaudeville attractions.
Philadelphia—Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1) (3); W. J. Thompson books vaudeville attractions.
Philadelphia—White City, White City Park Co., props.; H. B. Anchy, mgr.; also mgr. attr.; (1) (3); H. B. Anchy books vaudeville attractions.
Philadelphia—Beechwood, Beechwood Park Co., props.
Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).
Pittsburg—West View Park, West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (2) (3) (x).
Pittsburg—Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr. (1) (3).
Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Pottsville—Tumbling Run Park, Pottsville Union Traction Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1) (3).
Punxsutawney—Allaho Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia, United Traction Co., props.; American Amusement Co., mgrs.; O. S. Geiger, mgr. attr.; (1) (3) (x); O. S. Geiger, books vaudeville attractions.
Reading—Pendora, Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr; (1) (3); A. V. Arrowsmith books vaudeville attractions.
Renovo—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1) (3) (x); W. C. Noll books vaudeville attractions.
Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1) (3) (x); H. L. DeWitt books vaudeville attractions.
Scranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1) (3); Len B. Schloss books vaudeville attractions.
Scranton—Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1) (3); Arthur Frothingham books vaudeville attractions.
Shamokin—Edgewood Park, Shamokin & Edgewood St. Ry. Co., props.; M. H. Keeler, mgr.; also mgr. attr.; (2) (x); plays local bands only.
Sharon—Idlewild, Roseville Amusement Co., props.; (1) (3); E. E. Clipper, secy., books vaudeville attractions.
Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1) (3); Manager books vaudeville attractions. Light Co., props.; R. D. Apperson, mgr.; Carbin Shields, mgr. attr.; (1) (3); Jake Wells Circuit.
Lynchburg—Miller Park, City of Lynchburg, props.; (2) (3); (x).
Norfolk—Ocean View, Otto Wells, prop. and mgr., also mgr. attr.; (2) (3); Wells Circuit.
Petersburg—Ferndale Park, Virginia P. & P. Ry. Co., props.; Jno. Harville, mgr.; also mgr. attr.; plays nothing but pictures; (3)

(Continued on page 29)

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list..

PERFORMERS' DATES.

(When no date is given, June 28-July 3 is to be supplied.)

Adelmann's, Jos., Musical Ensemble (Yard) Moscow, Russia, June 8-July 15; (Apollo) Nuremburg, Ger., Aug. 1-31.
Ahearn, Chas., Troupe (Coliseum) London, Eng., July 5-31
Arnold, Great (Lyric) Indianapolis.
Austin, Harry C. (Orpheum) Savannah, Ga.
Alexander & Scott (Empire) Shepherds Bush, Eng., 5-10; (Palace) Newport 12-17; (Empire) Hackney 19-24; (Palace) Manchester 26-31.
Ali's, Sic Hassan Ben, Arabs (Majestic) Milwaukee; (Majestic) Chicago 5-10.
Ardell Bros. (Family) Butte; (Family) Helena, Mont., 4-10.
Alvano, Madame, & Co. (Family) Braddock, Pa., 28-30; (Lyric) Uniontown July 1-3.
Ansel & Dorian (Family) Great Falls, Mont.; (Family) Helena 5-10.
Adams & Mack (Pantages') Sacramento, Cal.; Pantages') San Francisco 5-10.
Austin & Sweet (Orpheum) Virginia, Minn.
Adgie's Lions (Mid-Summer Exposition) Buffalo 21-July 3.
Alvin & Kenney (Bijou) Jackson, Mich.
Anderson & Davenport (Star) Cleveland.
Anger, Capt. Geo. (Majestic) Chicago July 5-10.
Armstrong & Clark (Orpheum) San Francisco, 4-17.
Ashborn's Dogs & Pony (Grand) Cleveland.
Aitkens, Two Great (Lyric) Robinson, Ill., 28-30; (Family) Brazil, Ind., 1-3.
Addison & Livingston (Coliseum Airdome) Bartlesville, Okla.
Adelaide & Dancers (Orpheum) Oakland, Cal., 27-July 10.
Addison, May E. (English) Indianapolis.
Acker & Collins: Harrisburg, Pa.
Alpha Troupe (Forest Park) St. Louis.
Anderson & Evans (Comique) Detroit.
Archouri Four (Steeplechase Pier) Atlantic City.
Anglo-Saxon Musical Trio (Roof Garden) Greenfield, Ind.; (Arcadia) Hartford City 5-10.
Avery, Mary (Cramp's Park) Macon, Ga.
Aredo, Jos. (Airdome) Concordia, Kan.
Armond, Grace (Lakeside Park) Akron, O., 5-10.
Austin, Geo., & Co. (Coney Island) Cincinnati.
Barnes & Edwins (Airdome) Hot Springs, Ark.
Bellows, Temple & Aller (Lamkin's Airdome) Tyler, Tex.
Berrian, Steve (Hampton Park Airdome) Charleston, S. C.
Big City Four (Palace) London, Eng., June 21-July 31.
Boyd, Kenneth J. (Airdome) Oelwein, Ia.
Breton-Runkle Co. (Dixie) Durham, N. C.
Brown, Harris & Brown: Riverside, R. I.
Budnick, Steve (Barrison) Waukegan, Ill.
Burbank, Maude, & Horse Dynamo (Elk's Circus) Detroit; (Elk's Circus) Kalamazoo, Mich., July 5-10.
Blamphin & Hehr (Davidson's) Moncton, N. B., Can.; (Acker's) Halifax, N. S., 5-10.
Brenon, Herbert, Helen Downing & Co. (Bell) Oakland, Cal.; (Wigwam) San Francisco 5-10.
Buckley, John (Family) Helena, Mont.; (Bijou) Missoula 4-10.
Banks-Breazeale Duo (Orpheum) Spokane; (Orpheum) Seattle 5-10.
Barnes, T. Roy, & Bessie Crawford (Shea's) Buffalo; (Proctor's 5th Ave.) N. Y. C., 5-10.
Bell, Chas. H. (Pantages) Tacoma; (Pantages') Portland, Ore., 5-10.
Barnes, Reming & Co. (Grand) Victoria, B. C., Can.; (Grand) Tacoma 4-10.
Byrne-Golson Players (Airdome) South McAlester, Okla.; (Delmar Garden) Oklahoma City 4-10.
Bovals, Louis (Star) McKees Rocks, Pa., 28-30; (Star) Carnegie 1-3.
Bowers, Walters & Crooker (Fontaine Ferry Park) Louisville; (West End Park) Memphis 5-10.
Bohemians, Three (Forest Park Highlands) St. Louis 4-10.
Brooks, Walter Julian (Airdome) Hutchison, Kan., 27-July 10.
Brandons, Musical (Robinson) Cincinnati.
Broadwicks, The (Lakeview Park) Lakeview, N. J.
Bonomor Arabs: Hastings, Neb.; Kearney 5-10.
Bedini, Jean (Hammerstein's Roof) N. Y. C., 5-10.
Bauder-LaVelle Trio (Orpheum) Los Angeles.
Borden, Zeno & Haydn Bros. (Empire) San Francisco, Cal.
Bertram, Robert H., & Co. (Pantages') San Francisco, Cal.
Bratz, Selma (Orpheum) Portland, Ore.
Bush Bros. (Pantages') Portland, Ore.
Bijou Comedy Trio (Collins Gardens) Columbus, O.
Brockman, Slater (Grand) Portland, Ore.
Bentley, Hamnstead (Gem) Hattiesburg, Miss.; (Dixie) Gulfport 5-10.
Beecher, Maye & Ethel (Electric) Virden, Ill.
Barrow & Milo (Bijou) Knoxville, Tenn.
Baliots, The (Capitol Park) Trenton, N. J.
Bennett, Fred A. (Hippodrome) Phila.
De Gar Sisters (Bijou) Green Bay, Wis.
Bond, Willard, & Co. (Bijou) Green Bay, Wis.
Boises, Sensational (Capital Park) Trenton, N. J.
Bean & Hamilton (Riverview Park) Detroit; (Luna Park) Buffalo 5-10.
Bosworth, Jack: Olathe, Kan., 28-30; Hiawatha 1-3; Sedalia, Mo., 4-10.
Banyan (Orpheum) Harrisburg, Pa.
Baker & Cornella (Grand) Nashville, Tenn.; (Orpheum) Evansville, Ind., 5-10.
Brooks, Franklin A. (Savoy) Syracuse, N. Y.
Bradley, Will, & Co. (Bijou) Jackson, Mich.
Carus, Emma (Palace) London, Eng., Aug. 9-Sept. 4.
Christy, Taz: New Orleans, La.
Clare's Rex., Animal Actors: Jamestown, N. Y.
Conroy & Lawson (Dixie) Durham, N. C.
Cooper, Jeannette (Thalia) San Francisco.
Cross, Will H. (Curtis) Denver.
Charbino, Chas. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
Clifford, Dave B. (Bijou) Huron, S. D.; (Airdome) Sioux City, Ia., 4-10.
Cox, Lonzo, & Co. (Family) Warren, Pa.; (Orpheum) Oil City 5-10.
Clipper Comedy Four (Fairview Park) Dayton, O.; (Spring Grove Park) Springfield 4-10.
Chinko (Grand) Manchester, Eng., 5-10; (Pavilion) Glasgow, Scot., 12-17; (Palais d'Ete) Brussels, Belgium, 19-Aug. 7.
Costello & La Croix (Bijou) Ishpeming, Mich., 28-30; (Bijou) Negaunee 1-3; (Grand) Marquette 5-10.
Chapman Sisters & Pick (Niagara) Niagara Falls, N. Y., 28-30; (Imperial) Tonawanda 1-3.
Carlos', Chas., Ponies & Dogs (Four Mile Creek) Erie, Pa.; (Celeron Park) Jamestown, N. Y., 4-10.
Clifford & Burke (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 4-10.
Carson & Willard (Majestic) Chicago 5-10.
Dwyer, Lottie, Trio (Hub) Boston (Comique) Lynn, Mass., 5-10.
Davis, Mark & Laura (Unique) Regina, Can.; (Elite) Winnipeg 5-10.
Derrill, Frank (Arcade) Sault Ste. Marie, Mich.; Negaunee 5-7; (Bijou) Ishpeming 8-10.
Daum, George (Coney Island) Cincinnati; (Family) Indianapolis 5-10.
Dodd, Emily & Jessie (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 5-10.
DeFur, Chas., & Lyllian Estes (Metropolitan) Circleville, O., 28-30; (Orpheum) Chillicothe 1-3.
Dorothy, Gavin (Wigwam) San Francisco; (Los Angeles) Los Angeles 4-10.
Dale & Boyle (Idora Park) Youngstown, O., 5-10.
DeOnzo Bros. & Friday: Blackpool, Eng., 14 July 12.
Dankmar-Schillers, The (Proctor's 5th Ave) N. Y. C.
Dyllyn, J. B. (Grand) Sacramento, Cal.
Derenda & Green (Empire) Birmingham, Eng., 5-10.
DeHollis & Valora (East End Park) Memphis.
Drew, Frankie, & Broomstick Witches (New Sun) Springfield, O.
Donovan & Arnold (Celeron Park) Jamestown, N. Y.
Delzaros, Great (Campbell's Island Park) Moline, Ill.
DuPars, Dancing (Family) Detroit.
Desmond, Bob, & Co. (Airdome) Savannah, Ga.
DeGroote & Langtry (Ruby) Memphis, Tenn.; (Majestic) Hopkinsville, Ky., 5-10.
Dreyer, Billy (Crystal Airdome) Sedalia, Mo.; (Fairmont Park) Kansas City 4-10.
Diavolas, Diving: Seymour, Ind.
DeFaye, Liane & Evelyn (Cleveland Beach Park) Cleveland; (American Music Hall) N. Y. C., 5-10.
DeRussell, Mayme, & Co.: Forest, O.
Dorin, W.: Rock Hill, S. C.
Daly & O'Brien (Myers Lake Park) Canton, O.
Dagwell, Natalie & Aurie (Keith's) Boston.
Dare & Wolford (Cascade Park) New Castle, Pa.
Donovan & Mackin (Grand) Dalhart, Tex.
Downey & Deane (Medford Boulevard) Bedford, Mass.; Norumbega Park) Boston 5-10.
DeRenzo & LaDue (Woodland Park) Ashland, Pa.
Ellis-Nowlan Troupe (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
Evers, Geo., & Pork Chop (Majestic) St. Paul, (Bijou) Virginia, Minn., 5-10.
Ehrendall Bros. & Dutton (Airdome) Alton, Ill.; (Union Park) Dubuque, Ia., 4-10.
Ernests, Three (Spring Grove Park) Springfield, O.; (Waldameer Park) Erie, Pa., 4-10.
Ennor, John: St. Joseph, Mich.
Eldon & Clifton (Airdome) Chattanooga, Tenn., 5-10.
Edwardee, Ethelyne, & Cecil Wood Clarendon (Star) Cordele, Ga.; (Vaudeville) Hattiesburg, Miss., 5-10.
Epps & Lauretta: Pittsburg.
Eldon (Airdome) Concordia, Kan.
Emmett Bros. (Julian) Chicago.
Fielding, Albert (Fairyland) Montreal.
Fields, W. C. (Coliseum) London, Eng., May 24, indef.
Finneys, The (White City) Chicago.
Fox & Hughes (Irwin) Goshen, Ind.
Fulton, Arthur (Princess) Peoria, Ill.
Fielding & Carlos (Cozy) Houston, Tex.
Fletcher & La Pierre (Gem) Beliot, Kan.; (Fairmont Park) Kansas City, Mo., 4-10.
Felsman & Arthur (Mystic) Ionia, Mich., 28-30; (New Bijou) Eaton Rapids 1-3; (Princess) Marshall 5-7; (Bijou) Albion 8-10.
Fletcher, Chas. Leonard (Keith's) Phila.; (Proctor's) Newark, N. J., 5-10.
Flower, Dick J. (Temple) Detroit; (Shea's) Buffalo 5-10.
Fox & Evans (Regent Park) Excelsior Springs, Mo.; (Electric Park) Kansas City 5-10.
Foo, Ah Ling (Bijou) Knoxville, Tenn.; (Grand) Columbia, S. C., 5-10.
Fern, La Petite, & Brother (Lyric) Saskatoon, Sask., Can.; (Bijou) Moose Jaw 5-10.
Force, Frederick, & Mildred Williams (Star) Westerly, R. I.; (Lexington Park) Lexington, Mass., 5-10.
Fogarty, Frank: Brooklyn 28-July 10.
Fredricka Raymond Trio (Temple) Detroit.
Franz, Cycling (Pantages') Oakland, Cal.
Fields & Hanson (Terrace) Belleville, N. J.
Ferguson, Mr. & Mrs. Murray (O. H.) Sidney, N. S., Can.
Fox, Florence Gilbert (Casino) Elkins, W. Va., 28-30; (Family) Grafton 1-3; (Arcade) Brownsville, Pa., 5-7; (Star) Charleroi 8-10.
Fulton, Chas. M. (Bijou) Tulsa, Okla.
Frey Twins & Co. (Brighton Beach Music Hall) Brighton Beach, N. Y.
Fredrick, Helena (Orpheum) Portland, Ore.
Farrell, Frank F. (Elyria) Elyria, O.
Fletcher, Tom (Smith's) Bridgeport, Conn.
Farnum, Bud (Apollo) Chillicothe, O., 28-30; (Electric) Coshocton 1-3.
Freeman & Watson (Empire) Martinsburg, W. Va.; (Surprise) Alexandria, Va., 4-10.
Fiechtl's, Otto, Tyrolean Quintette (Majestic) St. Paul; (Unique) Des Moines, Ia., 5-10.
Ferry, Frog (Fairview Park) Dayton, O.; (Spring Grove Park) Springfield 4-10.
Gerken, Ed. (Lyric) Macon, Ga.
Granat, Louis M.: Ridgefield Park, N. J.
Griffiths, Myrtle (Lyric) Uniontown, Pa., 28-30; (Family) Braddock 1-3.
Granberry & La Mon (Fairmont Park) Kansas City, Mo.; (Electric Park) Kansas City, Kan., 4-6; (Stanford's) Olathe 8-10.
Guy's, Arthur L., Novelty Minstrels (Smith's) Geneva, N. Y.; (New Rensselaer) Troy 5-10.
Gilroy, Haynes & Montgomery (Bijou) Fond du Lac, Wis.; (Bijou) Sheboygan 5-10.
Gebhart, West & Berner, (Franklin) Chicago; (Columbia) Chicago 5-10.
Gibney, Bicknell & Schroder (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 5-10.
Gould & Rice (Bijou) Saratoga, N. Y., 28-30; (Fairyland) Glens Falls 1-3; (Blanchard) Montpelier, Vt., 5-7; (Casino) Burlington 8-10.
Goodwin, Sue (Dauphin) New Orleans; (Shubert) New Orleans 4-10.
Gaylor & Graff (Mayflower Grove) Plymouth, Mass.; (Wonderland) Boston 5-10.
Gillingwater, Claude, & Co. (Orpheum) Los Angeles 27-July 10.
Gerlach, Mr. & Mrs. Carl: Geary, Okla.
Grimm & Satchell (White City) Chicago.
Gilden Sisters, Three (Arcade) Durham, N. C.
Gaffney Girls, Five (Lyric Airdome) Oklahoma City, Okla.
Granville & Rogers (Orpheum) Rockford, Ill.
Goyt Trio (Lyceum) Lethbridge, Can.
Glose, Augusta (Keith's) Phila.
Genaro & Theol (Coliseum) Phoenix, Ariz.
Garrett Bros. (Orpheum) Wichita, Kan.; (Crystal) St. Joseph, Mo., 5-10.
Garcinetti Bros. (Alcazar) Mexico City, Mex., 28-July 24.
Gill & Aker (Woodland Park) Ashland, Pa.
Golden, Richard (Keith's) Phila.
Gardner, West & Sunshine (Orpheum) Harrisburg, Pa.
Graham & Fraley (Academy) Charleston, S. C.
Genter & Gilmore (Grand) Madison, Ind.
Griffith-Thelma Co. (Vaudeville) Bowling Green, Ky.; (Vaudeville) Gallatin, Tenn., 5-10.
Hautman, Sam (Cooper) Mt. Vernon, O.
Hewlettes, The (Empire) Springfield, Ill.
Hurwood, W. O. (Jewel) Paris, Tex.
Hyatt, Larry H. (Lyric) Greenwood, S. C.
Hamilton & Ronca (Airdome) Alton, Ill.; (Family) LaFayette, Ind., 4-10.
Herz, Ralph C. (Proctor's 5th Ave.) N. Y. C.; (Keith's) Phila., 5-10.
Hansone (Empire) Ironton, O.; (Eagle) Charleston, W. Va., 5-10.
Hallsman, Dode, & Webber Sisters (Grand) Phillipsburg, Pa., 28-30; (Bijou) Tyrone 31-July 2.
Haney, Edith (Family) Butte; (Family) Helena 5-10.
Collison & Boyer (Odeon) Clarksburg, W. Va., 28-30; (Electric) Fairmont 1-3; (Empire) Winchester, Va., 5-7; (Empire) Martinsburg, W. Va., 8-10.
Calvert, Great (Luna Park) Scranton, Pa.; (Beach Park) Beach Park, O., 4-10.
Closes, Original Three (Colonial) Erie, Pa., (Imperial) Tonawanda, N. Y., 5-10.
Carew, Mabel (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 5-10.
Carter, Dora S. (Majestic) Paris, Ill.; (Airdome) Washington, Ind., 5-10.
Cofer, Tom (Western Star) Newton, Kan.; (Airdome) Hutchison 5-10.
Conroy, Le Maire & Co. (Orpheum) Spokane.
Chameroys, The (Happyland) Staten Island, N. Y.
Clermonto's Black Dragoons (Wildwood Park) Putnam, Conn.
Collins, Jas. H. (Gem) Montpelier, O.
Cossar, Mr. & Mrs. John H. (Majestic) Galveston, Tex.
Caston, Dave (The Park) Montgomery, Ala.
Cooke & Miss Rothert (Bell) Oakland, Cal.
Cunningham & Marion (Keith's) Boston.
Cassy Bros. (Grand) Rock Springs, Wyo.
Chase & Carma (Bijou) Greensboro, N. C.
Cogan & Bancroft (Washington) Spokane; (Star) Seattle 5-10.
Clipper Comedy Quartet (Ingersoll Park) Des Moines, Ia.; (Majestic) Chicago 5-10.
Carr Trio (Lyric) Mobile, Ala.
Carroll, Chas. (Star) Paducah, Ky.
Creighton's Barnyard Circus (Majestic) Toronto.
Camille Trio (Orpheum) San Francisco.
Carew, Mabel, & Co. (Grand) Victoria, B. C., Can.
Cleopatra Death Dance: Denver.
Clayton-Drew Players (Park) Anderson, Ind.
Corbett, Ada (Luna Park) Hartford, Conn.
Cooper & Lynch (Star) Charleroi, Pa., 28-30, (Arcade) Brownsville 1-3.
Cornella & Eddie (Shea's) Toronto.
Dance, Wm. H. (Majestic) Sioux Falls, S. D.
Darragh, Mabel (Curtis) Denver.
Day, May (West End Heights) St. Louis.
D'Arc's Marionettes (Palace) London, Eng., Aug. 2-Sept. 4.
Donovan & Mackin (Colonial) Dallas, Tex.
Dazie (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 5-10.
Dordeens, Four (Earl) Pueblo, Col.; (Crystal) St. Joseph, Mo., 5-10.
DeCotret & Rego (Novelty) Stockton, Cal.; (Grand) Sacramento 5-10.
DeVelde & Zelda (Woodland) Ashland, Pa.; (Vallamont) Williamsport 5-10.
Davenport, Pearle (Star) Cleveland.
Evelein, Dave (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
Edman & Gaylor (Electric) Fairmont, W. Va., 28-30; (Odeon) Clarksburg 1-3.
Excela & Franks, Misses (Lyceum) Meadville, Pa., 28-30; (Ideal) Titusville 1-3; (Orpheum) Oil City 4-7; (Orpheum) Franklin 8-10.
Edwards & Raymond (Princess) Cleveland, O.; (Bijou) Lorain 5-10.
Emerys, The (Mystic Airdome) Wells City, Mo., 28-30; (Majestic) Nowata, Okla., 1-3; (Pastime) Claremore 5-7; (Electric) Joplin, Mo., 8-10.
Evans, May (Electric) Detroit; (Majestic) Wyandotte, Mich., 5-10.
Emmett & Lower (Lyceum) Ogden, Utah.
Elite Musical Four (Majestic) Denver, 3-10.
Elmore & Ray (Star) Des Moines, Ia.; (Family) Sioux City, 5-10.
Enoch (Scandaga Park) Gloversville, N. Y.
Edmunds, Agnes (Cleveland Beach Park) Cleveland, O.
Eckel & Dupree (Hyland Park) Winsted, Conn.; (Hanover Park) Meriden 5-10.

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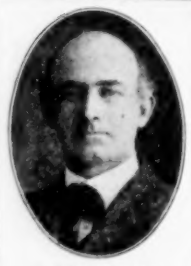
Week	Theatre or Park	City	State



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Hefron, Tom (Orpheum) Atlanta, Ga.; (Lyric) Montgomery, Ala., 5-10.
Hughes Musical Trio (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-10.
Holden & Harron (Parish Hall) Ithaca, N. Y.; (Niagara) Niagara Falls 5-10.
Hulbert, Laura, & Co. (O. H.) Clearfield, Pa., 28-30; (O. H.) Huntington 1-3.
Hawkins, Jack (Wigwam) San Francisco 5-10.
Hessle, Al. (Majestic) Hot Springs, Ark., 27-July 10.
Hughes, Johnnie (Pantages') Butte.
Howze Sisters (Grand) Nashville, Tenn.
Herald, the Great (Majestic) Sandpoint, Idaho.
Haas, Oscar (Cleveland Beach Park) Cleveland.
Holmen Bros. (Altro Island Park) Albany.
Howe & Howe (Euclid Ave.) Cleveland, O.
Henry & Lizel (Henderson's) Coney Island, N. Y.
Hofman & Dolores (Airdome) Washington, Ind.
Hermanos, Two (Star) Wilkinsburg, Pa.
Holway, Billy: Huntsville, Ala.
Hardman, Joe A.: Hot Springs, Ark.
Hamlin & Lyle (Star) Bradford, Pa.; (Imperial) Tonawanda, N. Y., 5-10.
Hazzard, Lynne & Bonnie (Park) Livingston, Mont.; (Star) Red Lodge 5-10.
Hill & Whitaker (Pavilion) Glasgow, Scotland, 5-10; (Palace) Aberdeen 12-17; (Colisseum) London, Eng., 26-31; (Hippodrome) Southampton Aug. 2-7.
Hylands, Three (Star) Wilkinsburg, Pa.; Monessen 5-10.
Hervels, Marionettes (Metropolitan Airdome) E. St. Louis, Ill.
Hermanos, Two (Star) Wilkinsburg, Pa.; (Star) Carnegie 5-10.
Hebert & Brown (Alameda Park) Butler, Pa.
Haines & Vidocq (Proctor's 5th Ave.) N. Y. C.
Harris & Hilliard (Academy) Buffalo.
Haley & Haley (Broadway) Logansport, Ind.
Harland, Adelaide (Lincoln Park) Worcester, Mass.
Harrity & Swisher (Park) Sunbury, Pa.
Haverly & Wells (Bijou) Hammond, Ind.
Helene, La Lole: San Francisco.
Horton & La Trizka (New Brighton) Brighton Beach, N. Y.
Howard & Howard (Proctor's 5th Ave.) N. Y. C.
Holman, Harry (Lord's) Gloucester, Mass.
Hurley Bros. (Dominion Park) Montreal.
Hermann, Dr. Carl (Julian) Chicago.
Hampton & Bassett (Lyric) Nashville, Tenn.
Hazel & Hawkins (Bijou) Jackson, Mich.
Ishikawa Bros. (Harlem Park) Rockford, Ill.
Its, Child Mentalist (Grand) Elmira, N. Y.; (Avenue) Du Bois, Pa., 5-10.
Imperial Dancers, Six (Shea's) Toronto.
Innes & Ryan (Chester Park) Cincinnati.
Irons & Careno (Academy) Buffalo; (Majestic) Toronto 5-10.
Jack & Claire (Wonderland) St. Mary's, Pa., 28-30; (O. H.) Ridgway 1-3; (Family) Warren 5-7; (Family) Kane 8-10.
Johnson & Wells (Orpheum) Los Angeles.
Jackson, Mrs. Billie (Star) Hartford City, Ind.
Johnson Bros. & M. (Scenic) N. Tonawanda, N. Y.
Junius & Cutting (Grand) Marquette, Mich.
Jarrow (Orpheum) Portland, Ore.
Johnson, Carroll: Oakland, Cal.
Jordan, Brauneck & Chulita (Fairview Park) Dayton, O.
Jervis & Martin (White City) Dayton, O.; (Airdome) Mansfield 4-10.
Jansen, Marie (Coney Island) Cincinnati.
Jolly Four Quartette (Airdome) Birmingham, Ala.
Kelly & Massey (Unique) Los Angeles, Cal.
Kelly, Walter C. (Palace) London, Eng., May 24-July 17.
Kennells (Airdome) Oelwein, Ia.
Keane, J. Warren (Majestic) Butte; (Washington) Spokane 4-10.
Keeley & Parks (Family) Warren, Pa.; (Wonderland) St. Marys 5-10.
Kaufman, Minnie, & Chinko (Grand) Manchester, Eng., 5-10; (Pavilion) Glasgow, Scotland, 12-17; (Palais d'Ete) Brussels, Belgium 19-Aug. 7.
Kraft & Myrtle (Grand) Nashville, Tenn.; (Orpheum) Evansville, Ind., 4-10.
Kramer & Elliott (Franklin) Chicago 28-30; (Auburn) Chicago 1-3.
Kelcey Sisters, Three, & Billy Cummings (Orpheum) Lima, O.; (Crystal) Anderson, Ind., 5-10.
Keaney, Lucian (Lyceum) Sydney, Cape Breton, Can.; (Keith's) St. John, N. B., 5-10.
Kennedy & Peltier (Smith's) Geneva, N. Y.; (Rensselaer Park) Troy 5-10.
Keller, Jessie, Troupe (Buffalo Exposition) Buffalo 21-July 3; (Luna Park) Scranton, Pa., 5-10.
Knoll, A. H. (Lake Harriet) Minneapolis.
Kellins & Klifton (Bijou) Moose Jaw, Sask., Can.; (Bijou) Regina 5-10.
Kirk, H. Arthur (Majestic) Detroit; (Valentine) Toledo 5-10.
Kellam, Lee J. (Lyric) Ames, Ia.; (Temple) Charlton 5-10.
Kelly & Lewis (Bijou) Knoxville, Tenn.; (Bijou) Atlanta, Ga., 5-10.
Kelso & Sidney (Grand) Evansville, Ind.
Kohler & Adams (Kinodrome) Miami, Fla.
Knight, O. L. (Majestic) Dallas, Tex.; Chattanooga, Tenn., 5-10.
Kurtis-Busse & Dogs (Pantages') Tacoma; (Pantages') Portland, Ore., 5-10.
Kidder, Bert & Dorothy (Delphus) Cedar Rapids, Ia.; (Star) Desmond, Ia., 5-10.
King, Al. J. (Acadmey) Jersey City, N. J.
Kola Bros. (O. H.) Utica, N. Y.
Kratons, The (Winter Garden) Blackpool, Eng., 12-Aug. 9.
Kelly & Rio (G. H.) Scottsdale, Pa.
Kadura's Royal Japanese Troupe: Easton, Pa.; Northumberland 5-10.
Kohl, Gus & Marion (Lyric) Charlottesville, Va.; (Star) Lynchburg 5-10.
King, Chas. & Nellie (Chester Park) Cincinnati.
King, Mazie (Shea's) Toronto.
LaBlanche, Great (Luna Park) Wash., D. C.
LaClair & West: Sea Isle City, N. J.
Laurence, Walker (Alvin) Mansfield, O.
Lavine & Leonard (Alcazar d'Ete) Paris, France, July 1-31.
Lucas, Ed. & Hazel (Arnold Park) Lake Okaboji, Ia.
Lennon, Bert (Empire) Calgary, Alta., Can.; (Orpheum) Edmonton, Alta., 5-10.
Lee, Fitzhugh, & Co. (Gordon Park) Cincinnati; (Hippodrome) Lexington, Ky., 5-10.
Leeds & LeMar (Wheeling Park) Wheeling, W. Va.; (Celeron Park) Jamestown, N. Y., 4-10.
Lee, Sing Fong (Comique) Buffalo; (Happy Hour) Elmira, N. Y., 5-10.
Leslie, Bert, & Co. (Temple) Detroit; (Shea's) Buffalo 5-10.
LaMaze Brothers, Three (Bijou) Duluth, Minn.; (Unique) Minneapolis 5-10.
LaBelle Troupe (Haulan's Point) Toronto, Can.; (Sohmer Park) Montreal 5-10.
Lester Bros. & Creighton Sisters (Celeron Park) Jamestown, N. Y.; (Idora Park) Youngstown, O., 4-10.
LeRoy, Magician (Odeon) Clarksburg, W. Va.; (Empire) Martinsburg 5-10.
Litchfield, Mr. & Mrs. Nell (Pantages') Spokane; (Pantages') Seattle 4-10.
LeClair, Harry (Los Angeles) Los Angeles; (Queen's) San Diego, Cal., 5-10.
LaTell Bros. (Family) Indianapolis; (O. H.) Alexandria, Ind., 5-10.
LaTours, The (Bijou) Valparaiso, Ind.; (Robinson Park) Ft. Wayne 5-10.
Lucas, Mr. & Mrs. Ed. (Grand) Birmingham, Eng., 5-10.
Leslie, Eddie (Temple) Revere Beach, Boston.
Lewis & Chapin (Airdome) Chattanooga, Tenn.
Leoni & Leoni (Mystic) Kenora, Can.
Lively, Marvelous (O. H.) Salem, O.
Landeros Family (Star) Monessen, Pa.
LeDent, Frank (Ingersoll Park) Des Moines, Ia.; (Ramona Park) Grand Rapids, Mich., 5-10.
LaSelle Trio (Elite) Winnipeg, Can.; (Mystic) Kenora 5-10.
LaDelles, Four Fantastic (Pantages') Seattle; (Pantages') Tacoma 5-10.
Lukens, Harry, Animals (Luna Park) Wash., D. C.
LaVells, The (Alcazar d'Ete) Paris, France, 5-July 10; (Empire) Hull, Eng., 12-17; (City of Varieties) Leeds 19-24; (Empress) Hartlepool 26-31.
LeNoir's Marionettes (Lyric Airdome) Oklahoma City, Okla.
Lisette (Miller Shows) Alva, Okla.
Lloyd, Alice (Young's Pier) Atlantic City, N. J.
Livingston, David: Grimsby, Ont., Can., 28-Aug. 2.
Londons, Four (Keith's) Phila.
Lawrence, Bert (Roof Garden) Greenfield, Ind.
LaVelles, The (Airdome) Alton, Ill.
McDonald & Carlyle (Arcade) Wallace, Ida.
Mangels, John W. (Airdome) Las Cruces, N. M., June 1, indef.
Marshall & King (Follies Bergere) Mexico City, Mex., May 15, indef.
Mason & Doran (Bijou) New London, Conn.
Masqueria Sisters, Three (A.-Y.-P.) Expo.) Seattle, June 1-Oct. 1.
Maxim's Models (White City Park) Chicago.
Milmars, The, & Baby June (A.-Y.-P. Expo.) Seattle.
Montague, Mona (Standard) Bakersfield, Cal.
Mueller & Mueller: Saginaw, Mich.
Massey & Kramer (Phillips) Richmond, Ind.; (Star) Muncie 5-10.
Moore, Tom (Orpheum) Spokane; (Orpheum) Seattle 5-10.
McNutt-Kopeland Troupe (O. H.) Huntington, Pa.; (Grand) Phillipsburg 5-10.
Mantell's Marionette Hippodrome (Bijou) Williston, N. D.; (Bijou) Crookston 5-10.
Mulligan, May (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 5-10.
Methven Sisters, Three (Majestic) Wyandotte, Mich.; (Collins' Gardens) Columbus, O., 5-10.
Marlo Trio (Ingersoll Park) Des Moines, Ia.
Morgan & McGarry & Dancing Girls (Varieties) Terre Haute, Ind.; (Family) LaFayette 5-10.
McWilliams, Grover (O. H.) Waynesburg, Pa.; (Casino) Washington, Pa., 5-7; (Star) New Kensington 8-10.
Manning Trio (O. H.) Youngstown, O., 28-30; E. Liverpool 1-3.
Mann & Franks (National) San Francisco; (Bell) Oakland 5-10.
Morrison & Parrott (Perkins) Holton, Kan., 28-30; (Gem) Beloit 1-3; (Lyric) Concordia 5-7; (Lyric) Junction City 8-10.
McGuire, Tutz (Orpheum) San Francisco 4-17.
Melville, Jean (Liberty) Niagara Falls, N. Y.
Morphy, Bert (Idora Park) Oakland, Cal., 3-17.
Murray, Elizabeth M. (Orpheum) Oakland, Cal., 27-July 10.
Melnotte Twins & Clay Smith (Orpheum) Denver.
McCallum's Sunny South (Orpheum) Los Angeles, Cal.
Morrell, Frank (Shea's) Buffalo.
Moneta Five (Majestic) Denver 26-July 13.
Melvin Bros., Three (Lakeside Park) Canton, O.
Millman Trio (Temple) Detroit.
Marlowe, Plunkett & Retti Murri (Hippodrome) Charleston, W. Va.
Martin, Katheryn (Lyric) Mobile, Ala.
Maxwell & Staunton (Woodstock) Woodstock, Ill.
Malcolms, Emma & Peter (Gem) Washington, O.; (Family) Lancaster 5-10.
Mech International Trio (Maze) Oklahoma City, Okla.
Marriott Twins (Exposition) Buffalo.
Miller, Louis E., & Co. (Grand) Augusta, Ga.
Millers, Three Juggling (Avenue) Louisville.
Marvin Bros. (Grand) Delray, Mich.
Marion, Louise (Airdome) N. S., Pittsburg, Pa.
Morelands, The (Family) Lansing, Mich.
Mack, Wilbur (Majestic) Chicago.
Mack, Robt. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
McKinley, Mabel (National) San Francisco.
McCullan, Frank & JaJck (Lone Star Comedy Co.) Bartlesville, Okla.
Mereditns, The (Airdome) Charlotte, N. C.
Mskarenko Troupe, Eight (National) San Francisco; (Bell) Oakland, Cal., 4-10.
Milam & Du Bois (Lyric) Beaumont, Tex.
Marcell & Lenet (Airdome) East St. Louis, Ill.; (Mannion's Park) St. Louis 4-10.
McDowell, John & Alice (Colonial) Erie, Pa.
McKay & Cantwell (Keith's) Philadelphia.
Marzellos, Mlle., Birds (Julian) Chicago.
Marion & Weiser (Acker's) Bangor, Me.
Morelands, The: Findlay, O.
Meyer Bros. (Mannion's Park) St. Louis; (Airdome) Ft. Wayne, Ind., 5-10.
Matthews, Harry D. (Orpheum) Chillicothe, O.
Moyer, Prof: Elk Lake, Ont., Can.
Mitchell & Grant (Bijou) Ogdensburg, N. Y.
Merrihew & Raney (Phillips) Richmond, Ind.; (Arcade) Toledo, O., 5-10.
Macks, Two (Luna Park) Hartford, Conn.
Milam & Du Bois (Cosy) Houston, Tex.; (Lyric) Beaumont 5-10.
McDermott, W. J. (Airdome) La Crosse, Wis.
Mack & Scheftells (Empire) Springfield, Ill.
Normans, Five Juggling (Salt Air) Salt Lake City, Utah; (Beach) Salt Lake City 4-10.
Neal, Vick B. (Gem) Lancaster, O.; (Orpheum) Cambridge 5-10.
Nelson, Ned, & Co.: Homestead, Pa.
Niemeyer, Joe H. (Forrest Park) Chicago.
Nagel, Geo., & Co. (Lyric) Joplin, Mo.
Newton, Gladys (Jewell) Franklin, La.

(Continued on page 30)

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No. 6477. **Code Verliesses.** **Approx. Length 1,000 Feet.**

OTHER NEW SUBJECTS

Released July 6, 1909.

UP THE LADDER WITH TOM BOWLINE.

An interesting story of the United States Navy showing how men are received after enlistment and every stage of the process until they become finished sailors. This film is made with the approval of the United States Government and every facility of the Government Navy Yards and vessels was afforded our company in making the original pictures.

No. 6480. **Code Vermily.** **Approx. Length 1,000 Feet.**

Released July 9, 1909.

A SQUEEDUNK SHERLOCK HOLMES.

A laughable film showing how a country constable with the instinct of a true Sherlock Holmes followed up an imiginary crime. A realistic travesty on the ambitions of the typical country constable.

No. 6481. **Code Verminacao.** **Approx. Length 500 Feet.**

Released July 9, 1909.

THE ABSENT-MINDED CUPID.

A comedy subject. Harold borrows an overcoat to take his lady friend out to dine. The borrowed garment was put on by an absent-minded old gentleman, causing Harold mush distress when he discovered the fact. The absent-minded old gentleman, however, discovered his mistake and assuaged Harold's feelirgs in a most satisfactory manner.

No. 6482. **Code Verminamus.** **Approx. Length 500 Feet.**

NEXT WEEK'S SUBJECTS

Released July 13, 1909.

THE SECRET OF THE LOCKET. Dramatic.

No. 6483. **Code Verm'naria** **App. Length 915 Feet.**

Released July 16, 1909.

CAUGHT BY THE COUPON CRAZE. A Merry Farce

No. 6484. **Code Verminate.** **App. Length 475 feet.**

Released July 16, 1909.

THE EGYPTIAN MYSTERY. A Comedy of Tricks.

No. 6485. **Code Vermindern.** **App. Length 525 Feet.**

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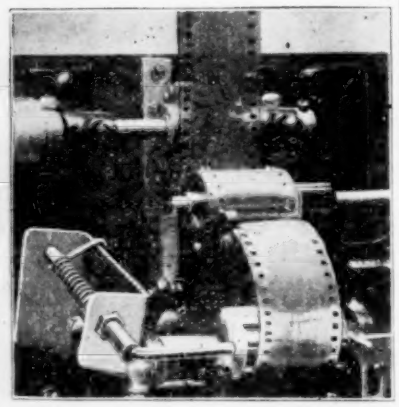

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Freeland, - - - - - - Pa.

Park News

PARK NOTES.

(Continued from page 15)

The formal opening of Indian Park, Williamsport, Pa., took place June 21. Large crowds were present. Mayor Wolfe made the opening address. C. L. Peasler, president of the Association, also gave a short address. Moving pictures, Ferris wheel, skating and other attractions are now open to the amusement seekers.

James E. Henry has leased Shellpot Park, Wilmington, Del., for a term of five years. Many improvements are being made and an up-to-date park is promised. A beautiful and natural location and offering free band and in addition vaudeville and moving pictures. New vim and life will make it a success.

Attendance was light at Union Park Theatre, Dubuque, Ia., last week, owing to the unfavorable weather. A good bill, however, was in evidence, and was composed of Four Musical Hodges, Wilson Brothers, Brothers De-Van, Murphy, Conn and Company; Bert O. Swor and moving pictures.

Little York, located nine miles from Cortland, N. Y., and owned and managed by the Cortland County Traction Company, has had good attendance since its opening. Vaudeville is one of the park's features, the bill for the week of June 19 including Kadura's Japs and other big acts.

Minewa Park, Peru, Ill., managed by Chas. B. Wagner, is playing to big business. Teddie Davis, the Whistling Aerialist; Davis and Merrill, unique entertainers; Davis Bros., comedy instrumentalists; Robt. Whitfield, singer, composed the vaudeville bill for week of June 20.

Cheyenne, Wyo., has a new amusement park. It was opened July 1, under the management of Albert and Pierce. The place is known as Pioneer Park, and is featuring a musical comedy show. Band concerts, dancing and other attractions are in the park.

King Kelly, the balloonist, has been engaged for the week of June 28, at Paxtang Park, Harrisburg, Pa. Mr. Kelly has filled this annual engagement for several years in a successful way. Marion's Minstrels will be the attractions in the theatre.

Wilson's Park, Decatur, Ill., opened Sunday, June 13, with good attendance, considering the threatening weather. Irving's Band was the banner attraction at the opening. Manager Wilson has made many improvements this season.

Boiling Springs Park, Decatur, Ill., opened for the season on Sunday, June 20. The Decatur Blues and the Warrenburg Ball Team in a hot game of baseball, was the attraction that drew the big crowd on opening day.

After two weeks of stock, the Glendale Casino, at Glendale Park, Nashville, Tenn., will be devoted to vaudeville. Manager Wm. Bordleser secured Lipman and Levy as the headliners of the opening bill.

Sousa and his Band will not appear at any park this season with the exception of his annual engagement at Willow Grove, Philadelphia, for three weeks, commencing August 15.

The new vaudeville theatre at Waldameer Park, Erie, Pa., which is managed by E. H. Suerken is playing United park time, and enjoying full houses every day.

Carl Edouarde and his Band opened a four weeks' engagement at Woodside Park, Philadelphia, June 19, making a decided hit.

Robt. Clark is attending to the billposting and advertising of White City and Manhattan Opera Company, at Worcester, Mass.

H. N. Gould and G. H. Ruhling have opened a photograph gallery at Waldemeer Park, Erie, Pa.

Woodbine Park, Mt. Zion, Ill., will hold a big Fourth of July celebration on July 4.

Lake Alma, at Wellston, Ohio, was opened for the season, June 20.

CAPT. W. D. AMENT'S ENTERPRISES.

Capt. W. D. Ament will launch two high-class shows this fall and play the fair circuit. He has them booked solid for fifteen weeks, commencing August 10, at some of the largest fairs in America. He will make many Eastern fairs this year for the first time. His shows will consist of the famous London Ghost Show, which has made such a great success under his management, and a mammoth plantation minstrel, besides his up-to-date penny arcade. Both shows are fitted up like grand opera houses with all the comforts of a modern theatre. His company this year will be the largest and most complete he has ever organized. His Elite Theatre in Jackson, Tenn., has been the most successful amusement resort that city has ever had. He has opened another theatre at Humbolt, Tenn., which is also a success.

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Kings and Queens Counties combined for this monster event, hence the change of date. On the streets and open squares in the heart of the city. 3 million to draw from. Up-to-date Shows, Amusement Devices, all kinds of Games, (no gambling); Confetti, Souvenirs, Ice Cream Cones, Palmists, write at once. Trolley and Elevated car service. Night and day. Privileges, $10 and up for the week. Special arrangements for large attractions. Event of the season. 10,000 people will be in pageant parade. Don't wire, write full particulars. Address DIRECTOR GENERAL, Headquarters 1481 Myrtle Avenue, Brooklyn, New York.

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Performers in all branches, except riders; good Talking and Singing Clown with good entries; also Musicians on all instruments; Band and Orchestra Leader, good Boss Canvasman for 70-ft. Round Top with 40-ft. middle piece. Other workingmen write or come on. Show opens July 24th. Long season. Address HINES-KIMBALL SHOWS, Box 27, Black Creek, Outagamie Co., Wisconsin.

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We open in Nashua, N. H., week of July 12, on the main street, under the auspices of Sons of Veterans and Merchants. The city will be decorated and brilliantly illuminated; excursions on all railroads; population of city 30,000 with 75,000 to draw from. Have engaged all my free acts. **Wanted, a Ferris Wheel** and one or two more Shows; also, one platform show; must be money-getters. Get in line for the big ones; this will be the grandest, greatest and best money proposition for shows this season. Other big cities to follow.

PARKS.

(Continued from page 25.)

Richmond—Forest Hill, Forest Hill Amuse. Co., props.; Val Strin, mgr.
Roanoke—Mountain Park, Roanoke Ry. Co., props.; Allen Jenkins, mgr.; also mgr. attr.; (1); Heath-Wells Circuit; (3; Allen Jenkins
Tamaqua—Manila Grove Park, Eastern Pennsylvania Ry. Co., props.; O. J. Leimbach, mgr.; Fred Ingram, Lansford, Pa., mgr. attr.; (1) (3) (x) (xx); Fred Ingram books attractions.
Titusville—Fieldmore Park, I. N. Burchfield, prop. & mgr.; (2) (3) (x).
Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr., also mgr. attr.; (2) (3) (x).
West Chester—Lenape Park, Norbet Hamilton, prop. & mgr.; also mgr. attr.; (2) (3).
Wilkes-Barre—Sans Souci Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (1); bands on Sunday only; Park Booking Co.
Williamsport—Vallamont Park, Vallamont Traction Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2) (4) (x).
Williamsport—Indian Amusement Park, Indian Amusement Co., props.; F. L. Moyer, mgr.; A. L. Scholl, mgr. attr.; (1) (3).
Willow Grove—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2) (3).

RHODE ISLAND.

East Providence—Crescent Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; (1) (3); Harrington's Circuit; books direct.
Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1) (4); Sheedy's Circuit; Chas. E. Cook books vaudeville attractions.
Providence—Vanity Fair, Leo. S. Meyer, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville.
Warwick — Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr; Harrington Circuit (1) (3); R. A. Harrington books attr.

SOUTH CAROLINA.

Charleston—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5) (x).
Columbia—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1) (3).
Spartanburg—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. T. Harris books vaudeville attractions.

TENNESSEE.

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1) (x) (3); W. M. Wiltse books vaudeville attractions.
Clarksville—Potees Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (3).
Jackson—Highland Park, Jackson Railway and Light Company, props.; John Wisdom, mgr., also mgr. attr.; (1) (3).
Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (1) (x) (3) (xx); Eugene R. Roberts books vaudeville attractions.
Memphis—East End, Hopkins Co., props.; A. R. Morrison, mgr.; also mgr. attr.; (1) (3); Hopkins Co. books attr.
Memphis—Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for colored people exclusively.
Memphis—Luna Dome, Luna Dome Co., props.; J. C. Greenshaw, mgr.; (1) (3).
Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordeiser, mgr. attr.; (1) (3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS.

Amarillo—Famous Heights Park, Denitz & Isaacs, props.; Gus Hollander, mgr., also mgr. attr.; (1) (4); E. G. Olson books vaudeville.
Amarillo—Glenwood Park, Nobles Bros., props.; Joe Huston, mgr.; H. H. Elliott, mgr. attr.; (x) (xx) (4).
Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Clarksville—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2) (3).
Cleburne—Airdome, Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5) (x).
Dallas—Cycle Park, C. R. McAdams, prop. & mgr.; also mgr. attr.; (1) (x) (4); C. R. McAdams books vaudeville attractions.
Denison—Woodlake Park, Denison St. Ry. Co., props.; J. P. Crear, mgr.; (1) (xx) (x) (3).
El Paso—Airdome, Frank Rich, mgr., Box 61, El Paso, Tex.
El Paso—Electric Park, Frank Rich, mgr., Box 61, El Paso, Tex.
Ft. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaudeville attractions.
Ft. Worth—Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2) (3).
Fort Worth—The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1) (xx); McAdams Circuit.
Galveston—Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr., also mgr. attr.; moving pictures; (3).
Gatesville—Confederate Park, Confederate Park Co., props.; D. R. Hall, mgr.; also mgr. attr.; (2) (3); Central Texas Circuit; D. R. Hall books vaudeville.
Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5) (x).
Mineral Wells—Beach Amusement Co., Y. H. Wagner, props.; C. W. Weingart, mgr.; Carl Hack, mgr. attr.; (1) (4); Jack Dickey Western Circuit. Carl Hack books attr.
Paris—Warlick Park, Paris Transit Company, props. and mgrs., also mgrs. attr.; (1) (3) (x).
San Angelo—Civic League Park, City of San Angelo, props. & mgrs.; (2) (x) (3).
San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1) (x) (3).
Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sherman—Mineral Wells Park, R. L. Caruthers, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sulphur Springs—Meagher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner; also mgr. attr.; E. H. Coffey books vaudeville attractions.
Temple—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr., also mgr. attr.; (1) (3) (x).
Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Tyler—Airdome, Jau Beville, mgr.
Tyler—Airdome, L. J. Lampkins, mgr.; (xx).
Waxahachie—West End Park, Ed. Hawkins, mgr.; (5) (x).
Weatherford—Arbidene Park, G. M. Bowie, prop. & mgr.; (2) (x) (3).

UTAH

Ogden—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1) (3); Sullivan & Considine Circuit; R. A. Grant books attr.
Ogden—Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1) (3) (x); E. T. Richardson books attr.

VERMONT

Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1) (xx) (x) (3); O. M. Custer books vaudeville attractions.
Rutland—Park Theatre, Felix Belli, prop. and mgr., also mgr. attr.; Belli Circuit; (1) (3).

VIRGINIA.

Charlottesville—Wonderland Park, Wonderland Corporation Co., props.; J. J. Leterman, mgr.; also mgr. attr.; (1); Pollard Circuit; (3); Pollard books vaudeville attractions.
Charlottesville—Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5) (x).
Danville—Ballou Park, City of Danville, props.; A. B. Huyler, mgr.; (1); Jake Wells Circuit; (4).
Hampton—Buckroe Beach Park, N. N. and O. P. Ry. & E. Co., props.; J. V. Bickford, mgr., also mgr. attr.; (1) (3) (x).
Lynchburg—Rivermont, Lynchburg Traction & books vaudeville attractions.
Staunton—Highland Park, J. M. Spotts, prop. & mgr.; (1) (x) (3).

WASHINGTON

Seattle—Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaudeville attractions.
Seattle—White City, White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1) (x) (3; Sullivan & Considine book vaudeville attractions.
Spokane—Coeur d'Alene Park, City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).
Spokane—Natatorium, Washington Water Power Co., props.; John W. Pace, mgr.; Also mgr. attr.; North Pacific Circuit; (1) (3); J. W. Pace books attr.
Spokane—Maneto Park, City of Spokane, props.; A. L White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.

WEST VIRGINIA.

Bluefield—Union Park, Jno. Walters, prop. & mgr.; also mgr. attr.; (1) (x) (3); John Walters books vaudeville attractions.
Charleston—Edgewood, Kanawha Valley Traction Co., props.; Steele A. Hawkins, mgr attr.; (1) (3) (x); Steele A. Hawkins books attr.
Chester—Rock Springs Park, Rock Springs Park Co., props.; J. Howard Maxwell, mgr., also mgr. attr.; (1) (4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park, Denham & Highland, props. & mgrs.; also mgrs. attr.; (5) (x).
Fairmont—Traction Park, Fairmont & Clarksburg Traction Co., props.; A. J. Ruckman, mgr.; also mgr. attr.; (2) (3).
Fairmont—South Side Park, Fairmont Coal Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2) (3)
Newell—Newell Park, Fred Lawrence, prop. and mgr.; also mgr. attr.; (1) (4) (x); Fred Lawrence books vaudeville attr.
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr.; (2) (3).
Parkersburg—Shattuck Park, West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park, Wetzell-Tyler Traction Co., props.; (3).
Weston—Moore's Park, J. B. Moore, prop. & mgr.
Wheeling—Mozart Park, Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2) (x) (3).
Wheeling—Coney Island Park, Coney Island Park Assn., props.
Wheeling—Wheeling Park, American Amuse. Co., props.; Geo. A. McLaughlin, mgr.; also mgr. attr.; (1); United Booking Agents' Circuit; (3); Geo. A. McLaughlin books vaudeville attractions.

WISCONSIN.

Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5) (x).
Beloit—Hononegah Park, S. W. Goss, prop. & mgr.; (5) (x).
Fond du Lac—Lakeside Park, City of Fond du Lac., props. & mgrs.; also mgrs. attr.; (2) (x) (3).
Fond du Lac—Taylor's Park, City of Fond du Lac, props. & mgrs.; also mgrs. attr.; (2) (x) (3).
Green Bay—Bay Beach Park, Green Bay Traction Co., props. & mgrs.
Green Bay—Heigemester's Park, Heigemester Brewing Co., props. & mgrs.
Green Bay—Ridge Point, Green Bay Traction Co., props. & mgrs.; (2) (3).
Kenosha—Anderson Park, A. Anderson, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Kenosha—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Kenosha—Schend's Park, Kirar Bros., props. & mgrs.; also mgrs. attr; (2) (x) (3).
Marinette — Lakeside Park, W. R. Putnam, mgr.; also mgr. attr.; (1) (x); plays local bands; L. D. Henderson books attr.
Milwaukee—Pabst Park, Pabst Brewing Co., props.; F. W. Harland, mgr.; also mgr. attr.; (1) (3) (x); F. W. Harland books attr.
Milwaukee—Schlitz Park, Schlitz Brewing Co., props.; G. E. Schubert, mgr.; also mgr attr.; (1) (3).
Oshkosh—Electric Park, Winnebago Traction Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5) (x).
Oshkosh—White City Park, Campbell & Danforth, props.; H. C. Danforth, mgr.; (1) (3); H. C. Danforth books vaudeville attractions.
Racine—Lutz Park, John Lutz, prop. & mgr.; also mgr. attr.; (1) (x) (3); J. Lutz books vaudeville attractions.
Racine—Union Park, Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1) (x) (3); Trades and Labor Union books vaudeville attractions.
Wausau—Rothchild's Park, Wausau St. R. R. Co., props.; Mr. Coates, mgr.; M. C. Ewing, mgr. attr.; (2) (3).
Wausau—Wherle Park, J. P. Wherle, prop. & mgr.; also mgr. attr.; (4).
Wausau—Columbia, Ruder Brewing Co., props.; Geo. Ruder, mgr.; also mgr. attr.; (5).
White Fish Bay—White Fish Bay Resort, Richard Becker, prop. & mgr.; also mgr. attr.; (1) (3) (x); R. Becker books attr.

CANADA.

Alymer, Ont.—Queens Park, A. A. Leslie, prop. and mgr.; also mgr. attr.; (2) (3) (x); A. A. Leslie books attr.
Brantford, Ont.—Mohawk Park.
Calgary, Alta.—Victoria Park, City of Calgary, props ; E. L. Richardson, mgr.; also mgr. attr.; (1) (3) (x); E. L. Richardson books vaudeville attractions.
Cornwall, Ont.—St. Lawrence Park, Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1) (3) (x).
Fort Erie, Ont.—Fort Erie Beach, International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1) (3) (x); F. J. Webber books vaudeville attr.
Halifax, N. S.—Melville Park, Melville Park Co., Ltd., props.; C. F. Langley, mgr.; F. F. Westhover, mgr. attr.; (1) (3); R. F. Westhover books attr.
Hamilton, Ont.—Maple Leaf Park, Maple Leaf Amusement Co., Ltd., props.; S. L. Robertson, mgr.; (1) (3) (x); Melville books vaudeville attr.
Kingston, Ont.—Lake Ontario Park, Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Branigan, mgr. attr.; (1) (x); plays local bands. Verbeck and Farrell, Oil City, Pa., book vaudeville attr.
London, Ont.—Springbank Park, Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1) (xx) (x) (4).
London, Ont.—Alexander Park, S. W. Traction Co., props.; also mgrs.; (x) (1) (3).
Montreal, Que.—Sohmer Park, Zoological Garden Co., props.; L. J. Lajoie, mgr.; D. Larose, asst. mgr.; (1) (3) (x).
Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vaudeville attr.
Ottawa, Ont. — Britannia-on-the-Bay, Ottawa Electric Ry., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attractions.
Quebec, Que.—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, New York City.
Ridgeway, Ont.—Crystal Beach, Lake Erie Excursion Co., props.; H. B. Rogers, mgr., also mgr. attr.; (1) (3) (x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park, Frank White Catering Co., props.; also mgr. and mgr. of attractions; (1) (x) (x local).
St. John, N. B.—Sea Side Park, Street Railway, props.; also mgrs. and mgrs. attr; (2) (3 local).
St. John, N. B.—Riverview Park, Tourist Assn., props.; also mgr.; (2) (3 local).
St. Thomas, Ont.—Pinafore Park, City of St. Thomas, props.; (5).
Toronto, Ont.—Wolff's Park, Maurice Wolff, prop., 107 Yonge st., Toronto, Ont., Can.
Toronto, Ont.—Scarboro Beach, Toronto Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vaudeville attractions.
Toronto, Ont.—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Soleman, mgr.; also mgr. attr.; (1) (3).
Vancouver B. C.—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Dirker, mgr., also mgr. attr.; (2) (3) (x).
Woodstock, Ont. — Fairmont Park, Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attractions.

GENARO AND THEOL.

The above artists are known as The Flexible Equilibrists. They are never idle, and have a record of three consecutive years in Europe, five years with Ringling's Circus, one year each with the Wallace Shows and Sells-Floto Circus, twenty consecutive weeks at the London Hippodrome, eixteen weeks at the New York Hippodrome, and at present are playing Pantage's Circuit in the West. Their act is entirely original and has never been duplicated. The London Era said "Wonder how many years, months and days they must have practiced to make themselvs perfect, so far as perfection can be obtained."

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Comedians, Singers, Dancers, Musicians, Comedy, Novelty and Acrobatic Acts, Single or Double Jap Act, Principal Comedian. Leader Band and Orchestra (must be A-1). Flute Double Brass, Cello ditto, Bar Double Second Violin, High Tenor to feature, Alto or Soprano, good Producer with strong closing act, Stage Carpenter, Props. and Electrician, Double Brass. Other musicians and useful people, write. State all first letter. Address all communications, 250 W. 44th Street, New York City.

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Maryland Amusement Co. Business Men's 4th of July Celebration, main streets. Pocahontas, Va.; Princeton, W. Va., week July 12; swell maiden town. Reach, W. Va., July 19; metropolis coal fields. WANTED—Circus Acts, Beniferacte Coolchouse, Japanese Game, Palmist, Cones and other legitimate Concessions. F. S. WOLCOTT, as per route.

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WANTED, to join on wire, Single Aerial man for Traps, Rings and Revolving Ladder; Ground Acts, two or more Acts or to double Band or Concert. Want only people who are neat dressers and able to stand prosperity. Can use few more sober Musicians; must be sight readers and strong players. No use for lazy people or managers. Low, sure salaries. Oakland, Me., July 1; Norridgewock, Me., 2; Madison, Me., 3; Skowhegan, Me., 5.

ROUTES

PERFORMERS.

(Continued from page 27)

Niblo's, Victor, Talking Birds (Tower) Blackpool, Eng., July 5-Sept. 4.
Novelty Dancing Four (Orpheum) Oakland, Cal.
Norton (Airdome) Alton, Ill.
Osborne, Chas. H. (O. H.) Youngstown, O.
Odell, Jack & Grace Gilmore (Gem) Bismarck, N. D.
Opp, Joe (Lafayette) Buffalo.
O'Neil, Doc Howard (Broadway) Logansport, Ind.; (Hopkins) Louisville 5-10.
Owen, Dorothy Mae (Crystal) Leadville, Col.; (Vaudeville) Pueblo 5-10.
O'Neill Trio (Idora Park) Youngstown, O.; (Grand) Cleveland 4-10.
Olivers, Three Sensational (Pantages') Spokane 28-July 10.
Otora Troupe (Lyric) Dayton, O.
O'Brien, Wm., Troupe (Mid-Summer Festival) Buffalo.
Owens, Billie & May (Lyceum) Ft. Worth, Tex., 28-30; (Beach) Mineral Wells 1-3.
O'Brien, Mr. & Mrs. (Bijou) Jackson, Mich.
Pendletons, The (Cascade Park) New Castle, Pa.
Perry & Elliott (Gayety) Phila., Indef.
Princess Four (Princess) Peoria, Ill.
Pullen, Luella (Vaudeville) Clarksburg, W. Va., 28-30; (Vaudeville) Fairmont 1-3; (Vaudeville) Martinsburg 5-7; (Vaudeville) Winchester 8-10.
Pasco, Dick (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
Pauline (American) N. Y. C., 21-July 10.
Parrish & DeLue (Crescent) Nashville, Tenn.
Palmer, Parker, & Co. (Lyric) Chattanooga, Tenn.
Potts Bros. & Co. (Steeplechase Pier) Atlantic City.
Phillips, Mondane (Bijou) Superior, Wis.
Prichard, Irma (Idea) Fond du Lac, Wis.
Poiriers, The (Electric Park) Ft. Smith, Ark.
Pikes, Musical (Elk) Pine Bluff, Ark.
Pepper Twins (Vaudeville) Cambridge, O.
Prentice Troupe (Pantages') Seattle.
Quigg & Nickerson (Crystal) St. Joseph, Mo.
Rawls & Von Kaufman (Park Theatre) Muskegon, Mich.
Reaves, Singing Joe (Pastime) Charleston, S. C.
Redway, Tom C. (Casino) Montreal.
Reynolds & Donegan (Coliseum) London, Eng., May 31-July 17.
Richards, Great (Ocean Pier) Ocean City, N. J.
Rippel, Jack & Nellie (Yale) Wichita, Kan.
Robison, Pobie & Hazel (Airdome, Wonderland Park) Minneapolis.
Ready, Geo. (Orpheum) Oakland, Cal; (Orpheum) Los Angeles 4-17.
Ringling, Kit (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
Rosards, The (Orpheum) Lima, O.; (Lyric) Dayton 5-10.
Ripp, Jack (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 5-10.
Renshaw, Pert (Grand Family) Fargo, N. D.; (Bijou) Winnipeg, Can., 5-10.
Ramsey Sisters (Grand) Tacoma; (Grand) Portland, Ore., 4-10.
Robinson & Partelou (Eagle) Charleston, W. Va.; (Star) Lynchburg, Va., 5-10.
Rosey, C. W. (Waldameer Park) Erie, Pa.; (Cascade Park) Newcastle 5-10.
Raymond & Harper (Pittinger) Centralia, Ill.
Ray, J. J. (Pavilion) Antigo, Wis.
Robisch & Childress (Arcade) Toledo, O.
Roberts, Prof. C. E., and Rats (Empire) San Francisco.
Reh, John L. (Luna Park) Wash., D. C.
Romola, Bob (Hippodrome) Charleston, W. Va.
Radin, Jerome (Bijou) Freeport, Ind.
Randolph & Lockhart (Bijou) St. Johns, N. B., Can.
Rollo, the Limit (White City Park) Dayton, O.
Russell, Tenie (Cook's) Northampton, Mass., 28-30.
Reinfield's, Sig., Lady Minstrels (New Airdome) Jerseyville, Ill.; (Lemp's Park) St. Louis 5-10.
Ritter & Foster (Tivoli) London, Eng., 28-July 24.
Ray & Golden (Airdome) Guthrie, Okla.
Romany Opera Co. (New Brighton) Brighton Beach, N. Y., 5-10.
Rio Bros., Four (East End Park) Memphis, Tenn.; (West End Park) New Orleans, La., 4-16.
Rianos, Four (Keith's) Phila.
Rooney Sisters (Keith's) Phila.
Ronaldos, Three (Dellwood Park) Joliet, Ill.
Ross Sisters, Three (San Carlos) Key West, Fla.
Reilly & Bryan (German) Phila.
Raymond & Harper (O. H.) Centralia, Ill., 5-10.
Recklaw, Reckless, & Co. (Airdome) LaCrosse, Wis.
Rice's Dog, Pony & Monkey Circus (Coney Is- Cincinnati
Sabel, Josephine (Folies Marigny) Paris, Fr., June 1-July 31.
Sanderson's Manikins (Luna Park) Scranton, Pa.
Savoy & Savoy (Grand) Toledo, O.
Scannell, Anna L. (Electric Park) Kansas City, Mo.
Simpson & Mathews (Royal) Memphis, Tenn.
Smith, Chas. Cecil (Crystal) Tulsa, Okla.
Spencer, Hugh (Colonial) Bloomington, Ill.
Stewart Comedy (Orpheum) Cambridge, O.
Stuart (Casino) Buenos Ayres, South America, June 15-Sept. 16.
Semon Duo (Lakeside Park) Dayton, O.; (Riverside Park) Findlay 4-10.
Shermans, Two: Lansing, Mich., 28-30; Flint 1-3; South Bend, Ind., 5-10.
Stevens & Washburn (Regina) Regina, Sask., Can.; (Elite) Winnipeg, Can., 5-10.
Stirling & Chapman: Montreal, Can:; Toronto 5-10.
Scott & Davis (Washington) Spokane; (Star) Seattle 5-10.
Sears, Gladys (Midwood) East Hampton, Conn.; (Hanover) Meriden 5-10.
Smith & Winters (Electric) Elyria, O., 28-30; (Electric) Norwalk 1-3.
Seibert & Lindley Co. (Wigwam) San Francisco; (Los Angeles) Los Angeles 5-10.
Searles & George (Oak Summit Park) Evansville, Ind.; (Alhambra) Chicago 4-10.
Symonds, Jack (Pantages') Spokane 5-10.
Schrode & Mulvey (Orpheum) Spokane.
Schreyer, Dare Devil (Mid-Summer Exposition) Buffalo.
Smith & Ruston: Keota, Ia.
Smi-Letta Trio (Fair) Edmonton, Alta., Can.
Samuels & Chester (Bijou) Jackson, Mich.
Sully & Phelps (O. H.) Woodstock, Vt.
Swain, Frank (Mystic) Kenora, Can.
Sugimoto Troupe of Japanese (Exposition) Buffalo.
Sedgewicks, Five (Gaiety) Asheville, N. C.
Steinert-Thomas Trio (Midway Park) Middletown, N. Y.
Scoby & Earl (Gem) Minneapolis.
Surat, Jack: Lexington, Ky.
Springer, Jack (Bijou) Atlanta, Ga.
Stapleton & Chaney (Majestic) Lexington, Ky.
Sullivan, Pasquelena & Co. (Majestic) Milwaukee; (Temple) Detroit 5-10.
Sunny South, McCallums (Orpheum) Los Angeles.
Sweeney & Rooney (Empire) Calgary, Alta., Can.
Simpson, Cheridah (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
Seymour Sisters (Riverside Park) Findlay, O.; (Gordon Park) Cincinnati 4-10.
Senzell Bros. (Airdome) Huntington, W. Va.
Sawyers, The (Idle Wyle Park) Newark, O.
Sutcliffe Troupe (Empire) Sheffield, Eng., 12-17; (Empire) Bradford 19-24.
Stevens, Max (Topic) Manden, N. D.
Stanley, Mr. & Mrs. Lew (Family) Detroit.
Smith & Arado (Empire) Milwaukee.
Sidello's Comedy Black Art (People's) Chicago 28-30; (Columbus) Chicago 1-3.
Thaten Duo (Eureka) Lethbridge, Alta., Can.
Timmons, Edna (West End Heights) St. Louis.
Trebor, Magician: St. Paul, Minn.
Tattersley Bros. (Electric) Phila.
Turners, Musical (Orpheum) Hibbing, Minn.; (Star) Duluth 5-10.
Taylor Twin Sisters (Mid-Summer Exposition) Buffalo.
Tremaines, Musical (Vaudeville) Columbia, Mo., 1-3; (Electric) Joplin 5-7; (Mystic Airdome) Webb City 8-10; (Majestic Airdome) Nowata, Okla., 12-14.
Texas Comedy Four (Airdome) Raleigh, N. C.
Tuscano Bros. (Orpheum) Rockford, Ill.
Travato, Signor Antonio (Shea's) Buffalo.
Thelma, Baby (Star) Hartford City, Ind.
Tilley, Vesta (Palace) London, Eng., July 1-31.
Trudell & Fuller (Grand) Peru, Ind.
Techow's Cats (Chester Park) Cincinnati.
Utopia Musical Duo: Claremore, Okla., 28-30.
Utts, Electrical (Patterson Shows) Oskaloosa, Ia.
Vance, Clarice (Palace) London, Eng., June 1-July 30.
Van Epps, Jack (Grand) Victoria, B. C., Can.; (Grand) Tacoma 5-10.
Venetian Street Musicians, Four (Bijou) Mason City, Ia.
Van Buren, Helen, & Foster R. Close (Arcade) Toledo, O.; (Electric Park) Detroit 5-10.
Von Serly Sisters (Buffalo Exposition) Buffalo.
Vandervilts, The (Electric) Joplin, Mo.
Vynos, The (Wonderland) Revere Beach, Mass.
Vincent, John, & Sadie Rose (Airdome) Carrollton, Ill.
Vivians, Two (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 5-10.
Van, Billy (Orpheum) Los Angeles 28-July 17.
Vermette-Vannerson Trio (National) San Francisco, 28-July 10.
Vardon, Perry & Wilbber (Lyric) Joplin, Mo.
Walker, Happy Jack & Theresa (Turf Beach Park) Alameda, Cal.
Werden, W. L., & Co. (Thalia) Chicago.
Whitten, Chas. P. (Gaiety) Danville, Va.
Williams, Frank & Della: Palmyra, N. Y.
Wills, Nat (Palace) London, Eng., July 5-Aug. 28.
Williams', Frances, Dogs, Ponies & Monkeys (Savin Rock Park) New Haven, Conn., indef.
Wise, Will (Gaiety) Asheville, N. C.
Waters, James R. (The Farm) Toledo, O.; (Celeron Park) Jamestown, N. Y., 4-10.
Woods, Ralton & Co. (Bijou) LaCrosse, Wis.; (Unique) Minneapolis 5-10.
Watson's Sammy, Farmyard Circus (Orpheum) Spokane; (Orpheum) Seattle 5-10.
Woods, Four: Chicago; Streator, Ill., 4-10.
Wilbur's, Joe (Lubin's) Wash., D. C.; (Lubin's) Baltimore 5-10.
Whitworth & Pearson (Alcazar) New Castle, Ind., 28-30; (Royal) Anderson 1-3.
Wallace, Mr. & Mrs. Frank (Empire) Calgary, Alta., Can.
Williams & Walkers' Chocolate Drops (Majestic) Denver.
Wood Bros. (Unique) Minneapolis.
Warren, Marvelous (Pantages') Vancouver, B. C., Can.
Whiteside, Ethel (Mannion's Park) St. Louis.
Wilks, Monte Tom (Academy) Charleston, S. C.
Wilson & Clare (Luna Park) Wash., D. C.
Wayne & Frey (Amuse U.) Roodhouse, Ill., 28-30; (Fairyland) Whitehall 1-3.
Winkler Kress Trio (Dreamland) Coney Island, N. Y.
Williams & Gordon (Coney Island) Cincinnati.
White, Florence (New Robinson) Cincinnati.
Wordette, Estelle, & Co. (Lakeside Park Casino) Akron, O.; (Myers Lake Park) Canton 4-10.
Webb, Funny (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-17.
Walker, Nella (Majestic) Chicago.
World, John W., & Mindell Kingston (Orpheum) Portland, Ore.
Washer Bros. (Bijou) Fargo, N. D.; (Bijou) Valley City 5-10.
Wagner, Paul (Fairyland) Hinton, W. Va.
Walton, Irvin R. (Vallamont Park) Williamsport, Pa.
Waters, Tom (Temple) Detroit.
Warda, Al. (O. H.) Cleveland.
Westerman, Ray S. (Arcade) Brownsville, Pa., 28-30; (Star) Charlerol 1-3.
Wixon & Eaton (Farm) Toledo, O.
Woodward, V. P. (Chester Park) Cincinnati.
Wyatt, Jack, & C. Blanche Rice (Grand) Tacoma.
Williams & Van Allen (Star) San Antonio, Tex.
Worthleys, The (Majestic) Milwaukee.
West & Fowler (Mills) Sans Souci Park) Chicago.
Williams & Sterling (Crystal) Atlanta, Ga.
Warren, Lyon & Meyers (Orpheum) Oakland, Cal., 27-July 10.
Wynn & Lee (Shea's) Toronto.
Waterbury Bros. & Tenney (Shea's) Toronto.
Woodward, the Juggler (Chester Park) Cincinnati.
Young, Ollie, & Three Bros. (Orpheum) San Francisco 28-July 10.
Younger Bros. (Airdome) Savannah, Ga.
Young, Frank A. (Bannard Show) Richard, Mo.; (Bannard Show) Mulberry, Kan., 5-10.
Yule & Simpson (Cascade Park) New Castle, Pa., 5-10.
Zenda (Airdome) Chattanooga, Tenn.
Zech & Zech (Pantages') Vancouver, B. C. Can.

MIDWAY COMPANIES.

America Carnival Co.: North Vernon, Ind., 28-July 3; Madison 5-10.
Butler, Great, Shows, B. B. Butler, mgr.: Carnegie, Pa., 28-July 3.
Barkoot Carnival Co., K. G. Barkoot, mgr.: Williamson, W. Va., 28-July 3; Huntington 5-10.
Bauscher Carnival Co., A. C. Bauscher, mgr., Beardstown, Ill., 28-July 3; Petersburg 5-10.
Brown's United Shows, A. H. Brown, mgr.: Quanah, Tex., 28-July 3; Anadarko, Okla., 5-10.
Cash & Hines Amusement Co., Harry Hine, mgr.: Lamberton, Minn., 28-July 3; Tyler 5-7; Tracy 8-10.
Cash & Hines Amusement Co., H. Weiler, mgr.: Rugby, N. D., 28-30; Willow City July 1-3; Cando 5-10.
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Vinita, Okla., 28-July 3; Miami 5-10.
Curren & McCue Shows, Curren & McCue, mgrs.: Ford City, Pa., 28-July 3.
Ferari's, Col., Exposition Shows: Troy, N. Y., 28-July 3; Burlington, Vt., 4-10.
Gibson Exhibit and Fair Shows: Red Key, Ind., 28-July 3; Dunkirk 4-10.
Goodell Shows, C. M. Goodell, mgr.: Marseilles, Ill., 28-July 3.
Graybill Amusement Co., J. Victor Graybill, mgr.: Stroudsburg, Pa., 29-July 10.
Great Western Exposition Shows: Beardstown, Ill., 28-July 3.
Great Mamie & Scenic Shows, Dr. J. E. Fitzgerald, mgr.: (Dreamland Park) Decatur, Ill., 28-July 3.
Greater Dixie Shows, Geo. S. Marr, mgr.: Charleston, W. Va., 28-July 3.
Hatch, J. Frank, Shows: East Pittsburg, Pa., 28-July 3.
Indiana Amusement Co., J. W. Thomas, mgr.: Rockport, Ind., 28-July 3.
Jones, Johnny J., Exposition Shows: Steelton, Pa., 28-July 3.
Juvenal & Ranney Combined Shows, J. M. Juvenal, mgr.: Steelville, Mo., 28-July 3.
Kline, Herbert A., Shows: Superior, Wis., 28-July 3; Winnipeg, Man., Can., 5-17.
Lachman Greater Shows, Will L. Winslow, mgr.: Holton, Kan., 28-July 3; Horton 5-10.
Loos, J. George, Shows: St. Joseph, Mo., 28-July 3.
Maryland Amusement Co., No. 1, F. S. Wolcott, mgr.: Bluefield, W. Va., 28-July 3; Pocahontas, Va., 4-10.
Metropolitan Carnival Co., Charles Ouborney, mgr.: Park Falls, Wis., 28-July 3.
Napier & Race Combined Shows, J. W. Napier, mgr.: Laurens, S. C., 28-July 3.
Nichols, Greater, Amusement Co.: Blair, Neb., 28-July 3.
Parker, Great, Shows, Con T. Kennedy, mgr.: Bloomington, Ill., 28-July 3.
Parker, C. W., Shows, H. S. Tyler, mgr.: Great Falls, Mont., 28-July 3; Calgary, Alta., Can., 5-10.
Patterson, Great, Shows, James Patterson, mgr.: Oskaloosa, Ia., 28-July 3; Ottumwa 5-10.
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Mancelonia, Mich., 28-July 3.
Robertson, D. W., Carnival Co.: Plainfield, N. J., 5-10.
Robinson Amusement Co.: Wooster, O., 28-July 3.
Royal Amusement Co., H. H. Tipps, mgr.: Wolcott, Ind., 28-July 3.
Scurlock, H. T., Shows: Danville, Ill., 28-July 3.
Smith Greater Shows: Montgomery, W. Va., 28-July 3.
Star Amusement Co.: Circleville, O., 4-10.
Sunflower Amusement Co., C. E. Boyd, mgr.: Laharpe, Kan., 28-July 3; Eldorado 5-10.
St. Louis Amusement C.o: Norton, Va., 28-July 3.
U. S. Carnival Co., No. 1, R. L. Carroll, mgr.: Red Wing, Minn., 5-10.
U. S. Carnival Co., No. 2, R. L. Carroll, mgr.: Quincy, Ill., 3-11.

TENT SHOWS

(See Tent Show News Page.)

MINSTREL.

DeRue Bros.': Hyde Park, Vt., 30; Cambridge July 1; Vergennes 2; Bristol 3; Middleburry 5; Brandon 6; Ticonderoga, N. Y., 7; Port Henry 8; Westport 9; Keeseville 10.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Peekskill, N. Y., 30; Yonkers July 1; Asbury Park, N. J., 2-3; Sea Isle City 4; Atlantic City 5-10.
Fox's Lone Star Minstrels, Roy E. Fox, mgr.: Des Moines, N. M., 28-30; Trinidad, Col., July 1-3; Walsenburg 5-7.
Guy's, Arthur, Novelty Minstrels, Mrs. A. L. Guy, mgr.: Geneva, N. Y., 28-July 3; Troy 5-10.
Guy Bros.': Medford, Mass., 28-July 3; Boston 5-10.
Murphy's American: Atlantic City, N. J., indef.

BURLESQUE.

Bowery Burlesquers, Hurtig & Seamon, mgrs.: N. Y. C., June 7, indef.
Dinkins' Burlesque Stock Co., T. W. Dinkins, mgr.: Phila., May 24, indef.
Gayety Burlesque Stock Co.: Phila, indef.
Hurtig & Seamon's Burlesque Stock Co.: N. Y. C., June 14, indef.

MISCELLANEOUS.

Aeronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Hillside Park) Newark, N. J., May 22-Nov. 1.
Aeronaut Johnny Mack, Co. No. 2, Chubby Cook, mgr.: (Morris Park) N. Y. C., May 22-Aug. 1.
Aeronaut Johnny Mack, Co. No. 3, Frank Woodruff, mgr.: (Ryle Park) Paterson, N. J., June 12-Aug 1.

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No. 163—1Kt. Gem Solid Gold Belcher $15.00
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Aeronaut Frank Sylvan, Co. No. 1, Frank Sylvan, mgr.: (Luna Park) Seattle, May 29, indef.
Aeronaut Herrguth Bros.', Co. No. 1, W. D. Herrguth, mgr.: Tippecanoe City, O., 28-July 3; Van Wert, O., 5; Bay City, Mich., 6-10.
Aeronaut Herrguth Bros.', Co., No. 2, R. G. Herrguth, mgr.: Owosso, Mich., 3; Elyria, O., 5.
Aeronaut Herrguth Bros.' Co., No. 3, F. R. Herrguth, mgr.: Scottdale, Pa., 5.
Bolus', Harry, Fashion Plate Show: Troy, O., 28-30; Piqua July 1-3; Sidney 5-7; Anna 8; Wapakoneta 9-10.
Big Otto's Wild Animal Show: (Mid-Summer Expo.) Buffalo, 21-July 3.
Bostock's Animals: Coney Island, N. Y., indef.
Cady, Hypnotist: Manson, Ia., June 28, indef.
DeLa Genesta, Prof., Hypnotist & Magician: (Midway) Venice, Cal., June 19, indef.
Dreamland Floating Theatre, A. N. McKinney, mgr.: Tyrone, Ky., 1; Warwick 2-3; High Bridge 4-6; Camp Nelson 7-8; Valley View 9-10.
Delmont's Merry Makers: Latrobe, Pa., 21-July 3.
Emerson Show Boat, R. Emerson, mgr.: Warsaw, Ill., 30; Keokuk, Ia., July 1.
Edwards', J. S., Zoo: Cleveland, O., indef.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., June 1-30.
Heroda's Temple of Palmistry: Manson, Ia., June 15, indef.
Holstein & Sangster's United Shows: (Mid-Summer Expo.) Buffalo, 21-July 3.
Ideal Tent Show, Ed. Cross, mgr.: Averill, Mich., 30; Floyd July 1; Bradford 2; Poseyville 3; Laporte 5.
Keppler's, C. J., Merry-go-round: Williamstown, Ky., 28-July 3.
Kritchfield Attractions, J. S. Kritchfield, mgr.: Clarksburg, W. Va., 30; Lumberport July 1.
Little Russian Prince, Frank R. Blitz, mgr.: Superior, Wis., 28-July 3; Winnipeg, Man., Can., 5-17.
Mysterious Jewel Co., Harry J. Freeman, mgr.: (Riverside Park Pavilion) Asheville, N. C., 28-July 3.
New Era Floating Palace, W. P. McNair, mgr: Buffalo, W Va., 30; Bancroft July 2; Cedar Grove 3; Handley 4.
Perry's Pavilion Theatre Co., E. H. Perry, mgr.: Winchester, Ill., 27-July 3.
Perry Amusement Co., E. H. Perry, mgr.: Springfield, Ill., indef.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: St. Joseph, Mich., May 24, indef.
Raymond, the Great, Maurice F. Raymond, mgr.: Cape Town, South Africa, June 2, indef.
Rose & Severns Airdome Shows, L. Rosenthal, mgr.: Greenville, S. C., 28-July 3.
Royal Entertainers, R. E. Downs, mgr.: Carrollton, Ky., 28-July 3.
Royal Circus: (Mid-Summer Expo.) Buffalo 21-July 3.
Todd Vaudeville Show, Wm. Todd, mgr.: Burlington, N. C., 28-July 3.
Vandergould, Great, Wm. Vandergould, mgr.: Arkansas City, Kan., 28-July 3; Guthrie, Okla., 5-10.
Walden, Magician, M. E. Worden, mgr.: Toccoa, Ga., 28-July 3; Talladega, Ala., 5; Union, S. C., 6-7; Williamstown 8-10.
Wonderland Tent Show, J. W. Boehm, mgr.: Stockport, O., 29-30.

BANDS

Antinarelli and His Band, Bert Clark, mgr.: (Luna Park) Cleveland, O., June 21, indef.
American Regimental Band, Richard L. Weaver, director: (Luna Park) Wash., D. C., indef.
Allen's Singing Orchestra, Thos. S. Allen, mgr.: (Norumbega Park) Boston, June 21, indef.
Banda Napoli, Giulio E. Capone, director: Providence, R. I., indef.
Brandman's, Geo. C., Concert Band: (Lakeside Park) Charlotte, N. C., Jan. 14-Sept. 15.
Banda Roma: (Dreamland) Coney Island, N. Y., May 15, indef.
Brooklyn Marine Band: (Riccadonna Hotel) Brighton Beach, N. Y., indef.
Banda Napoli, S. Van Horn, mgr.: (Electric Park) Baltimore, 14-July 4.
British Guards' Band: Manhattan Beach, N. Y., 19-July 3.
Corrado's Royal Italian Band, Albert Corrado, mgr.: (Monroe Park) Mobile, Ala., May 2, indef.
Chicago Philharmonic Orchestra, Chevalier Emanuel, conductor: (Ravinia Park) Chicago, June 19, indef.
Creatore and His Band, Howard Pew, mgr.: (White City) Chicago, May 15, indef.
Conway and His Band: Manhattan Beach, N. Y., 19-July 3.
Conway and His Band, Patrick Conway, mgr.: Chicago, 27-July 24.
DeGross, Maxum and His Band: (Electric Park) Waterloo, Ia., indef.
D'Urbano's Band: (Luna Park) Chicago, May 17, indef.
Ellery's Band: Denver, July 5-31.
Erlinger and His Band: (Idora Park) Oakland, Cal., 28-July 17.
Edouarde and His Band: (Woodside Park) Phila., 19-July 16.
Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: (Hanlan's Point Park) Toronto, 20-July 3.
Fischer and his Exposition Orchestra: Dowagiac, Mich., 30.
Fraser Highlanders' Band, W. F. Dewar, mgr.: (Exposition) Buffalo 28-July 1; Akron, O. 2; Mt. Vernon 3; Richmond, Ind., 4; Linton 5; Princeton 6; Evansville 7; Vincennes 8; Terre Haute 9-10.
Ferullo's Band, Francesco Ferullo, conductor: (Coliseum Garden) Chicago, 14-July 3.
Franko's, Nathan, Band: (Central Park) N. Y. C., 14-July 3.
Gartland's Military Band: (Electric Park) Albany, N. Y., May 29, indef.
Gatti's Band: (Brandywine Springs Park) Wilmington, Del., indef.
Gregg's Imperial Band: (Fontaine Ferry Park) Louisville, Ky., May 10, indef.
Gilliland's Black Hussar Band, Augustus Fillez, mgr.: (Indianola Park) Columbus, O., 20-July 3.
Hedertmann's, Jennie, Chicago Ladies' Orchestra: Des Moines, Ia., indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., indef.
Innes' Orchestra Band of New York, J. H. Shunk, mgr.: (A.-Y.-P. Expo.) Seattle, June 1-July 12.
Kapossy's Hungarian Band: (Eden Musee) N. Y. C., 21-July 3.
Kryl & His Band, J. Chimera, mgr.: (Zoo) Cincinnati, O., 13-July 4.
Lemlein's, Phil., Band: (Luna Park) Coney Island, N. Y., May 16, indef.
Martorana's Military Band: (Washington Park) Phila., May 24, indef.
Macaglio's Band: (Cleveland Beach Park) Cleveland, O., 10-July 3.
Natiello & His Band: (Delmar Gardens) St. Louis, May 1-Sept. 4.
Neel's, Carl, Greater Southern Band: Pineville, Ky., 27-July 3.
Philippini's, Don, Band, Ned Hank, mgr.: (Sans Souci Park) Chicago, June 20-July 18.
Quaglia's, Prof. Louis, Italian Band: (Al Fresco Park) Peoria, Ill., May 15-Sept. 25.
Rossmyn's Cowboy Band, No. 1: Mobile, Ala., indef.
Rossmyn's Cowboy Band, No. 2: Atlanta, Ga., indef.
Royal Artillery Band, Inc., Jos. DeVito, gen. mgr.: (Riverview Park) Baltimore, indef.
Ricci's, Prof. Ralph, Premier Concert Band, S. Van Horn, mgr.: (Capitol Park) Trenton, N. J., 14-July 4; (Altro Park) Albany, N. Y., 5-25.
Rounds' Ladies Band & Orchestra, H. O. Rounds, mgr.: Whitefish Bay, Milwaukee, Wis., June 6-July 3; Jackson, Tenn., 4-8; Valparaiso, Ind., 9-12.
Reiter Sisters' Orchestra: (Forest Park) Kansas City, Mo., indef.
Slafer, Wm. E., and His Brooklyn Marine Band: (Brighton Beach Hotel) Coney Island, N. Y., indef.
Streslin's Wm., Band: (Bayonne Park) Bayonne, N. J., indef.
Tossa's, Emile, Military Band, J. Bistes, mgr.: (West End Park) New Orleans, May 17, indef.
Teel's Band: (Wonderland) Boston, indef.
Thomas', Theodore, Orchestra, Frederick Stock, conductor: Phila., 27-July 10.
Vessella's, Marco, Band, Howard Pew, mgr.: (Electric Park) Kansas City, Mo., 22-July 10.

MUSICAL.

Aborn Grand Opera Co.: Newark, N. J., April 26, indef.
Aborn Comic Opera Co.: Wash., D. C., May 3, indef.
Aborn Grand Opera Co.: Detroit, Mich., May 10, indef.
Aborn Comic Opera Co.: Cleveland, June 7, indef.
Airdome Musical Comedy Co., Frank Rich, mgr.: El Paso, Tex., June 12, indef.
Alaskan, The, Wm. Cullen, mgr.: Chicago, April 11, indef.
Armstrong Musical Comedy Co.: San Diego, Cal., indef.
Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 10, indef.
Broken Idol, B. C. Whitney, mgr.: Boston, May 31, indef.
Burgomaster, The, Wm. P. Cullen, mgr.: Billings, Mont., 30; Miles City July 1; Glendive 2; Dickinson, N. D., 3; Mandan 5; Bismarck 6; Jamestown 7.
Beggar Prince Opera Co., Jack Glines, mgr.: Guthrie, Okla., 27-July 3; El Reno 4-10.
Candy Shop, Chas. Dillingham, mgr.: Chicago, June 14, indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Long Beach, Cal., June 6-Sept. 27.
College Girl Co., J. E. Jackson, mgr.: (Airdome) McAlester, Okla., 27-July 3; (Delmar Garden) Oklahoma City 4-10.
Carle, Richard, Carle & Marks, mgrs.: Chicago, June 6, indef.
Delmar Garden Musical Stock Co., Dan S. Fishell, mgr.: St. Louis, indef.
Dempsey, John C., Opera Co.: Wilmington, Del., indef.
DeAngelis, Jefferson: See The Beauty Spot.
English Opera Co., Max Faetkenheuer, mgr.: (Chester Park) Cincinnati, June 6-July 3.
Follies of 1909, F. Ziegfeld, Jr., mgr.: N. Y. C., June 14, indef.
Gaiety Opera Co.: Galesburg, Ill., indef.
German Comic Opera Co., Leon Berg, mgr.: N. Y. C., April 24, indef.
Girl from Yama, Alfred E. Aarons, mgr.: Philadelphia, May 3, indef.
Golden Girl, Mort H. Singer, mgr.: Chicago, Feb. 15, indef.
Hartman, Ferris, Musical Comedy Co.: Seattle, June 6, indef.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Feb. 15, indef.
Hottest Coon in Dixie, S. H. Dudley, mgr., Carlisle, Pa., 28-30; Chambersburg 31-July 2; Hagerstown, Md., 3-5.
Hitchcock, Raymond, Dan S. Fishell, mgr.: St. Louis, 13-July 3.
Imperial Musical Comedy Co.: Portland, Ore., June 7, indef.
International Grand Opera Co., Frank M. Norcross, mgr.: San Francisco, June 14-Aug. 7.
Kane Comic Opera Co., Robt. Kane, mgr.: Holyoke, Mass., June 5-Aug. 28.
Kelb & Dill: Los Angeles, indef.
Lewis & Lake Musical Cmedy Co.: (Delmar Gardens) Oklahoma City, Okla., 27-July 10.
Manhattan Opera Co.: Elmira, N. Y., May 31-Sept. 11.
Manhattan Opera Co., Robt. Kane, mgr.: Worcester, Mass., May 30, indef.
Meade, Ada, Comic Opera Co.: Dallas, Tex., June 7, indef.
Midnight Sons, with Blanche Ring, Shubert & Fields, mgrs.: N. Y. C., May 22, indef.
Motor Girl, Frank Hennessey, mgr.: N. Y. C., June 15, indef.
Murray & Mack, Ollie Mack, mgr.: Los Angeles, April 18-July 10.
Merry Widow, Henry W. Savage, mgr.: Oakland, Cal., 28-July 3.
Merry Mac's Co., Fred Mackley, mgr.: (Airdome) Corning, Mo., 28-July 3.
Matinee Girl Co., Frank DeAtley, mgr.: Jonesboro, Ark., 27-July 3; Memphis, Tenn., 4-17.
Moulan, Frank, H. E. Rice, mgr.: Chicago, 20-July 3.
Olympia Opera Co.: (White City) New Orleans, indef.
Post, James, Musical Comedy Co.: San Diego, Cal., indef.
Princess Theatre Musical Comedy Co.: Los Angeles, June 21, indef.
Powers, James T.: See Havanna.

(Continued on page 34)

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FAIRS AND CARNIVALS

Ambitious Plans for the Exposition to be Held at Denver—Eli Bridge Company Install Big Wheel at Seattle Fair that Surpasses the Famed Ferris Wheel of Chicago and St. Louis in Size—Notes of Fairs, Expositions and Carnivals.

EXPOSITION AT DENVER TO HAVE BIG ATTRACTIONS.

The Fair and Exposition at Denver is lining up big attractions for their show, which will be pulled off the week of September 12 of this year. G. C. Fuller, secretary of the Fair and Exposition, announces that he has closed for six performances of Pain's spectacular, The Battle in the Clouds, the train wreck for Wednesday, the 15th, a concert band of sixty pieces, and a number of special shows for the pike feature.

While this exposition is but in its infancy, the coming show being their second annual event, Mr. Fuller states that they broke all records last year for first expositions of this character, and that the one of this year will equal if not eclipse the oldest and most successful of fairs throughout the country. Their exposition has the advantage of being situated in a city, which is the center of all western tourist travel and attracts resident visitors from the entire inter-mountain region.

The old Overland race course grounds, consisting of 160 acres, was taken over by the association which is handling the fair last year, and a great deal of money was spent in beautifying the grounds and in buildings and other improvements, and their plant is now one of the best in the country. Two different street car lines will reach the grounds this year, and in addition there is a steam car service to the grounds, so that their transportation facilities are unequalled. Beautiful automobile drives also lead direct to the grounds, which are located about four miles from the business section.

PORTAGE LA PRAIRIE FAIR.

The summer fair of the Portage Industrial Exhibition, at Portage La Prairie, Man., will be held July 6-9. This exhibition will, this year, be conducted along elaborate lines, and preparations are being made for large attendance. A special feature of the exhibition will be the Battle of Batoche, in which five hundred people will be employed.

The Portage Old Boys' Reunion, under the auspices of the same association, will be held the week of July 4-10. It is claimed by the management that this is the first reunion that has ever been held in Western Canada.

The following are the officers of the association: J. J. Garland, president; E. H. Muir, vice-president; J. A. Fraser, second vice-president, and Arthur W. Humber, secretary.

BIG PREPARATIONS FOR AUSTIN'S FAIR.

The Mower County Fair, at Austin, Minn., will, this season, be held under new management. The new officers are spending more money for free attractions, and offering more and larger premiums and purses than ever before. The buildings which were practically destroyed by a tornado last fall, have been replaced with more modern structures. The officers in charge of this season's event are: C. L. Rice, president; J. C. Johnson, Jr., vice-president; J. E. Crippen, treasurer, and E. H. Smith, secretary. The dates for the fair are September 27-30.

TOLEDO TO ORGANIZE GIGANTIC AL FRESCO HOME COMING.

One of the biggest open air festivals ever held in America is to take place at Toledo, O., August 23 to 29. The carnival is being promoted by the local Chamber of Commerce and is backed by all of Toledo's most prominent citizens and merchants. A large amount of money has been subscribed and mammoth preparations are being made for the event. There is to be some different feature every day and a giant Mardi Gras parade is to be one of the big features. Floats are now being built by a well-known firm of wagon builders and contingents from the U. S. Army will take part in the parade. The midway is to be one of the largest ever put together and there will be a program of the most expensive free attractions obtainable. Showmen and concessionaires from all parts of the country are coming in and the publicity will cover every newspaper in the United States. The King Wamba event is apropos of Toledo's origin and has its embryo from an ancient Spanish legend. It is proposed to make this an annual affair in Toledo and an effort will be made to make it a formidable rival to the famous carnivals of Europe and New Orleans.

FLAGG'S NEW ENGLAND CARNIVAL COMPANY.

Flagg's New England Carnival Company will make its initial opening at Nashua, N. H., July 12, under the auspices of the Sons of Veterans and Merchants. Mr. Flagg has already booked some of the largest and biggest money-getting shows on tour this season. The merchants will co-operate with Mr. Flagg in making this the biggest event of the season in that enterprising New England city. The Mayor has granted Mr. Flagg the use of the main street in the heart of the city, which will be specially decorated and illuminated for this event. Nashua has a population of 30,000 with 75,000 more with a five-cent car ride. This is a maiden country and money is said to be plentiful.

Woodford and Marlboro have reopened their Gem Theatre, at Meridan, Miss., temporarily and will soon erect a tent theatre at Highland Park. This move was caused by the destruction by fire, of their new Airdome.

ROCK ISLAND EXPOSITION.

At a meeting held June 22, the Board of Directors of the Rock Island (Ill.) Exposition determined to widen the scope of the horse show this year and besides the exposition of fancy riding horses, harness horses and hurdle jumpers, to invite a display of heavy draft horses, which is believed will prove an incentive to awaken a deeper interest on the part of the farmers in the exposition.

Plans were adopted which will insure the most magnificent display of fireworks on three nights of the week, that has been seen west of Chicago.

CASH & HINES ROSTER.

The roster of the Cash and Hines Amusement Company is as follows: Harry Weiler, manager; Walter Groner, secretary and treasurer; Frank Erler, master of transportation; T. I. Cash, general agent; Frank Millikin, twelve-day man, covering country routes; Harry Baler, queen contest; Earl Reed, twenty-four hour man; Harry Williams, chief electrician. Pay attractions: Pete Pershy, Great Battle of Shenandoah; Albert Kitz, electric theatre; W. B. Brook's Vaudeville Show; L. B. Thurston's Pharaoh's Daughter; Meyers Bros.' Glass Palace; Chas. Ellsworth, miniature modern city; Miss Edith King, the doll lady; Will Hoffman, Ferris wheel; C. W. Buell, twentieth century swing. Free acts: Dare Devil Cole, leap the gap; Prof. Perry, flying trapeze; Al. and Frieda, comic acrobats; Divalo, the Human Frog, and Leon Pommier's ten-piece concert band. The outfit is now touring North Dakota and surrounding states.

QUAKER CITY'S FALL ENTERTAINMENT.

The Sixth Annual Fall Entertainment will be held at Quaker City, O., August 27 and 28, 1909. This Entertainment has become one of the best annual amusements in South Eastern Ohio and this year's event promises to greatly surpass all others in all respects. Fred. J. Hall is president of the Association in charge of the Entertainment, and Chester H. Steele, secretary.

BIG FERRIS WHEEL AT SEATTLE.

The Eli Bridge Company, Inc., of Roodhouse, Ill., are the builders of the monster Ferris wheel now in operation at the Seattle Exposition. This wheel is said to be the largest in the world, carries fourteen enclosed solid steel cars, with a seating capacity of eight persons each. The wheel at the Seattle Exposition is over twice the size of the one used at the St. Louis Fair. A record was made by the Eli Company in building this mammoth structure, as the first piece of steel was cut in the Eli shops at Roodhouse, on April 8, every piece built complete, cars and all, and the wheel operated at Roodhouse to about 700 passengers. It was then taken down, loaded and shipped, June 5, making a record of less than sixty days for building and shipping it.

BROWN'S UNITED SHOWS.

Brown's United Shows played Wichita Falls, Tex., week of June 14, under the auspices of the Volunteer Firemen's Association. Business was good, despite the rain, early in the week. During the latter part it was so warm that the matinee attendance was small, but that only served to swell the crowds at night.

One of the saddest events of the season was the death of Mr. T. H. Kelly, who died of hemorrhage on Thursday, June 17. Mr. Kelly had only been with the company a short time, but was well known by many of the older showmen. Interment took place Friday, June 18, in the Catholic Cemetery, and was attended by the whole company.

Mr. and Mrs. Goldsmith and Fred M. Clancy joined the company at Wichita Falls. Mr. Clancy took charge of the front of the Melba Show, and Mr. Goldsmith put on two concessions.

The company now carries eight shows, ten concessions, Ferris wheel, jumping horse, carry-us-all and free act.

CARNIVAL NOTES.

Dubuque's (Ia.) Street Carnival, week of July 12-17, under the auspices of W. O. W., Columbia Camp No. 78, with the Great Parker's Shows as the feature, bids fair to be the "biggest ever" pulled off in Dubuque. Columbia Camp has a membership of nearly a thousand and every member a "booster," for their carnival. Many Dubuque business men are members of the camp and carnival enthusiasts, and every purchase package going out of a Dubuque business house or retail store the next two weeks to city, country, or adjacent town patrons, will distribute an announcement and a reminder of the coming carnival.

What promises to be the biggest event of its kind, ever held in Cynthiana, Ky., will be pulled off July 3. The feature of the day will be automobile races, besides horse racing and numerous other high-grade attractions. As "tobacco money" has been paid in that sections, arrangements have been made for large crowds.

Dare Devil Myers, formerly with the Robinson Amusement Company, has contracted with the Greater Cosmopolitan Shows to appear with that organization for the balance of the season. Previous to joining the Cosmopolitan Shows, Meyers spent a week at his home in Indianapolis.

Three shows and eight concessions joined the Bauscher Carnival Company at Delavan, Ill., last week, bringing the attractions to the number of ten, in addition to Ferris wheel and merry-go-round. Two additional shows will join the company at Beardstown this week.

Van Wert, Ohio, will celebrate the Fourth of July on the fifth; $1,200 have been raised and an old fashioned fourth with all the old sports, will be pulled off. F. W. Leslie has charge of privileges.

Doc Flack, the carnival concessionaire, is not on the road this season, but is located at Canton, O., where he is giving his personal attention to his interests at Myers' Lake Park.

The first annual Cotton Carnival at Galveston, Tex., will be held the first week in August. Malcolm Graham is chairman of the executive committee.

The Louisiana Amusement Company is now managed by J. W. Thomas. Mr. Thomas assumed charge of the outfit June 18.

A street carnival will probably be held under the auspices of the F. O. Eagles, at Hartford City, Ind., during August.

FAIR NOTES.

It has been decided to extend the meeting of the Alabama State Fair, at Birmingham, Ala., one day. The dates are now October 11 to 21. The officers of the fair are C. W. Ufford, president; S. Cabeen, first vice-president; John L. Parker, treasurer; E. E. Green, assistant secretary.

The Mississippi Valley Short Ship Circuit is this season offering $29,080 in purses for racing.

FAIR SECRETARIES AND MANAGERS are respectfully requested to contribute their fair dates for publication in these columns. Fill out the blanks below and mail the slip to The Billboard Publishing Co., Cincinnati, O.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games? ..... Special or Buy Back Privileges? .....

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Wanted—Silent Performer that can double small bits in Med. acts; also Comedian, fake piano; Sketch Team write. Chas. Loraine and Frank Gardner write. Clifton Rem. Co., A. J. Kinnebrew, Denver, Ill. P. S.—A few more open dates for coming season for standard attractions at Plymouth Theatre.

PLATFORM MEN—Here it is! Elsie The Wonder. The Woolley Face Girl. Alive, alive. Has more legs than any human being on earth, with 2 new paintings, $125. Six leg Polly Moo Zuke and painting, $45; 9-tune, loud hand organ, $40. Lots of other stuff. List free. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

Shows, Merry-go-round and Legitimate Stands wanted, Sigel, Ill., Saturday, July 3rd; Breese, Ill., July 4th to 10th to follow.
L. MANDETT, Sigel, Ill.

WANTED—Carnival aggregation for Old Home Week, July 13-16, Emmitsburg, Md., or will play individual shows. Must be clean and modern. Governor of State to be present. Virgin territory. S. GALT, Emmitsburg Md. Branch Railroad, no other divisions.

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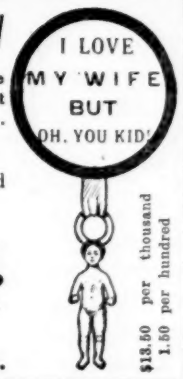

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ROUTES

MUSICAL.

(Continued from page 31)

Robinson Opera Co., C. L. Robinson, mgr.: Montreal, May 17, indef.
Rice & Cady Musical Comedy Co., D. F. Russell, mgr.: (West End Heights) St. Louis, May 16, indef.
Robinson Comic Opera Co., C. L. Robinson, mgr.: Binghamton, N. Y., May 31, indef.
Rodrigues Musical Stock Co., L. J. Rodrigues, mgr.: Columbus, O., June 14, indef.
Royal Comic Opera Co., Chas. VanDyne, director: Williamsport, Pa., May 31, indef.
Royal Opera Co.: Memphis, Tenn., May 10, indef.
Ring, Blanche: See Midnight Sons.
Wayne Musical Comedy Co., Grant Heth, mgr.: (Wells Casino(Lynchburg, Va., 14-July 3.
Yankee Mandarin, Comstock Amusement Co., mgrs.: Boston, Mass., June 14, indef.

DRAMATIC.

Acme Stock Co., C. O. W. Schultz, mgr.: Everett, Wash., indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 15, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Armory Stock Co., Louis Von Wiethoff, mgr.: Binghamton, N. Y., May 10, indef.
Allen, Estelle, Comedy Co.: (Airdome) Steubenville, O., 28-July 10.
Babcock, Jane, Stock Co., Jake Rosenthal, mgr.: Dubuque, Ia., May 24, indef.
Bangster-Greenwood Stock Co.: (Airdome) Moline, Ill., indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
Belasco Theatre Stock Co., L. Stoddart Taylor, mgr.: Washington, D. C., June 14, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, May 23, indef.
Bonstelle, Jessie, Stock Co., P. C. Cornell, mgr.: Buffalo, N. Y., April 26, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass, indef.
Brady's Lake Stock Co., Ralph T. Kettering, mgr.: (Brady's Lake) Kent, O., May 27, indef.
Broadway Theatre Stock Co., J. W. Rusk, mgr.: Camden, N. J., indef.
Broadway Theatre Stock Co., Guy C. Smith, mgr.: Oakland, Cal., indef.
Brown, Sherman, Stock Co.: Milwaukee, May 3, indef.
Bunting, Emma, Co., Russell & Drew, mgrs.: Seattle, May 30, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.
Barrymore, Ethel: See Lady Frederick.
Brown, Gilmore, Players, Harry Lustig, mgr.: Preston, Ida., 28-July 3; Franklin 5-7.
Breckenridge Stock Co., Chas. Breckenridge, mgr.: Bartlesville, Okla., 28-July 3.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Windsor, Vt., 28-30; Woodstock July 1-3; Bellows Falls 5-10.
Bailey-Lockwood Stock Co.: (Airdome) Ft. Scott, Kan., 28-July 10.
Barrie Stock Co., Edwin Barrie, mgr.: Shawnee, Okla., 27-July 3; Enid 4-10.
Bingham, Amelia (Repertoire): (Suburban Gardens) St. Louis, Mo., 7-July 3.
Callicott Stock Co., Clyde B. Callicotte, mgr.: Galesburg, Ill., May 24, indef.
Calumet Stock Co, John T. Conners, mgr.: So. Chicago, Ill., indef.
Camden Stock Co., M. M. McCallums, mgr.: Camden, N. J., May 17, indef.
Campbell Stock Co., J. M. Campbell, mgr.: Faribault, Minn., indef.
Carroll Comedy Co., Ion Carroll, mgr.: (Luna Park) Johnstown, Pa., May 31, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Detroit, May 16, indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: London, Eng., April 19, indef.
Climax, The, Jos. Weber, mgr.: N. Y. C., April 12, indef.
Columbia Players, Metzerott & Berger, mgrs.: Wash., D. C., May 3, indef.
Columbia Stock Co., Frank G. Long, mgr.: Columbia, S. C., May 17, indef.
Cook Stock Co.: artford, Conn., indef.
Cook Stock Co., Chas. Emerson Cook, mgr.: Springfield, Mass., May 17-July 10.
Courtenay-Morgan Stock Co., Roy D. Way, mgr.: (Riverside Park) Saginaw, Mich., indef.
Court Theatre Stock Co., Goodman & Bachelder, mgrs.: Wheeling, W. Va., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 28, indef.
Cummings Stock Co., Ralph E. Cummings, mgr.: Montreal, April 5, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Benton Harbor, Mich., June 20-July 24.
Collier, Wm.: See The Man from Mexico.
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Steubenville, O., 28-July 10.
Culhane's Comedians, Will E. Culhane, mgr.: Poplar Bluff, Mo., 28-July 10.
Callahan Dramatic Co., L. W. Callahan, mgr.: (Airdome) Eldorado Springs, Mo., 28-July 3.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, June 7, indef.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Brockton, Mass., April 12, indef.
Delmar Gardens Stock Co.: St. Louis, Mo., May 23, indef.
Derner Stock Co.: Yonkers, N. Y., May 20, indef.
Doro, Marie: See The Morals of Marcus.
Drew, John: See Jack Straw.
Donohue Players, Geo. Donohue, mgr.: Butte, Mont., 20-July 3.
Elite Stock Co., Chas. Berkel, mgr.: Davenport, Ia., May 24, indef.
Empire Stock Co., A. A. Spitz, mgr.: Providence, R. I., April 26, indef.
Euclid Avenue Stock Co., Wm. J. Wilson, mgr.: Cleveland, May 24, indef.
Everitt Stock Co., G. J. Lanshaw, mgr.: Mason City, Ia., indef.
Ellsworth's Associate Players, Haynes & Ellsworth, props.: Chanute, Kan., 27-July 10.
Fay's Comedians, J. M. Dunbar, mgr.: Corpus Christi, Tex., indef.
Ferris Stock Co., Dick Ferris, mgr.: Minneapolis, May 30, indef.
Flynn Stock Co., J. J. Flynn, mgr.: Lowell, Mass., June 14, indef.
Franklin Square Stock Co., Travers Vale, mgr.: Worcester, Mass., May 31, indef.
Freese, J. J., Stock Co.: Watertown, Wis., indef.
Friedenwald Stock Co., Norman Friedenwald, mgr.: Davenport, Ia., indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Sept. 14, indef.
Fulton Stock Co., Jess R. Fulton, mgr.: Lincoln, Neb., Oct. 14, indef.
Fiske, Mrs.: See Salvation Nell.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Dallas, Tex., indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: N. Y. C., Sept. 29, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs., Chicago, April 25, indef.
Girl from Rector's, A. H. Woods, mgr.: N. Y. C., Feb. 1, indef.
Glaser Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., April 4, indef.
Going Some, Sam S. & Lee Shubert, mgrs.: N. Y. C., April 12, indef.
Griffin Stock Co., Arthur Griffin, mgr.: Union Hill, West Hoboken, N. J., indef.
Golden Comedy Co.: Toms Brook, Va., 28-July 3.
Hall, Don C. (Repertoire): Stevens Point, Wis., June 7-July 15.
Hall, Laura Nelson, Stock Co.: Cleveland, June 14, indef.
Harder-Hall Stock Co.: (Lakemont Park) Altoona, Pa., June 7, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: oln, Neb., May 24-Sept. 4.
Hickman-Bessey Co., Jack Bessey, mgr.: (Airdome) Davenport, Ia., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Home Stock Co.: Hutchinson, Kan., April 26, indef.
House Next Door, Cohan & Harris, mgrs.: N. Y. C., April 12, indef.
Hunter-Bradford Players, Hartford, Conn., May 10, indef.
Harvey Stock Co.: Sault Ste. Marie, Mich., indef.
Harvey Stock Co. (Southern): Excelsior Springs, Mo., 28-July 10.
Hickman-Bessey Co. (A), F. W. Jenks & Guy Hickman, mgrs.: Waco, Tex., 28-July 3; Houston 4-10.
Hickman-Bessey Co. (B) Don Macmillan, mgr.: Muscatine, Ia., 27-July 10.
Henderson, Maude, Co., Jos. Parent, mgr.: So. Haven, Mich., 28-July 3.
Imson Dramatic Co., Burt Imson, mgr.: Donnebrook, N. D., 27-July 3; Minot 4-10.
Jack Straw, with John Drew, Chas. Frohman, mgr.: Bellingham, Wash., 30; Portland, Ore., July 1-3; Spokane, Wash., 5-6.
Keating, Virginia, Stock Co.: Madison, Wis., May 10, indef.
Keith's Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kelley Stock Co., Jewell Kelley, mgr.: Knoxville, Tenn., May 17, indef.
Kennedy, Alice, Co., W. A. Partello, mgr.: Mansfield, O., indef.
Kennedy, James, Co.: Lowell, Mass., June 21-Sept. 25.
Keystone Dramatic Co., Max A. Arnold, mgr.: Vinal Haven, Me., 28-July 3; South West Harbor 5-10.
Keyes Sisters' Stock Co., under canvas: Black Lick, Pa., 28-July 3; Indiana 5-10.
Kempton Komedy Ko.: Cripple Creek, Co., 28-July 3.
Kritchfield Dramatic Co., J. S. Kritchfield, mgr.: Clarksburg, W. Va., 30; Lumberport July 1.
Lois Theatre Stock Co., Alex. Pantages, mgr.: Seattle, Aug. 9, indef.
Lorch, Theodore, Stock Co., Pelton & Smutzer, mgrs.: Denver, Col., June 6, indef.
Lyceum Stock Co.: Rochester, N. Y., May 17, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, Aug. 10, indef.
Lyric Stock Co.: Portland, Ore., indef.
Lytell, Bert, Stock Co.: Benton Harbor, Mich., indef.
Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Portland, Ore., 28-30.
Lewis Stock Co., W. F. Lewis, mgr.: Trumbull, Neb., 28-30; Giltner July 1-3.
Lone Star Comedy Co.: Bartlesville, Okla., 28-July 3.
LeRoy & Hazelton Comedy Co., Wm. LeRoy, mgr.: Tyrone, Ky., 1; Warwick 2-3; High Bridge 4-6; Camp Nelson 7-8; Valley View 9-10.

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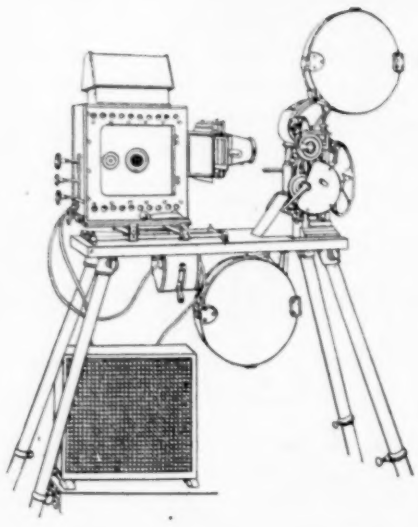

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Latimore-Leigh Stock Co., Ernest Latimore, mgr.: (Airdome) Wheeling, W. Va., 28-July 10.
Lewis, A. S., Dramatic Show, under canvas: Norfolk, Neb., 28-July 3.
McRae, Henry, Stock Co.: Tacoma, Wash., indef.
Mack, Willard, Stock Co.: Salt Lake City, Utah, Jan. 11, indef.
Majestic Stock Co., N. C. Mirick, mgr.: Utica, N. Y., May 10, indef.
Man from Home, Liebler & Co., mgrs.: N. Y. C., Aug. 17, indef.
Man from Mexico, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., May 10, indef.
Manhattan Theatre Co., John L. Parsons, mgr.: (Hampton Park Airdome) Charleston, S. C., indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Crawfordsville, Ind., 28-July 24.
Millbrook Stock Co., Harry McKee, mgr.: Portsmouth, O., May 17-July 31.
Morgan Stock Co: Cedar Rapids, Ia., indef.
Morrison Stock Co., Lindsay Morrison, mgr.: Boston, June 14, indef.
Morris-Thurston Stock Co.: Bay City, Mich., indef.
Minnelli Bros.' Dramatic Co.: Miamsburg, O., 28-July 3.
Martin Stock Co., Geo. E. Cochrane, mgr., Salina, Kan., 28-July 10.
Metropolitan Stock Co., No. 2, Francis J. McCarthy, mgr.: Arkansas City, Kan., 27-July 3; Guthrie, Okla., 4-10.
Manner Stock Co.: (Airdome) Guthrie, Okla., 27-July 3.
Morgan-Pepple Stock Co., T. Dwight Pepple, mgr.: Hutchinson, Kan., 27-July 10.
Morals of Marcus, with Marie Doro, Chas. Frohman, mgr.: San Francisco, 21-July 3.
McElroy, J. Henry, C. H. Mohler, mgr.: Ashland, Me., 30; Houlton July 1; Fort Fairfield 2; Presque Isle 3.
Neill Stock Co., James Neill, mgr.: St. Paul, May 29, indef.
North Bros.' Stock Co., Sport North, mgr.: Des Moines, Ia., indef.
North Bros.' Stock Co., F. C. Carter, mgr.: St. Joseph, Mo., indef.
National Stock Co.: Bay City, Mich., 28-July 3.
North Bros.' Comedians: Little Rock, Ark., 28-July 3.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Pa., Sept. 12, indef.
Orpheum Stock Co., Edward Doyle, mgr.: (Young's Garden) Terre Haute, Ind., indef.
Our Own Stock Co., Davis & Churchill, mgrs.: Peoria, Ill., May 31, indef.
O'Neill, James, D. E. Russell, mgr.: St. Louis, 20-July 3.
Page Stock Co.: Richmond, Va., May 10, indef.
Paige, Mabel, Stock Co., M. Richle, mgr.: Jacksonville, Fla., Feb. 8, indef.
Pantages' Players: Seattle, Aug. 9, indef.
Partello Stock Co. (Eastern) Harry J. Leland, mgr.: (Idlewild Park) Newark, O., May 23, indef.
Partello Stock Co. (Western), Harry J. Spellman, mgr.: LaCrosse, Wis., indef.
Partello Stock Co. (Central), Ed. R. Moore, mgr.: Piqua, O., June 28-Aug. 7.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 10, indef.
Pernchi-Gypzene Stock Co.: Tampa, Fla., indef.
Poll Stock Co., S. Z. Poll, mgr.: Bridgeport, Conn., May 17, indef.
Poll Stock Co., S. Z. Poll, mgr.: Hartford, Conn., May 24, indef.
Poll Stock Co., S. Z. Poll, mgr.: Scranton, Pa., May 10, indef.
Poll Stock Co., S. Z. Poll, mgr.: Springfield, Mass., May 10, indef.
Poll Stock Co., S. Z. Poll, mgr.: Waterbury, Conn., May 3, indef.
Poll's Stock Co., S. Z. Poll, mgr.: Wilkes-Barre, Pa., May 3, indef.
Poll Stock Co., S. Z. Poll, mgr.: Worcester, Mass., May 24, indef.
Pringle, Della, Co.: Boise City, Ida., July 20, indef.
Pair of Country Kids (C. Jay Smith's), Ed. Kadow, mgr.: Sault Ste. Marie, Mich., 30.
Rober, Katherine, Stock Co., S. Bastable, mgr.: Syracuse, N. Y., May 17, indef.
Roberts, Florence, John Cort, mgr.: San Francisco, June 14-July 24.
Readick Stock Co., M. A. Francillon, mgr.: (Cycle Park) Dallas, Tex., 27-July 3.
Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Shreveport, La., 23-July 3; Hot Springs, Ark., 5-17.
Sans Souci Stock Co.: Chicago, May 22, indef.
Schiller Players: Norfolk, Va., June 14, indef.
Shaler Mack Co., Jas. McBride, mgr.: Bloomington, Ind., indef.
Shipman, Gertrude, Stock Co., Lawrence B. McGill, mgr.: Buffalo, May 24, indef.
Smith's Stock Co., G. C. Smith, mgr.: Oakland, Cal., indef.
Stanley Stock Co., Arthur Stanley, mgr.: St. Louis, indef.
Stone Hill Stock Co., Frank Grave, mgr.: Peoria, Ill., April 5, indef.
Suburban Garden Stock Co., Oppenheimer Bros., mgrs.: St. Louis, May 17, indef.
Shortridge, Great, Shows, under canvas, F. M. Shortridge, mgr.: Waverly, Ia., 28-July 3.
Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Fresno, Cal., 30; Stockton July 1; Sacramento 2-3; Portland, Ore., 5-7.
Spedden & Paige Stock Co., Sam Spedden, mgr.: Aberdeen, S. D., 27-July 3.
Servant in the House, Henry Miller, mgr.: Seattle 27-July 3.
Thalia Stock Co., Max Mascowitz, mgr.: N. Y. C., May 14, indef.
Third Degree, Henry B. Harris, mgr.: N. Y. C., Feb. 1, indef.
Thurston, Howard, Magician: Atlantic City, indef.
Traveling Salesman (A), Henry B. Harris, mgr.: Chicago, April 12, indef.
Traveling Salesman (B), Henry B. Harris, mgr.: Boston, April 19, indef.
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Tempest Dramatic Co., J. L. Tempest, mgr.: Lake Placid, N. Y., 28-July 3.
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Woodruff, Ted, Stock Co., C. W. Vidor, mgr.: Kankakee, Ill., June 14, indef.
Wolfe Stock Co.: (Minnequa Park) Pueblo, Col., indef.
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Whyte Dramatic Co., Chas. P. Whyte, mgr.: (Airdome) Atchison, Kan., 27-July 10.
Wood, Dorothy, Stock Co., Mock Sad Ali, mgr.: Red Wing, Minn., 28-July 3.
Yale Stock Co., Monte Thompson, mgr.: New Bedford, Mass., April 19, indef.
Yankee Doodle Stock Co., Geo. V. Halliday, mgr.: Marquette, Mich., 28-July 3; Calumet 4-10.
Zeke, the Country Boy, H. T. Glick, mgr.: Iron River, Mich., 30; North Crandon, Wis., July 1; Rhinelander 2; Minocqua 3.

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CLASSIFIED CORRESPONDENCE

From now until September first, only the big cities will be represented in this Department.

CALIFORNIA.

LOS ANGELES.—MASON (H. C. Wyatt, mgr.) Princess Theatre Opera Co. of San Francisco in Piff, Paff, Pouf, week of June 21. MAJESTIC (Oliver Morosco, mgr.) Three Weeks week of June 21. BELASCO (John H. Blackwood, mgr.) Second week of Richard Bennett, Florence Reed and the Belasco Stock Co. in The Lion and the Mouse week of 21. BURBANK (Oliver Morosco, mgr.) Burbank Stock Co. in The Traitor week of 20. GRAND (John H. Blackwood, mgr.) Grand Opera Stock Co. in Bunco in Arizona week of 20. ORPHEUM (Clarence Drown, mgr.) Johnson and Wells and Co. in The Sunny South; Donald and Carson in Alex McLean's Dream; Muzaz and Maxette, athletes; Baader-Lavelle Trio, bicyclists; Frank and Jen Latonia, novelty musicians; Lulu Beeson with Ward and Weber in Night in El Paso; Flo Adler, singer; Countess Rossi and M. Paulo and moving pictures week of 21. LOS ANGELES (Geo. A. Boyer, mgr.) Sidney Grant, comedian; Elite Four, musicians; Count DeButz and Tisell, cyclists; Miller and Tempest, acrobats; Zay Holland, violinist, and motion pictures week 21. WALKER (J. Henry Pieper, mgr.) Elizabeth Houston Co. in comedy act; Wilbur S. Westerman, black-face comedian; Gladys Hippen, soubrette; Jos. Manley in illustrated songs; travelettes and moving pictures week of 21. EMPIRE (W. J. Faulkerson, mgr.) Empire Musical Stock Co. in A Trip to Turkey, and moving pictures week of 21. UNIQUE (Hentz and Zalle, mgrs.) LaSalle and Lind, jugglers; Fern and Mack, comedy; Harry Fields, character singer; Unique Musical Comedy Co. in My Uncle from Japan; illustrated songs, and moving pictures week of 21. FISHER'S (Smith and Warren, mgrs.) Eight Roly Poly Girls in The Teddy Bear Dance; Annie Montgomery, singer; Mlle. wanwood, danseuse; Ballard and Alberta in Dick's Return; Frank M. Weeks, banjoist; L. Chatier, singer, week of 21. REGAL (W. C. Bockoven, mgr.) DeSoto and Logan, fencing and boxing; Jos. Hennessey, comedian; Alta, spectacular dancer; illustrated songs and moving pictures week of 21. CINEOGRAPH (A. E. Browne, mgr.) Geo. Allen, comedy mixtures; Jenette, illustrated songs; Petite Lorraine, singing and dancing soubrette; and moving pictures week of 21.

PAUL HAYS.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) Marie Doro in The Morals of Marcus week 21. AMERICAN (Abe S. Cohn, mgr.) Second week The Blue Mouse week 21. VALENCIA (W. H. Seeley, mgr.) Second week of Mrs. Fiske in Salvation Nell week 21. ALCAZAR (G. H. Davis, mgr.) Second week Florence Roberts in Du Barry week 21. PRINCESS (Loverich & Campbell, mgrs.) Grand Opera season week 21. FISCHER'S (E. A. Fischer, mgr.) Stock Company in musical comedy week 21. ORPHEUM (John Morrisey, mgr.) The Futurity Winner, Jas. Thornton, The Camille Trio, Clark and Bergman, Adelaide Four Dancers, Elizabeth Murray, Meyers, Warren and Lyon, Sisters Gasch, and moving pictures week 20. NATIONAL (Sid Grauman, mgr.) Francisco Redding and Co., Ward Bros., Brennon and Downing, Mabel McKinley, Cook and Rothert, La Loie Helene and moving pictures week 20. WIGWAM (Sam Harris, mgr.) Harry Burgoyne, Anderson and Burt, Burt Sheppard, Saona, Last of the Regiment, Carroll Johnson, and moving pictures week 20. PANTAGE'S EMPIRE (W. Z. Tiffany, mgr.) The Saytons, Four Lincolns, Young and Brooks, Abrams and Johns, Shale and Cole, The Murrays, and moving pictures week 20. STAR (Zick Abrams, mgr.) Vaudeville and moving pictures week 20. WASHINGTON SQUARE (Ike Marks, mgr.) Vaudeville and moving pictures week 20. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 20. SILVER PALACE (Ben Michaels, mgr.) Vaudeville and moving pictures week 20.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) Ethel Barrymore June 21-23; Merry Widow week 28. Ye LIBERTY (Frank Graham, mgr.) Girl of the Golden West week 21. BROADWAY (Guy Smith, mgr.) Stock company in melodramas week 21. ORPHEUM (Geo. Ebey, mgr.) Cheridah Simpson, Novelty Dancing Four, Pellaton and Foran, Ellis-Nowlan Co. A Night in the Circus, Mabel Hite and Mike Donlin, Mazuz and Mazette, The Vindbonas, Billy Van, Claude Gillingwater and Co., and moving pictures week 20. BELL (Gus Cohn, mgr.) Siebert and Lindlay, Kessler and Dunn, Martynne, Weston and Young, Nadje, Toma Hanlon, and moving pictures week 20. IDORA PARK (B. P. Miller, mgr.) Navassar Ladies Band, Peerless Potters, Toto Ducrow and others week 20.

VALLEJO. — NOVELTY (Sam Mendelson, mgr.) Harry LeClaire, Will Oakland and others week 20.

RUBE COHEN.

DELAWARE.

WILMINGTON.—SHELLPOT PARK (James E. Henry, lessee and mgr.) Toban and West, eccentric comedians; Lora and Payne, acrobats; Ed. Barto, comedian; Stella Hamilton, soubrette; Henry and Young, sketch artists, and moving pictures week June 21. AVENUE (Chas. F. Roth, mgr.) John C. Dempsey Comic Opera Co. offering La Mascotte June 16-23; Bohemian Girl 23-30; magnificent show, big business.

G. PAUL MONCK.

ILLINOIS.

CHICAGO.—POWER'S (Victor Goderis, mgr.) Dark.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Dark.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

GARRICK (Herbert C. Duce, mgr.) The Blue Mouse, sixth week.

COLONIAL (Geo. C. Lederer, mgr.) Tenderfoot.

AMERICAN MUSIC HALL (W. T. Grover, mgr.) Vaudeville.

GRAND OPERA HOUSE (Harry Askin, mgr.) A Gentleman from Mississippi, ninth week.

ILLINOIS (Will J. Davis, mgr.) The Traveling Salesman, twelfth week.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

PRINCESS (Mort H. Singer, mgr.) The Golden Girl, fifth week.

McVICKER'S (Geo. C. Watren, mgr.) Dark.

GREAT NORTHERN (F. C. Eberts, mgr.) The Alaskan, eleventh week.

LaSALLE (Mort H. Singer, mgr.) Dark.

STUDEBAKER (E. Sullivan, mgr.) Candy Shop, second week.

OLYMPIC. Moving pictures.

BUSH TEMPLE (Sam P. Gerson, mgr.) Dope, The Fourth Race and The Greatest Gift.

HAYMARKET (Will Newkirk, mgr.) Moving pictures.

COLUMBUS (Will Marshall, mgr.) Vaudeville two changes a week.

ALHAMBRA (Weber Bros., mgrs.) Soundy Bottom.

TROCADERO (T. M. Weingarden, mgr.) Gay Coney Island.

MARYLAND.

BALTIMORE.—MARYLAND (F. C. Schanberger, mgr.) Gus Edwards, McKay and Cantwell, Peter the Great, Polk and Folk, Yvonne Lamor, Violinsky, Percy Chapman and his Blonde Typewriters and moving pictures week of June 26. ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) The Easterbrooks, Moore and Young, Joe Lanigon, Nellie Burke and moving pictures week of June 26. HOLLIDAY STREET (W. F. Rife, mgr.) Vaudeville and moving pictures week of June 26. VICTORIA (Pearce and Scheck, mgrs.) The Great DuBoise and Co., De Dio's Animals, Evelyn Sisters, Silva and Silva, Elizabeth Mayne, La Rose Brothers, Omega Trio and moving pictures week of June 26. ELECTRIC PARK (Max Rosen, mgr.) Speedy, famous diver; outdoor attractions and band concerts week of June 26. BAY SHORE PARK. Bostonia Ladies Orchestra and outdoor attractions week of June 26. GWYNN OAK PARK. Sims and Dalton, Field Brothers, Pauline Welch, and band concerts week of June 26. RIVERVIEW PARK. Sig. Tasca and his Royal Artillery Band week of June 26.

EMANUEL DANIEL.

MASSACHUSETTS.

BOSTON.—MAJESTIC (E. T. Smith, mgr.) Week of 14 The Yankee Mandarin. PARK (Chas. Frohman, Rich, and Harris, mgrs.) The Traveling Salesman. TUMONT THEATRE (Under direction Chas. Frohman and Wm. Harris) A Broken Idol. CASTLE SQ. (John Craig, mgr.) Week of 14 At Yale; week of 21 Florodora. ORPHEUM THEATRE (D. Lindsay Morrison, mgr.) Week of 21 Home Folks. BOWDOIN SQ. The Wall Street Detective. KEITH'S (B. F. Keith, mgr.) Ralph C. Herz, Eva Taylor, Millman Trio, Augusta Glose, Eschernoff Animals, Ollivotti Troubadours, Mack and Phelps, Swan and Bambard, and Rastus Brown.

MINNESOTA.

MINNEAPOLIS. — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Ferris Stock Company and Florence Stone in The Girl with the Green Eyes week of 20; same company in Glittering Gloria week of 27. TWIN CITY WONDERLAND PARK (F. H. Camp, mgr.) Fink's Mules, Le Claire Brothers, Airdome, Temptation, Affinity, Old Mill, Incubators, Minnesota State Band, etc. week of 20. FOREST PARK (S. H. Kahn, mgr.) Openair Theatre, Electric Fountain, Dancing, Palmistry, Picnic Grounds, Refreshment Pavilion, etc. BIG ISLAND PARK (P. J. Metzdorf, mgr.) Linquist Ladies Symphony Orchestra, Roller Coaster, Mystic River, Trip Through the Yellowstone, Picnic Grounds, etc. UNIQUE THEATRE (Jack Elliott, mgr.) Libbey and Trayer, Cora Wilmet, Herbert Brooks and Co., Bert Renshaw, Four Lavallees, Norman Branna and the motion pictures week of 21. DEWEY THEATRE (Archie Miller, mgr.) Continuous vaudeville, moving pictures and illustrated songs week of 20. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Travelogues, motion pictures and illustrated songs. AUDITORIUM THEATRE (Robt. Esterley, mgr.) Mme. Anna Hellstrom-Oscar assisted by Herr Martin Oscar in grand concert, Wednesday evening, June 30 only. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological Collection, Botannical Gardens, trained animals, military band concerts, etc. week of 20. LAKE HARRIET PARK (Mpls. Park Board, Directors) Bathing, boating, pony track, band concerts, picnic grounds, etc. NOVELTY THEATRE (L. E. Lund, mgr.) Blanche Graydon, Prof. Capt. W. J. D. Shepard, Twin Brothers Dumona, James Parry, and the motion pictures week of 20. SCENIC THEATRE (J. B. Schmit, mgr.) Illustrated songs and motion pictures. ISIS THEATRE (L. E. Lund, mgr.) Auxetaphone attractions, illustrated songs and motion pictures. WONDERLAND ELECTRIC THEATRE (L. E. Lund, mgr.) Moving pictures and illustrated songs. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Illustrated songs and motion pictures. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of 21.

RODERIC STE. FLEURE.

MISSOURI.

KANSAS CITY. — ELECTRIC PARK (Sam Benjamin, mgr.) Week June 20 vaudeville as follows: Al Herman, singer of coon songs; Josephine McIntyre, a character comedienne; Lucy Lucifer, Ellsworth and Irwin had an amusing and singing act; The Tetsuwari Troupe, Japanese acrobats and tumblers; Nello and Mrs. Nello, jugglers. Week 20 and last week, Patrick Conway's Band. Week June 27 to July 10 Marco Vessella and his band. This is entirely new to Kansas City and pleased. The concessions all report good business, chief among them being Keller's Dime Museum; Frank Allen's Jolly Bachelors, The Alligator Farm, H. W. Sutton's famous picture, Nana; etc. FOREST PARK (Jim. P. Anderson, mgr.) The large swimming pool one of the favored attractions, with Diver Ahern; The Reiter Sisters Orchestra, The Humble Peter, The Jolly Follies, Scenic Railway, Dancing Pavilion, Panama Canal, etc. FAIRMOUNT PARK (W. F. Smith, mgr.) Boating, bathing and fishing. Concessions galore. Vaudeville furnished by Ted Sparks Circuit is popular.

WM. W. SHELLEY.

ST. JOSEPH.—CRYSTAL THEATRE (Fred Cosman, mgr.) Melborne McDowell and Virginia Drew Trescott, Orpheus Comedy Four, Scott and Wilson, Holmes and Holmes, Frank Groh and moving pictures week 20. BIJOU DREAM (J. N. Bilz, Jr., mgr.) Moving pictures and songs week 20. LYRIC THEATRE (C. U. Pudley, mgr.) Moving pictures and songs week 20. AIRDOME (Philley and VanHouten, mgrs.) Week 20, North Bros.' Stock Co. in popular plays. LAKE CONTRARY PARK (Palmer L. Clark, mgr.) Helen May Butler's Band and Spanish War Veterans Reunion week 20. CASINO THEATRE (O. L. Bocock, mgr.) Denier Opera Co. week 20, in Said Pasha. Week 27, same company in Mikado. South St. Joseph Street Fair with the Loos Shows, under the management of M. J. Fletz, 28 to July 3.

JESSE J. WAGNER.

NEW YORK.

NEW YORK CITY.—ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) The Man from Home began its forty-fifth week June 28.

BIJOU (A. C. Campbell, mgr.) A Gentleman From Mississippi began its fortieth week June 28.

CASINO (Sam S. & Lee Shubert, Inc., mgrs.) James T. Powers in Havana began his twenty-first week June 28.

BROADWAY (Sam S. & Lee Shubert, Inc., mgrs.) The Midnight Sons commenced its sixth week June 28.

COLONIAL (Percy G. Williams, mgr.) Vaudeville.

DALY'S (Sam S. & Lee Shubert, Inc., mgrs.) The Climax began its tenth week June 28.

DEWEY (Wm. H. Fox Amusement Co., mgrs.) Moving pictures and vaudeville.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.

GAIETY (Cohan & Harris, Klaw & Erlanger, mgrs.) The House Next Door began its twelfth week June 28.

GARRICK (Chas. Frohman, mgr.) William Collier in The Man From Mexico began his eighth week June 28.

GRAND STREET (A. H. Woods, mgr.) This house closed Saturday night, June 26, with Deadwood Dick's Last Shot.

GOTHAM. Moving pictures and vaudeville.

HARLEM OPERA HOUSE. Moving pictures and songs.

HERALD SQUARE (Harry M. Hyams, mgr.) Jefferson DeAngelis in The Beauty Spot began his twelfth week June 28.

HUDSON (Henry B. Harris, mgr.) The Third Degree began its twenty-second week June 28.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Joe Fields burlesque company closed June 26.

JARDIN de PARIS (New York Roof Garden) Follies of 1909 opened its third week June 28.

KEITH & PROCTOR'S 5th AVE. (E. F. Albee, gen. mgr.) Vaudeville.

KEITH & PROCTOR'S 125th ST. Moving pictures.

LINCOLN SQUARE (M. S. Schlesslinger, mgr.) Vaudeville and moving pictures.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Motor Girl commenced its third week June 28.

MAJESTIC (W. L. Rowland, mgr.) Vaudeville and moving pictures.

MAXINE ELLIOTT'S (G. J. Appleton, mgr.) Going Some began its second week att his house June 28.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Moving pictures and vaudeville.

THIRD AVENUE (Frank Keeney, mgr.) Vaudeville and moving pictures.

VICTORIA ROOF GARDEN (Oscar Hammerstein, mgr.) Vaudeville.

WEBER'S (Jos. M. Weber, mgr.) The Girl From Rector's began its twenty-second week June 28.

WEST END. Vaudeville and moving pictures.

YORKVILLE (Frank Gersten, mgr.) Moving pictures and vaudeville.

LONDON (Dick Curley, mgr.) Vaudeville and moving pictures.

ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville.

COMEDY (Max Oberndorf, mgr.) Moving pictures.

UNIQUE (E. L. Weil, mgr.) Moving pictures and vaudeville.

HUBER'S MUSEUM (J. H. Anderson, mgr.) Freaks and curios along with vaudeville.

FAIR (E. F. Samuels, mgr.) Moving pictures and vaudeville.

BIJOU DREAM (Union Square) Moving pictures and vaudeville.

BIJOU DREAM (58th Street) Moving pictures.

BIJOU DREAM (23d Street) Moving pictures.

FAMILY. Moving pictures and vaudeville.

BROOKLYN. — BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.) High class vaudeville. PAIN'S (Henry J. Pain, mgr.) The Battle in the Clouds has made a big hit and is the best ever seen here. BRIGHTON BEACH PARK has many attractions. NEW BRIGHTON THEATRE (David Robinson, mgr.)

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High class vaudeville. DREAMLAND (Sam Gumpertz, mgr.) Drawing large crowds. CREATION (H. E. Tudor, mgr.) The Fall of Man has made Creation a big winner. BOSTOCK'S (M. R. Johnson, mgr.) Bonavita is a big drawing card here. HENDERSON'S MUSIC HALL (F. B. Henderson, mgr.) Vaudeville. MORRISON'S MUSIC HALL (P. H. Morrison, mgr.) Vaudeville. BERGEN BEACH (J. J. Maloney, mgr.) Has several new attractions and is drawing well. STEEPLECHASE PARK (George C. Tilyou, mgr.) Every week brings some new attractions here. COLUMBIA (M. E. Epstein, mgr.) Vaudeville. ROYAL (Geo. Schenck, mgr.) Vaudeville. LUNA PARK (Fred McClellan, mgr.) Luna Park is more popular than ever all the big attractions are drawing well.
GEO. H. HAKES.

BUFFALO.—STAR (Peter C. Cornell, mgr.) The House of a Thousand Candles 21-26; The Girl in Waiting 28-July 3. LYRIC (John Laughlin, mgr.) Gertrude Shipman Players in At Piney Ridge 21-26; Charley's Aunt 28-July 3. SHEA'S (M. Shea, mgr., Henry J. Carr, asst. mgr.) Marie Dainton, Six Imperial Dancers, Mazie King and Dancers, Frederica Raymond Trio, Cornella and Eddie, motion pictures and Julius McVicker and Company week of 21. TECK (Shubert Bros., les.) Third and last week of Lyman H. Howe's Travel Festival 21-26; David Warfield in The Music Master June 28-July 3. LAFAYETTE (Chas. M. Baggs, mgr.) Sixth week of Montagues Burlesque Stock Company 21-26. LUNA PARK (R. H. McBroom, mgr.) Onetti Sisters, LaRaub and Scottie, 21-26. Midsummer Exposition 21-July 5. UNDER CANVAS: Society Circus June 22; Ringling Brothers Circus July 2; Ho Stein and Sangster's United Shows June 21-July 5. Royal Circus June 21-July 5. ACADEMY (E. J. Wilbur, mgr.) Bombay Deerfoot, Ita, Gertrude Miller, Mead and Mamie Wentz, Bert Howe, Dogostino, Bryant, Cramer and Bryant, and moving pictures week of 21. BIJOU DREAM (John Morton, mgr.) Geo. Erdmann, Harry Purvis, Jack Morton, and pictures week of 21. HIPPODROME. Jack Stanley, Billie McRoble, Bob McLaughlin, songs and pictures week of 21. THEATRE COMIQUE (A. Slaghter, mgr.) Klein Brothers, Gayles and Fenning, Millerd Francis, and moving pictures week of 21.
JOHN S. RICHARDSON.

NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (Fred Moore, mgr.) Heinrich's Grand Opera Company week of June 21. SAVOY (Harry Brown, mgr.) Ella Cameron and Co., Brunham and Greenwood, Chester, Miller and Chester, Ipha Dahl, Lawrence Raden and moving pictures week of 21. YOUNG'S PIER. Al Leach and his Three Rosebuds, Edna Luby, Will Rogers, Pearl and Kosco, Weston, Honey Johnson, Dilla and Templeton and moving pictures week of 21. CREATION. Doing big business. STEEL PIER. Vessella's Band, moving pictures and minstrel show week of 21. YOUNG'S NEW PIER. The Philippine Band week of 21. STEEPLECHASE PIER. Miss Seaton, Malvern Troupe, Nicodemus Musical Trio, Burt and James, Murphy and White, Millie Paula, and moving pictures week of 21. CRITERION. Thurston and Co. in a repertoire of magic opened June 21. ATLANTIC GARDEN. Ranzette and Lyman, Edna Roberts, St. Clair Sisters, Nazarro Troupe, Patterson and Titus, Ruth Maitland, Ramsey and Waters, St. John and Bartell, Jewett and Hayes, Caffrey and Grant, Graff and Graff, Dolan and Riley, Madaline Webb, and Chas. Millimann week of 21.
FRANK B. HUBIN.

TEXAS.

DALLAS.—MAJESTIC (T. P. Finnegan, mgr.) Closed the season June 18. LYRIC (L. R. Hilsell, mgr.) Bert C. Weston, Milam and DuBois, DeMatoes, Bennett and Morton and others week of 13. COLONIAL (Frank Walters, mgr.) Arthur Angel, Aggleson and Smith and Baby Clara week of 13. CYCLE PARK THEATRE (W. H. Brown, mgr.) Empire Stock Co. in repertoire 13 and week. EMPIRE (R. J. Stinnett, mgr.) Season closed June 13. LAKE CLIFF CASINO (C. S. Mangold, mgr.) Ada Meade Opera Company in The Mocking Bird week of 13. LAKE CLIFF GARDEN THEATRE (C. A. Mangold, mgr.) Gagnon Pollock Stock Co. in repertoire. LAKE CLIFF PARK. Many new attractions.

CANADA.

MONTREAL.—PRINCESS (W. B. Moore, mgr.) Robinson Opera Co. in The Chimes of Normandy week of 21. FRANCAIS (F. W. Leclair, mgr.) Cummings Stock Co. in The Circus Girl week of 21. SOHMER PARK (X. Larose, mgr.) Jessika's Trained Monkeys, Martell Family, Malcolm Trio, Miss Saska Gordien, Kropeman Brothers and the Parks Military Band week of 21. DOMINION PARK (H. A. Dorsey, mgr.) The Rossleys, Bordley Trio, Jules Troupe, Miss C. Hammel and Wilson Franklyn week of 21. CASINO (A. N. Sharp, mgr.) Barnes and Lee, Montgomery and Co., Thompson Troupe and moving pictures week of 21.
H. W. SHANNON.

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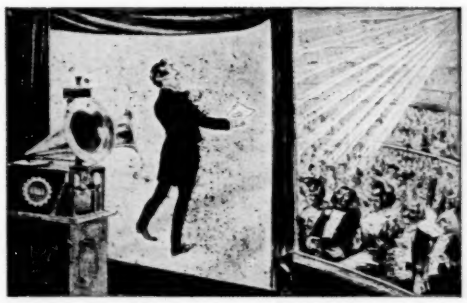
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The Week in New York

(Continued from page 6.)

JOHN J. SPRINGER LEASES GRAND OPERA HOUSE IN BROOKLYN.

Klaw & Erlanger have leased to John J. Springer the Grand Opera House in Brooklyn. When Mr. Springer made it known that he takes possession of this popular playhouse on August 1st, under an agreement with Messrs. Klaw and Erlanger, it caused a great deal of comment, as this theatre is being advertised on the letterhead of another firm as one of their houses. Mr. Springer will operate the theatre along the lines of the Grand Opera House of this city, playing the same class of attractions.

SAVAGE ENGAGES BOBBY NORTH.

Henry W. Savage, in recruiting his forces for next season, has dipped into vaudeville again. This time he has fished out Bobby North and placed that excellent comedian under a contract for a term of three years.

North is the possessor of a genuinely good voice, and it would not be surprising if Mr. Savage should entrust him with important baritone roles.

SIX FOOT ACTOR.

The new Man From Home, at the Astor Theatre is Henry Hall, who has been playing the part of Daniel Voorhees Pike in the cities outside New York about as long as his predecessor played it in this city. Mr. Hall has been flatteringly received the past week by the Astor audiences, and the entertaining comedy proceeds without the slightest hitch. The newcomer is physically suggestive of the Dry Yankee made famous by Messrs. Tarkington and Wilson. He is more than six feet tall and a trained athlete.

K. & E. BOOK SOUTH.

An agreement was entered into between Klaw and Erlanger and Albert Weis, of the American Theatrical Exchange, whereby Klaw and Erlanger are given the exclusive bookings of the Greenwall Theatre Circuit through Texas, which includes all the cities in that State except El Paso, and of all the other territory controlled by the American Theatrical Exchange, which includes all the houses in Oklahoma, and the cities of Little Rock, Pine Bluff, Hot Springs and Helena in Arkansas. The agreement is for ten years.

CIRCUS GIRL REHEARSING ON BROADWAY.

Miss Ida St. Leon, a seventeen-year-old equestrienne who is still in the ring and is familiar to everyone who has visited Luna Park is the last two years, is rehearsing in Polly of the Circus on the New Amsterdam Roof Garden stage. Although Miss St. Leon is to play the part which Miss Mabel Taliaferro created, and despite the fact that she has never acted on the stage in her life and knows only the circus, she has been placed at the head of the original Broadway company, and will be seen in the title role of the play in practically all of the leading cities of the country. Miss St. Leon and her company will be seen first at the Casino Theatre, Asbury Park, on June 29. From there they will start direct for the Pacific Coast.

PLAY IN LONDON.

Martin Harvey, the English actor-manager, is presenting William Faversham's play, The World and His Wife, at the Adelphi Theatre, London. Mr. Harvey presented this play at Birmingham last December under the title of Scandal, but is now to return to the title of The World and His Wife, the title used by Mr. Faversham in America. The play is being put on under Charles Frederic Nirdlinger's direction, and Lionel Belmore, Mr. Faversham's stage manager, and who appeared in the role of Genero, the conscierge, in America, is a member of the cast. Others supporting Mr. Harvey are, Kate Rorke, Ben Webster, Harry Ainley, all players well known in America.

AS BETWEEN MANAGER AND STAR.

There occurred a characteristic exchange of cablegrams between William Collier and Charles Frohman Friday, June 18, that kept the wires so hot and contributed so merrily to the gaiety of two nations that it does not seem as though the incident should pass altogether unnoticed.

June 18th being Charles Frohman's forty-ninth birthday, William Collier cabled his manager as follows:

"Frohman, Savoy Hotel, London.

"Many happy returns—from all your theatres.

Collier."

Within three hours Mr. Collier received this reply:

"Collier, Garrick Theatre, New York.

"Thanks. Your wishes come true every night. Almost feared you were going to ask for a rest.

"C. F."

Far from quieting Mr. Collier, this cable, on the contrary, drove him headlong back to the telegraph offices, with the result that before the end of the day Mr. Frohman was the richer for the following cablegram:

"Frohman, Savoy Hotel, London.

"Thanks for cable suggesting my taking rest. Lend me one of your theatres for the rest of the summer, and you can keep the rest.

"Collier."

AMERICANS SUCCEED ABROAD.

News was received by cable that the authorities of the Royal Opera House in Berlin definitely accepted for production a grand opera in three acts entitled Pola, the libretto of which is by Randolph Hartley, and the music by Arthur Nevin. Both the composer and librettist are Americans; the opera is upon an American Indian subject, and the work is the first American composition of its kind that has ever been accepted by a court theatre in Europe.

The story of the opera concerns a legendary character named Pola, who in order to win the love of a girl of his tribe, made a hazardous journey to the home of the Sun God, and, because of his bravery and devotion, was chosen by the gods to be their prophet upon earth. The legend upon which the libretto is founded is really the Christ story of the Indians of the Northwest. It differs from similar legends possessed by all races chiefly in that fact that human love is the inspiration that leads the hero to spiritual perfection. The action takes place at a period long before the arrival of white men in America, and the characters are all Indians and personages of Indian mythology. Mr. Hartley has, it is said, followed as closely as possible in the dramatic form the original Indian legends, which were gathered and translated by Walter MacClintock, a young American ethnologist who has made a specialty of Indian folk-lore. Mr. Nevin's score is based upon original Indian themes which he himself obtained at first hand from the Indians of the Northwest. The work, as an opera, is, however, constructed upon the accepted lines of modern music drama.

The first production of Pola at the Berlin Opera House will occur next season and a German translation of the libretto will be used.

REASONS TO CLOSE CONEY.

Frederic Thompson, the proprietor of Luna Park, received word from his lawyers, Wingate and Cullen, that, through the Corporation Counsel, charges had been made against the various Coney Island enterprises which might make it possible for police intervention. These charges are four in number. The first one is to the effect that by keeping Coney Island open on Sunday employment is given to a large force of men and women who should be allowed to rest. The second is that the crowd seriously disturbs the quiet of the Seventh Day. The third charge is that, to prevent disorder in Coney Island on Sunday, a portion of the police force of the metropolis must be sent to the resort. The fourth charge is that, by allowing the amusement proprietors of Coney Island to remain open, the city is imposing an injustice on the shopkeepers of the city, who are forced to shut up.

In reply to the first idea, that men and women are allowed to work on Sunday because of the open Coney Island, Mr. Thompson suggests that the business of these men and women is to amuse the public. Without that employment the city would be minus a considerable portion of its employment. Mr. Thompson believes that men and women who can make an honest living by affording pleasure and enjoyment are none the less honest for doing so.

In reply to the charge that the crowds disturb the rest of the Sabbath, Mr. Thompson says that Coney Island is the residence of 8,000 people, and, as they are all interested in the serious business of amusing New York, they are not annoyed.

Mr. Thompson thinks that the idea that the police force is impaired by the necessity of having a part of the force at Coney Island is ridiculous. He believes that citizens should be protected in one part of the city as well as in another, and he thinks that when one-fifth of the town goes to Coney Island a proportionate part of the police force should go, too. He calls attention to the fact that there has never been a disturbance in Luna Park which necessitated the calling in of the police.

While shopkeepers elsewhere are asked to close one day in the week, Mr. Thompson feels that they have an excellent chance during six days of the week. During those six days, the average man and woman who is working for a living has little or no opportunity for recreation. Their day of rest is their day of pleasure, and that day is Coney Island's day.

PARK MAN PROMOTED.

W. F. Turner, one of the most popular ticket sellers at Coney Island, has been promoted. For the past five years, Mr. Turner has been with the L. A. Thompson Scenic Railway Company at Dreamland. This week he was promoted to the position of legal adjuster for the same company's various enterprises at Coney Island, Brighton Beach and Rockaway. Mr. Turner's host of friends wish him well in his new undertaking.

MISS DUNCAN'S FALL PLANS.

A tour through New England is being arranged for Isadora Duncan, the classic dancer with the New York Symphony Orchestra, for the latter part of November and December. Last season Miss Duncan's dancing created a real sensation in Boston, where she made several appearances and many inquiries are being received at the office of her manager from the Eastern cities.

FISKE ABROAD.

On June 23, Harrison Grey Fiske sailed to London. He will return to New York in August.

JANE OAKER ENGAGED.

George H. Brennan has engaged Jane Oaker for one of the roles in The Coast of Chance.

A WONDERFUL FILM PICTURE.

Patriotism, and just the kind for a Fourth of July episode, is given free rein in the newest Vitagraph Film, Washington Under the American Flag. The picture, shown at a recent private exhibition, carries extraordinary merit, that should strike a most responsive chord in the moving picture devotees. Its conception is daringly original, its execution a masterpiece of film art. Liberty, from the cradle to robust manhood, is shown with vivid effect. The story begins with Patrick Henry's forceful speech, the one that fired every heart with patriotism. It shows Washington, as the commander of the Colonial forces. It shows the inebriated Hessians, the Delaware river episode, and a dozen battles. It shows the inauguration, and his domestic life at Mt. Vernon.

From any angle, the film is one of the very best ever put on the market. The photography is superb, and the acting fully in keeping with the talented Joseph Kilgour, who impersonates Washington.

BALLOON GETS ASTRAY.

During a terrific wind and rain storm at Coney Island, June 25, Dr. Thomas' balloon ran amuck from Steeplechase. There was a fair-sized panic at this park—part of the roof was torn away, many women and children were badly frightened. The balloon was wrecked. At Dreamland lightning flickered about the tower doing no damage. Those at Brighton Beach Music Hall were frightened but no damage was done.

AGAINST GUS EDWARDS.

Aaron Hoffman has obtained judgment against Gus Edwards for $4,280 from Justice O'Gorman in the Supreme Court. Hoffman had brought suit against Edwards for royalties said to be due him from the production of School Days at the Circle Theatre and elsewhere last fall. Max D. Steuer, who represented Gus Edwards, due to the trying of another case, found it impossible to be present in court. Justice O'Gorman granted numerous postponements, but when Mr. Steuer failed to appear the Justice gave judgment to Hoffman by default. The case will be appealed.

An injunction order issued by Justice Gildersleeve, of the Supreme Court, restraining Jacob P. Adler from interfering with Albert H. Woods' possession of the Grand Street Theatre, was affirmed by the Appellate Division, First Department, June 25. The injunction remains in force pending a trial of the difficulties that have arisen between the theatrical managers since Woods leased the theatre from Adler on June 30, 1908, for two years, at a yearly rental of $25,000.

Two attractions closed in New York, June 26. The Man From Home and The Third Degree. Too much heat.

Edna Wallace Hopper sailed for Europe June 26.

Jimmie Dunedin and Maude Banvard were married last week. Miss Banvard will travel with the Six Flying Banvards as heretofore and Mr. Dunedin with the Dunedin Troupe.

The Week in Chicago

(Continued from page 7.)

membered as having taken part of the romantic lieutenant in The Prima Donna.

Henry Woodruff has signed a contract to act in The Prince of Tonight next year. This company is to make a tour of the country.

A niece of Colonel Henry Watterson, Nell Forbes, has been engaged for one of the numerous Gentleman From Mississippi companies.

Adele Rowland, who attracted considerable attention in Miss Hook of Holland, last season, and who was one of the favorites in The Princess of Tonight, made her debut in vaudeville at the Majestic last week.

Harry Chappell will be the manager of the Honeymoon Trail next season. At present Mr. Chappell has the Chappell-Winterhoff Company on the Airdome Circuit. Mr. Chappell is being congratulated owing to the birth of a son who came into this world at Kansas City, Mo., where the mother is visiting relatives.

John MacCaffery, the well-known treasurer of the U. S. Tent & Awning Co., of Chicago, was "among those present" in the motoring host who journeyed to Crown Point to witness the races. MacCaffery was riding in a hundred and twenty horse power Stearns machine and tried to take the death inviting S curve at a speed of about twice as fast as was exhibited at this portion of the course by the racing cars entered in the meet. The result was that MacCaffery and the two other occupants of the car did a double somersault that put to shame the auto jumping stunt of Barnum and Bailey's Circus. Mac says that they went a mile in the air came back to earth again in a time space of less than 3-5's of a second. Individually the party were not hurt much, but they undoubtedly didn't look the same as several of Mac's friends passed him on the road and refused to recognize him.

Mr. Geo. Gordon, who will manage Rowland & Clifford's Jane Eyre next season and his wife (Mae Dudley) left Chicago recently for the country.

Harry Mack has succeeded Edwin F. Maxwell as general manager of the W. F. Mann attractions. Mr. Mack is well qualified for the position and while the work is a little hard, this will give him an opportunity to show his metal.

V. E. Lambert, who last season had The Girl and the Stampede on tour, is spending the summer at his home in Waukegan, Ill., and announces that he will enter vaudeville next season to combat for honors with Gus Cohen. Gus Cohen has met with remarkable success since he deserted the one-night stands and entered vaudeville and is well booked for next year.

The Lyman Twins have closed one of the most successful seasons of their career, and next fall will open August 31 at Des Moines with a new piece.

W. F. Mann next season will send out eighteen shows, the majority of which will be melodrama. Mr. Mann says he has no uneasiness in regard to that class of attractions drawing a big business.

The Bush Temple opened Monday night under the direction of Hermann Lieb, who is playing the leading male roles himself while Miss Marion Redlich will be the leading woman. Miss Addie Dougherty, Edward Wynn, Raymond Bloomer and others will be in the company. The first bill will consist of three one-act plays, all by Chicago writers, The Fourth Race, by John T. Prince, Jr.; Dope, by Joseph Medill Patterson, and The Greatest Gift, by Charles W. Collins. Mr. Lieb has organized his working force with Merle E. Smith as business manager and Will Reed Dunroy as press agent.

Miss Addie Dougherty, the ingenue for the Hermann Lieb Players, was this season, a member of the company at the College Theatre and has gained an enviable reputation for bright work.

Hermann Lieb is the new actor-manager of the Bush Temple Theatre.

Eugene Moore, who has been playing in My Boy Jack, has returned to Chicago to prepare for his new starring vehicle called Saul of Tarsus. The play is the work of Edgar Thorne Hum, an Illinois editor.

Jack Henderson, who was last seen in Chicago in The Three Twins, is now playing in The Candy Shop.

Cupid and the Prize-fighter opened its second week at South Bend in the Auditorium and the general verdict is that Powell and Cohn have another winner.

Chicago producers are to be quite active next season. Mort Singer will send out five shows, Harry Askin will have one, LeCompte and Flesher will have two, Will Kilroy will have two, Rowland and Clifford will have three, W. T. Gaskill, one, and Powell and Cohn will have two.

Merle H. Norton is making his summer headquarters at Sycamore, Ill., and will probably send out two Missouri Girl Companies.

L. A. Edwards will again take out Old Arkansaw. Fred Raymond himself will be seen in a new play which has been in preparation for several seasons.

JULIAN THEATRE SUCCESSFUL.

The Julian Theatre at Belmont Ave, is becoming more popular with its patrons every day. Mr. Conderman, who is owner and manager of this house, is very enthusiastic over the success already attained, and is offering some of the very best talent in his shows.

Last week, Miss Bessie Greenwood made her first appearance in Chicago at this theatre. Miss Greenwood and her remarkable voice has brought her to the notice of many well-known singers and impresarios, such as Mr. Conried, Professor Gottinger and others. Miss Greenwood is acceded to be one of the highest singers now on the stage. In Mulder's staccato polkas she reaches the highest G on the keyboard, this being four tones higher than Agujari sang.

The Original American Newsboys' Quartet, who were also on the same bill, were received very favorably by the audience and were encored several times, compelling them to sing more of their catchy songs and say more of their original sayings. Others of note playing there last week were: Reckless Recklaw and Company, bicycle art and comedy, who lived up to their name of reckless; Thomas J. Heogh, assisted by Ruth Francis in his one-act comedy, The Ward Heeler. Mr. Keogh's quaint saying of, "I'm going to spring that on the gang," produced a laugh each time. George Yoeman, that German joker, had some side-splitters. Thomas and Payne, the colored entertainers, had some very good songs and did a very good jugging stunt on roller skates. Each performance is concluded with moving pictures.

MARRIAGES.

NELSON-KELSEY.—Mr. Wm. E. Kelsey, of Chicago, ring performer now playing in vaudeville, and Miss LaVade Nelson, of Corning, Ia., were married at the Crystal Theatre, Marysville, Mo., June 18. The wedding took place on the stage of the Crystal, and was witnessed by a large crowd.

DEATHS.

MURPHY.—Mrs. Geo. E. Murphy, professionally known as Fannie Moonie, died Thursday morning, June 10, at the home of her mother, 307 W. 126th street, New York City, after an illness of over a year. Her last engagement was in vaudeville, the act being known as Murphy and Whitman. Previous to that time she had been with a number of New York productions. Funeral services were held Saturday morning at St. Aloysius Church, 132d street and 7th avenue, New York.

HOWARD.—Billie Howard, 22 years old, of the team of Chadsay and Howard, died at one o'clock a. m., June 19, at East Jordan, Mich., of typhoid fever, after an illness of two weeks. Mr. Howard, who is an Englishman by birth, came to this country two years ago from Australia, where he leaves a mother and father. Services were held Monday morning at 10 a. m. Interment in East Jordan Cemetery. The plans of Mrs. Howard, nee Chadsay, are still indefinite, owing to her nervous collapse.

GILLIS.—Mrs. Florence Gillis, wife of Al Gillis, formerly assistant manager of Pantages' Theatre, Spokane, Wash., died in Seattle, June 7, as a result of injuries received through the overturning of an alcohol lamp. Mr. and Mrs. Gillis were married about a year ago, and shortly after Mr. Gillis was promoted to the position of secretary at the Lois Theatre, Seattle. The couple have one child, aged three months.

KELLY.—Frank H. Kelly, an old showman, died at Wichita Falls, Texas, June 18. The deceased had been showing the big gorilla with the Brown Carnival Company at the time of his death. Mrs. Kelly will continue to show the gorilla. She is at present with the Parker Amusement Company.

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NEW YORK VAUDEVILLE NOTES.

(Continued from page 8.)

Walter Mack, with a supporting company, will soon present an act by Ella Wheeler Wilcox.

✣

Gus Edwards' Holland Heinies is the title of a new act in which Janet Prieste will be featured.

✣

Jeannette Adler and her picks will soon be seen in the East, having completed their Orpheum time.

✣

Ad Newbergerm certainly has two great acts, always working, in Juliet and Felix and Caire.

✣

Frank Fogarty, the Dublin Minstrel, has received booking for an entire year from Martin Beck.

✣

John Ford has returned to America after his European success, and will be seen here again.

✣

Carl Lathrop is now booking for the Moore and Wiggins houses in Rochester and Detroit.

✣

Bonita and her husband, Lew Hearn, will appear in vaudeville together next season.

✣

Murray and Mack open at the Orpheum, Butte, Mont., August 14.

✣

Maurice Levi and his famous Band will open in vaudeville next week.

✣

Ned Norton will present a new single black face singing act.

✣

Alice Lloyd sails for England July 14, returning August 14.

✣

Leona Thurber will be back in vaudeville next season.

✣

Martin Beck sails for Europe this this month.

✣

Gavin, Platt and Peaches are back East after ten successful weeks in the West.

VAUDEVILLE NOTES.

Mrs. C. W. Rosey, professionally known as Marie Elmore, is confined to the New York Ophthalmic Hospital, where she has been since May 10. She is now slowly recovering from a serious trouble with her eyes. Miss Elmore had to give up her work and cancel all her bookings, but hopes to soon be out on the road again.

✣

The Musical Shirleys are on their way back to New York, having finished a successful season on the Western States Circuit. On arriving in New York, Mr. and Mrs. Shirley will take a much-needed rest, after which they will leave for the West in their automobile. They intend to open a vaudeville house in the fall.

✣

Eugene West and Catherine Henry have been playing the Southern circuits since last December, presenting their one-act society playlets through Florida, Georgia, Alabama and Mississippi. They will shortly return to New York to resume their dramatic work, having been engaged by a prominent Broadway firm.

✣

Harry Corson Clarke and Margaret Dale Owen scored at the Coliseum, London, week of June 7, with a sketch, entitled Oh, You William. Mr. Clarke was offered later time on the circuit and will probably accept putting on two sketches on his return from a trip through Holland and Belgium.

✣

Mr. Boyer, of Collison and Boyer, has entirely recovered from his illness, contracted while playing Riverview Park, Detroit, Mich., and extends his thanks to Detroit and Columbus Lodges of the T. M. A., for medical attention rendered him. Collison and Boyer are now playing the Gus Sun time.

✣

DeGroote and Langtry report success with their new act, entitled The Soubrette and the Coon, written especially for them by J. Lewis Parsons, with special music by James F. Daley. The act is now playing the W. P. Ready time with some good Eastern time to follow.

✣

The bill at Ward and McCarthy's Grand Theatre, Hamilton, O., for the week of June 27 included The Kins-Ners, equilibrists; Corrin Frances, songs; Terry and Emler, sketch; Massey and Kramer, sketch; the Four Masons, sketch, and moving pictures.

✣

John Ennor was the feature of the opening bill at the new Airdome, Louisville, Ky., week of June 7, and scored such a hit that he was retained for the next week. Mr. Ennor has recently concluded a twenty weeks' engagement over the Southern time.

✣

Musical Walker, "The Hoosier Coon," is at present one of the big vaudeville features with the Roy E. Fox Minstrels. He will close his twenty-five weeks' engagement with the show, July 10, and play vaudeville houses in the West.

✣

The bill at Luna Park Theatre, Washington, D. C., for week of June 14, was made up of the following: Wilson and Clare, Eloise Dupree, Milton T. Mack, Great LaBlanche, Eddie George and others.

✣

Larrivee and Lee have just finished eighteen weeks on the Quigley New England Circuit, and opened on the A. B. C. Circuit, June 21, at New Britian, Conn. Their offering, a comedy number, is called The Candy Kid and the Girl.

✣

Billy Browning is no longer doing his black-face single act, but is now working with a partner in an eccentric musical novelty. The act is known as Browning and Bair and has been booked for twelve weeks on the Olson time.

Nat Wrothe, who has just closed a long and successful season in vaudeville, will open the fall season in a musical comedy, under the management of Mack and Wrothe, for which rehearsals will soon begin.

✣

Harry Louine has closed a twenty-two weeks' engagement on the Webster Circuit, and opened on the Sparks time, June 20. Louine has signed with The Bachelor's Honeymoon Company for next season.

✣

Carita, the spectacular dancer, has just closed ten weeks on the Bijou Circuit. She has been featured at every house on that circuit, in her Mirror Dance, and is booked on the Morris time for the summer.

✣

Al. Nichols, formerly stage manager of the Bijou Theatre, Kenosha, Wis., and H. Knickerbocker, of the same city, have framed up a vaudeville show, and are playing the smaller towns of Wisconsin.

✣

Hampstead Bentley, known as the Dixie tenor, formerly with Carter's Original Dixie Quartet, is now working single, doing a song and monologue act. He is being booked by Williams and Kuehle.

✣

Joe Leonard, late of White and Leonard, has closed a successful season of 28 weeks in vaudeville, and is preparing to take out a big musical farce through the West when the fall season opens.

✣

Happy Jack Walker will shortly conclude an eighteen weeks' engagement over the Henry vaudeville time in California, and open July 26, playing Bert Levy's independent vaudeville circuit.

✣

Ita, the child mentalist, having played twenty weeks of Southern time over the W. M. Pollard and Norman Jeffries time, has opened on the Interstate Circuit, and is meeting with success.

✣

Sweeney and Rooney, novelty ladder dancers, open on the Fisher time at the Empire Theatre, Calgary, Alta., Can., June 28 for 10 weeks, to be followed by bookings on the Pantages Circuit.

✣

Elsie Williams, a Sharon (Pa.) girl, made her debut in vaudeville at the Family Theatre in that city, week of June 14. Miss Williams appeared in a sketch called The Girl From Childs.

✣

Y. C. Alley, of Alley and Thorne, spent last week at his home in Nashville, Tenn. The team has recently closed a twenty-five weeks' engagement over the Empire Theatrical Circuit.

✣

Ed. Rowley, of Rowley and Gay, will work alone after June 21. His wife, Nina Gay, will spend the summer at her sister's camp on the lake in Canton, O., and her new home at Chili, N. Y.

✣

The Taylor Twins have just finished a two weeks' engagement at Sohmer Park, Montreal, and Altro Park, in Albany, and skated the weeks of June 21 and 28 at Buffalo Midsummer Exposition.

✣

Musical Seeley and Florence White have just finished ten weeks of Michigan time, and opened June 21 at the Majestic Theatre, Detroit, for Coney Holmes, with the circuit to follow.

✣

Jimmie Marnell, the black-face comedian, has recovered from the effects of his recent accident, is again back in harness. He is at present playing the Western vaudeville time.

✣

Donovan and Mackin are now on the E. G. Olson Circuit of Parks and Airdomes through Kansas and Oklahoma, after playing thirty-four weeks over the Southern and Texas time.

✣

Jean Clermont has sailed for Germany, his home, after a successful American tour. He will return to this country next season, opening October 4 at the Majestic, Chicago.

✣

Nellie LaMothe, of the LaMothe Trio, has fully recovered from the effects of the fall she received while playing Will S. Albert's Airdome, at Chattanooga, Tenn., a few weeks ago.

✣

Robinson and Partiou will close a season of ten weeks with Price's Water Queen, June 26, and opened the 28th on the Pollard time, making their second time over that circuit.

✣

The Great O'Neill and Harry LeRoy, the latter formerly a member of the team of Dorin and LeRoy, have joined hands, and are now in Cincinnati rehearsing a new acrobatic act.

✣

Miss Alama Baldwin, of Baldwin and Shea, is confined to her home through illness. Thomas T. Shea, of the team, is playing Western Vaudeville Managers' Association booking.

✣

John Mack, well known as a vaudeville manager, will open a booking agency shortly. Mr. Mack is managing Gladys Ure, the Australian pianist, on her tour in this country.

✣

Gus and Marion Kohl were Billboard callers, June 17. They report having received eight weeks' bookings over the Pollard time, through Virginia, West Virginia and Tennessee.

✣

Lep Meyer has just finished twelve weeks' engagement at the Palace Theatre, Macon, Ga., singing coon songs, and has opened at the Roof Garden, Atlanta, Ga., for four weeks.

✣

Hyland B. Pharo has closed a twenty weeks' engagement with the Metropolitan Vaudeville Company, and is shortly to produce a new act, called The Dope Fiend.

May Addison, known as "The Girl with the Songs and Talk," concluded eight weeks on the Western Vaudeville Association time, and is now making her way East.

✣

Hampton and Bassett have concluded their thirty-third week in the South and Southwest, and are booked solid in that territory until the latter part of August.

✣

Kelso and Sidney are at home in Nashville, Tenn., after a season over the Western Vaudeville and Chas. E. Hodkins time.

✣

Mysterious Miss Jewel Company played a return date at Riverside Park, Asheville, N. C., week of June 28.

✣

The little Howze Sisters have just completed their time on the Williams and Kuehle Circuit, and opened week of June 14 at the Wells house in Augusta, Ga.

✣

Harry Langdon, of The Langdons, was compelled to cancel two weeks' time on account of a sprained ankle, sustained while playing baseball at Rye Beach, N. Y.

✣

Will G. and Emma Genaro have closed their company after a most successful season and will rest at their summer home, Cape Napanee, Clitherall, Minn.

✣

Will Dundas, Emperor of Melody, is at his home in Peterborough, Ont., preparing a big new novelty musical act. He will play vaudeville early in September.

✣

The LaMothe Trio, after playing the Interstate Circuit, open on the Western Vaudeville Managers' Association Fair time, July 5, for twelve weeks.

✣

George Arken, Hebrew comedian and parody singer, is spending the summer at Tybee Islands, Ga., playing trap drums with Prof. Levin's Orchestra.

✣

Miss Ollie Jackson has just returned from Europe, where she played several weeks in England, Ireland and Scotland, meeting with great success.

✣

Lewis and Herr, in Along the Swanee, have been booked solid for the summer by Henry Meyerhoff, of the Park Booking Circuit, New York.

✣

The Great Richards will spend the heated term at his summer home in Ocean City, N. J. He will resume work the first week in September.

✣

Leslie and Baker, impersonators, are booked solid for the summer season and well into the fall by the Western Vaudeville Association.

✣

Edw. Leon, Roman ring artist, opened on the W. M. Pollard Southern Circuit at the Gaiety Theatre, Danville, Va., week of June 14.

✣

Miss Gladys Ure, in pianologue opened her season at Keith & Proctor's Fifth Avenue Theatre, Sunday, June 6, and made a big hit.

✣

Bartholdi's Cockatoos closed the season at Alton, Ill., June 19. The act will reopen August 22 at Forest Park Highlands, St. Louis.

✣

Fox and Evans have finished a successful season with The Girl Question Company, and have been re-engaged for next season.

✣

Al. Hessie, eccentric juggling comedian, after playing eight weeks for Jack Dickey, opens on the Wells time at Mobile, Ala., July 12.

✣

The Goyt Trio and the Three Sensational Olivers opened on the Pantages Circuit, June 14, at the Empire Theatre, Calgary, Alta.

✣

Baker and Long are playing their original act, The Actor and the Silly Kid with great success on the Chas. P. Gilmore Circuit.

✣

Mr. and Mrs. Fairchilds are spending four or five weeks' vacation at their summer house at 1321 Vernon street, Harrisburg, Pa.

✣

Murray and Murray have deserted vaudeville and are now en route with the Bertram and Gant Shows through Kentucky.

✣

Harold E. Graham, of Graham and Graham, is resting at his home in Worcester, Mass. The act resumes work August 30.

✣

Emma and Peter Malcolm, novelty globe rollers, have been booked solid for sixteen weeks on the Gus Sun time.

✣

Billie Price and wife joined the Waring Clifton Show June 21 for the summer season. They replaced John McNamara.

✣

The Dixon Prothers are at present enjoying their vacation in England. They return on the Mauretania September 4.

✣

Willison and Stonaker, late of Dockstader's Minstrels, are now in vaudeville, doing a singing and talking act.

✣

Van Hoven, the mad magician, is now in his sixth month on the Western Vaudeville Association time.

✣

Lulu Thies will enjoy her two months' vacation at Ocean Breeze Camo, Edgemore, Long Island.

✣

After a two years' tour through the South, Wilbur and Harrington are visiting friends and relatives in Steubenville, O., and Erie, Pa. They will spend a few weeks in Brooklyn, N. Y., before returning to the West in the fall.

✣

The Two Peerless Macks have signed with Drew and Campbell's Lady Buccaneers for principal soubrette and specialty for next season.

✣

Haley and Haley have been booked over the Western vaudeville parks and airdomes until September 1.

✣

Searless and George are now working parks and airdomes for the Western Vaudeville Association.

✣

Marshall and Vernon opened on the Sullivan and Considine time at Fort Smith, Ark., June 14.

✣

Clark and Clifton are playing the South with their old laugh-getter, Before and After Taking.

✣

Mlle. Zelie duLussan closed her season in vaudeville June 20.

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Talkers, Pit Show People, Ballyhoo Acts, etc.

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The Buyers' Directory tells you who, and where.

Films Reviewed

(Continued from page 14.)

this flag the lovers take, and hand in hand, they ask father for his blessing. His face becomes clouded in anger as he sees the young man again.

The young Captain presents his diploma and asks for the daughter's hand. Col. May at last consents, saying, "It was not the appointment that did it, not that, but I could not refuse the plea of the old flag," thinking of his own young days of love when this very same flag brought him the hand of his dear departed.

MARY, JANE, VISITS, HER, COUNTRY COUSIN.—Mary Jane goes to the country. Her cousin takes her to the fair. The cousin has a good time to the great embarassment of Mary Jane.

After returning home the country cousin repeats the tricks he saw, to the delight of the country folk. Mary Jane, however, vows never again to accompany her country cousin.

VITAGRAPH.

THE OLD ORGAN.—The story opens in the simple but comfortably furnished parlor of a country home. The old mother is playing the organ; her son, John, and his young wife are sitting on the sofa, chatting, while their little daughter of five is playing with her doll on the floor. Presently John gets up and, with his wife, starts on a fishing trip. He sits in the boat, smoking his pipe, while his wife is absorbed in fishing. A sudden tug at the line excites the wife and, anticipating a good prize, she jumps up and the boat capsizes. John grabs his wife, shouts for help, and finally gets her out of the water. She is taken home, a doctor summoned, but too late to save her life. John, heartbroken over his bereavement, sees an advertisement in the newspaper calling for men to go to the gold fields. Leaving his little girl with his mother, he starts for the west. Fortune smiles upon him; he strikes ore, but while prospecting is accidentally blinded by a charge of dynamite. Bereft of his eyesight, John determines to return East. We find him wandering through the country, led by a dog, begging from door to door, and meeting with but little success. Years pass by and in trudging along a country road the blind man hears sounds of an organ. He immediately recognizes the tune as one his mother used to play in bygone days. He is so overcome that he drops on his knees. At this moment a little girl appears at the window, sees the blind man, runs outside, helps him to his feet and leads him into the house. The old mother is still playing, and as she turns to look at the stranger she immediately recognizes in him her son, John. A joyful reunion takes place, and the unfortunate man is happy with his mother and little child.

THE TROUBLES OF AN AMATEUR DETECTIVE.—A long, lean, individual of the rural type comes down the steps of a police station, holding his coat wide open, displaying an immense star—a detective "be-gosh!" He is on the alert for lawbreakers or distrubers of the peace. His one anxiety to apprehend some offender leads him into many mistakes and indispositions, and as a result encounters much abuse and suffering, in his own person.

(Continued on page 44.)

ST. LOUIS, MO.

James O'Neil began his two weeks' stay at the Delmar Dramatic Theatre with Virginius, and the play is splendidly put on. It is seldom that a cast as strong as the one manager D. E. Rusel has provided is seen in a play of this character. While the piece is a bit heavy for summer garden amusement, it has pleased and is doing well. Next week Mr. O'Neil will put on Monte Cristo.

Over at Dan S. Fishell's Musical Theatre, Raymond Hitchcock is appearing this week in The Yankee Consul, and, of Course, pleasing immensely. The large and excellent supporting company has given the comedy additional drawing powers. Miss Ann Tasker is again adding new laurels to her popularity, in St. Louis, and is excellently cast this week. The management has continued the contracts of Raymond Hitchcock for another week, and he will be seen as Ko Ko in an elaborate revival of The Mikado, next week. Natall's Band is furnishing the band concerts in and about the Villa, and have gained favor with Delmar patrons.

In addition to the initial production, The Other

A PHOTOGRAPHIC MARVEL.

About five years ago a young man was stranded in a southern city. Being of an inventive turn of mind he built a crude looking camera, which he called a portable photograph gallery, and with it took tin-types on street corners. Although odd in construction and awkward in appearance, this camera laid the foundation for his success as leader of the photo-button industry.

It was while working upon the street corners with this machine, that Louis Mandel, to whom we refer, first conceived the idea of an automa-photo button machine. After a year of untiring labor he brought his idea to a successful completion by producing the Wonder Automatic, to be followed a year later by the Wonder Cannon Photo Button Machine.

The Wonder Cannon has revolutionized the photo button industry. In the third season of its existence it has broken all records for popularity among street men and public. It combines speed with accuracy, is attractive in appearance, and contains all the attributes which have made it so universally popular. It is a veritable gattling gun, and in the hands of a competent operator has a capacity for making 250 and 300 photo buttons in an hour.

The Chicago Ferrotype Co., patentees and sole owners of the Wonder Automatic Photo Button Machines, and which is composed of Louis Mandel and his brother, M. Mandel, have grown so rapidly that in three years its space has increased from one single room in a Chicago office building to its own modern three-story factory building on Congress and Laflin streets.

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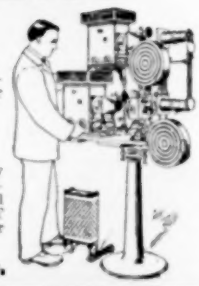

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A few open dates for the only attraction of its kind for in or out doors. At Pella, Ia., July 4 last year, receipts for 2 performances were $673. Have June 30, July 2-3-5-6-7-8-10 open in Iowa; also a few other dates open. Have special advertising matter.

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July 1, Algona, Ia.; July 9, Spencer, Ia.; July 12, Jackson, Tenn.; July 16, Winfield, Kan.; July 22, Ottawa, Kan.; July 30, Quiver Lake, Ill.; August 3, Lakeside, O.; August 4, Elkhart, Ind.; August 5, Wipona Lake, Ind.; August 7, Bethany, Mo.; August 9, Greenfield, O.; August 10, Bethesda, O.; August 12, Columbus Junction, Ia.; August 13, Ames, Ia.; August 23, Wathena, Kan.; August 25, Richmond, Ind.; August 27, Mediapolis, Ia.; Sept. 1, Shenandoah, Ia.

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A-1 Boss Canvasman to handle 60 ft. top, with 40 and 20; must understand handling seats and be able to do all kinds of repair work; sober and reliable. **FOR SALE**—10 almost new band uniforms; coat, cap, and pants. A bargain, ($60), sixty dollars, half down. Shipped sub. examination. Allow for mail to be forwarded. Show in Nebraska. **LEO. BLONDIN,** per, add. Holton, Kansas.

Self, by Amelia Bingham, at Suburban Garden, this week, the Messrs. Oppenheimer have in store for us this summer several more first productions, and much interest is being taken in their arrival. This week the Oppenheimmer Brothers paid $1,000 cash in advance royalty, for the production of Peter Pan one week at the Suburban Garden to begin shortly. Marquerite Clark will be played in the title role.

Forest Park Highlands has a monster vaudeville bill on this week, and one especially arranged for the St. Louis Police Relief Fund, which will benefit for these two weeks. On the bill are Chip and Marble, Cedora, Bowers, Walters and Crooker, Lopez and Lopez, Elsie Fay and Miller and Weston, Apdale and his Animals, Dick Richards' Three Little Coppers and motion pictures. Cavalo's Band in the Garden has the return of Myrna Sharlow as soloist. The Witching Waves is proving a popular riding device, and, although it involved the expenditure of $40,000, and had a late start, is crowded nightly, and the capacity of the device is being tested. Both Manager Tippets and Assistant Manager Leo McManus report a big increase in attendance at the Highlands since June 1.

West End Heights has another hit this week in Rogers Brothers at Harvard. Rice and Cady are as funny as ever in this piece. Fraulein Lillian Hoerlein again demonstrated her versatility in this weeks' bill, and her voice has charmed all her audiences. Her popularity has done much in the support of the West End Heights Co. The company is excellent, and Manager Oppenheimer has not spared money in staging this weeks' show.

Mannion's Park this week has a strong bill of vaudeville, including Jack Connelly and Margaret Webb, Buckeye Trio, Cantor and Curtis, Lavelles and motion pictures. Business good.

Lemp's Park is again featuring Sig. Reinfeldt's Lady Minstrels, which scored a popular hit last week.

Down at Eclipse Park the Stanley Stock Co. is playing The Devil, and is drawing well.

W. W. Rose has become immensely popular as a dispenser of cardboards at Delmar Musical Theatre. His knowledge and ability as treasurer has won him many friends, and he knows just where you want to be seated. The management were fortunate in his selection.

Chas. Williams, the St. Louis boy now in vaudeville, has made a distinct hit and has been playing solid time since last September on the big circuit. He has a great comedy act and is a musician.

Miss Esther Rajero writes from Denver, Col., that she has entirely recovered from her illness of last winter and that she will again take the road this fall. She is at present playing a summer stock engagement in Denver.

J. M. Busby has purchased Dana Thompson's Dixie Minstrels, and will play them through Kansas. He has changed the name to The Dixie Minstrels, and anticipates good business.

The New Coliseum here is to be given over to motion pictures for the summer. The Motion Picture Amusement Company have leased the building, and will put up the largest screen in the country.

Kahlhass, the magician, has opened a large building on the Pike at Delmar Garden, and will make it a theatre of magic and illusions. It will be a novelty in its line.

J. S. Love, of the Erie Show Print, was a visitor in St. Louis last week, and reports himself in good health and prosperous.

Mrs. Dr. Chas. P. Hunter is in St. Louis this week, looking over a car that she will purchase for her show this fall. She reports prosperity.

Cartoonist Geo. Grinham, of the St. Louis Star, has become very popular with the profession through his clever cartoons. His skill as an artist and contortionist is widely known.

J. H. Boyer contemplates sending out a No. 2 show in his new $7,500 car just built. The car is 82 feet long, and is the finest traveling car ever built. His Ten Nights Show is making money.

The following is the personnel of the stock company at West End Heights: Fred M. Cady, Chas. O. Rice, Thomas Richards, Harry J. Scott, Chas. M. McDonald, Martha Claus, Forest Cleveland, Gertrude Hutchinson, Phyrynette Ogden, William Warren, Jack Williamson, Marc Datton, John Carroll, Carl Sidney, Josephine Stolba, Hazel Jamieson, Dolly Pacy, Callie Van Vliet, Bert Von Tilzer, Grace Lind, C. Hales, Jeanette Ferguson, Helen Shepard, Mae Adams, Evelynn Dockson, Mae Esterly, V. P. Dusenberry and others. WILL J. FARLEY.

HAMILTON, OHIO.

A vaudeville bill of stirling quality was presented at the Grand Theatre, Hamilton, Ohio, last week. The following numbers are on the program: Chas. Stowe, in Shakespearean characters; Trolley Car Trio, comedy acrobats; The Lemon Duo, song and dance artists, and Frankie Drew and Company in a sketch from The Isle of Spice. McCarthey and Ward, the managers of the Grand Theatre, deserve much credit for the excellent bills they have been presenting.

STAGE EMPLOYES' BENEFIT.

The Stage Employes of Honeslale, Pa., conducted their second annual ball and entertainment at the Lyric Theatre, June 30. Under a Dark Cloud was the title of the play which was presented under the directorship of John Carroll.

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Carnival Company for week of Aug. 16th. Tell it all in first letter. Best show town in the State. Address GEO. H. GARRETT, Winterset, Ia.

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Small White Band

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Man to post bills and work on stage, in Wisconsin; steady work the year around; one-night stand. Address **MANAGER OPERA HOUSE,** care The Billboard, Cincinnati, Ohio.

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WANTED—Pianist and Singer for M. P. Theatre, male preferred; must be good and a gentleman; night work only; might use good man and wife who can play, sing and double traps or other music; state all in your first. BOX 362, Washington C. H., Ohio.

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FOR SALE—1,000 feet Reels of Film released to June 1, $10 per reel. Edison Machines, $40 to $60; Magazines, $7.50. **FOR RENT**—6,000 ft. of Film, 3 sets Song Slides, $12 weekly. Will buy Passion Play, machines, film. H. DAVIS, Watertown, Wis.

For Sale--Human Roulette Wheel
PORTABLE

Seats and Side Wall; in use now. Address **P. O. BOX 499, Cincinnati, Ohio.**

GOOD PRINTING CHEAP—1,000 Bond Letterheads, $2.00; 1,000 6¾ White Envelopes, $1.25; 1,000 Statements, $1.50; 1,000 Noteheads, $1.50. Larger quantities cheaper. **A. H. KRAUS, 401 Chestnut St., Milwaukee, Wis.**

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AUGUST 23 to 30

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Address R. W. SEARS, Secretary

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WESTERN SONG SLIDE EXCHANGE, Room 303, 59 DEARBORN STREET, CHICAGO.

Film Review.

(Continued from page 42.)

VITAGRAPH

WASHINGTON UNDER THE BRITISH FLAG.—George Washington was born in 1732, and received a plain but practical education at the district schools, and later at an academy, much of his learning, however, coming from the teachings of his older brother, who was educated in England.

We find the subject of our picture, at the age of sixteen, on a surveying expedition with George William Fairfax. The day's work ended, the party of surveyors camp for the night. We see the Indians stealing upon them, and Washington's early ability as a soldier is here testified to by putting the Indians to flight. At this period both the English and French were claiming lands in the Ohio Valley. The war spirit is manifest, especially in Virginia, and, through the intervention of his brother, Washington received the appointment of Adjutant-General, and in this capacity is seen on a mission to the French, where he was received indifferently, presumably on account of his youthful appearance.

Preparations for war were begun, and at the death of Colonel Fry the command of the regiment devolved on Washington. We find him at Fort Necessity, a palisade built of rough logs, and probably named from the prevailing conditions of the time, endeavoring to repel an attack of the French. Being greatly outnumbered, he was forced to surrender at Great Meadows. Shortly after this time Washington resigned his commission and returned to his mother's home at Mt. Vernon. The acts of French hostility had aroused the attention of the British Minister, and preparations for military operations in America were at once begun, General Edward Braddock being placed in charge of the forces in the colonies. Reaching America, Braddock quickly learned of Washington's merit as a soldier and immediately invited him to join his staff. Despite the entreaties of his mother, Washington could not resist this plea to him, and he immediately reported to Braddock at Alexandria. The march to Fort Duquesne, the present site of Pittsburg, was begun. Washington's knowledge of the country and the mode of warfare suggested to his superior the sending out of scouting parties. Braddock, However, would not listen, and in consequence his men were shot down mercilessly, his forces completely routed and Braddock himself mortally wounded. After the death of Braddock, Washington was appointed Commander-in-Chief of the forces in the colonies, and, after recovering from an illness, he set out at once to capture Fort Duquesne. The French commander finding himself outnumbered, waited until the English army was within a short distance of the fort, took his troops away during the night and set fire to the fort. The following day Washington marched up and planted the British flag on the ruins. The capture of Fort Duquesne practically terminated the career of Washington as a British soldier.

Before starting on this last campaign Washington met the rich and charming widow, Mrs. Martha Custis, who was immediately smitten. He improved every opportunity to press his suit, so that before he left for Fort Duquesne they were engaged, the marriage to take place upon his return. The ceremony took place at the residence of the bride on January 6, 1759.

✣

WASHINGTON UNDER THE AMERICAN FLAG.—Passing over the intervening years between Washington's marriage in 1759, we come to the meeting of General Congress at Philadelphia, where the foundations were laid for our mighty nation. Congress assembled in Carpenter's Hall, where Patrick Henry made his famous speech, the keynote of American Independence. The spirit of revolt against English oppression was growing in America, while in England the belief was that the appearance of an English army would surely subdue the colonists. Washington offered to accept the command of an army should occasion require it. Further and more stringent measures were adopted in Parliament, and preparations for hostilities began at once. Military stores at Concord were destroyed, the battle of Lexington soon followed, and by this time thoroughly aroused the countrymen from all quarters, who hastened to Boston, the center of operations. At this time Congress was in session at Philadelphia, and Washington was there unanimously chosen General Commander of the Continental Army. He set out at once from Philadelphia, arriving at Cambridge July 3, 1775, where he assumed command of the army.

PHOENIX

THE SPANISH GIRL.—A story of a Spanish Girl's cunning pitted against two bad men, in which the humorous side predominates.

One of these bad men, Bud, has won the love and confidence of Carmecia, a Spanish girl, whom he later robs of her jewels and then skips out, leaving a note which reads "Good-bye Birdie, we are off for the Far-a-way. Bud."

The girl vows vengeance.

Two years later Bud and his pal return to the neighborhood. They proceed to get drunk and shoot up the town, for which they are taken into custody and thrown into jail. Imagine their surprise to discover that Carmecia, now the sheriff's wife, is their jailer.

Bud begs for their release and vows that he still loves her, but she only laughs at him.

Finally he tells her that if she will let them out they will break into the county treasurer's office and steal $6,000 which they know to be on deposit there and divide it with her. She finally consents to this plan, but to insure their return, she takes their clothes and makes them put on female attire.

They divide half of their spoils with her and she makes them re-enter the jail to get their clothes, and as they do so, she bangs the heavy iron door after them and again gives them the laugh.

Later, telling them a mob is coming, she gets them to pass out their half of the stolen money to her. After the mob disperses, they wish their money back, and she willingly passes the bags and packages back to them. She then places a chisel and sledge within their reach and instructs them to break their way out through the window.

Soon they are miles away, and as they sit down to divide the spoils they discover that the bags of gold are only iron washers, and the bank notes are only bundles of paper.

To add to their injured feelings, they discover a note from the girl, which reads: "The boys are after you, so stay in the Far-a-way. Birdie."

✣

LOVE PLOTTERS.—An old man catches his daughter and her young man spooning, and as he has other plans for his daughter has the young man ejected from the premises.

A series of funny scenes follow, in which the young man resorts to many disguises, in order to be near his sweetheart, but always through some unforseen accident, he is discovered by the old man, and in each instance is bodily thrown out.

He finally becomes desperate, and decides to elope with the girl, and writes her to be prepared to take advantage of the first opportunity, which comes sooner than expected.

The old man is about to take his daughter and Lord Needthedough, whom he has chosen for his daughter's husband, out for a ride in his auto, but he has not reckoned on the young man. Just as they are about to drive off an explosion takes place under the car, previously arranged for by the young man, and as the old man and the lord jump out to locate the trouble, the young man jumps in from the opposite side, opens the throttle and away they go. They are married before the old man and his companion arrive on the scene.

The usual anger and afterward relenting is indulged in, and our young folks return home happy.

A Novelty Ball Game as fascinating as Poker playing. Twenty-four mammoth playing cards mounted on a rack so they will fall when struck with a ball, the indicator in front showing just what cards have been knocked down. Throw five balls and make any poker hand. Looks easy, but they don't get the big hands very often. Will be allowed wherever other ball games are used. Everyone tries the game whether they are card players or not. Material and workmanship the best. Rack made of steel and wood. Cards are steel plates handsomely finished. Nothing to break or wear out. Space required, 10x20 feet. Quickly set up or taken down. Shipping weight about 150 pounds. Price (without signs or balls) $65.00 net, f. o. b. Peoria.

A mechanical fishing game representing an old mill scene, with the water rushing through the mill race, the mill wheel in motion, fish swimming, etc Dip nets are used to catch the fish which are numbered to indicate the prize won. An ingeniously constructed device, perfect in detail. Beautiful scenic effect. Handsome front. Will attract attention and get the money. Portable and easy to ship. Space required, 10x10 feet. Shipping weight 150 pounds. Price with either electric motor or gasoline operated engine, $90.00 net, f. o. b. cars, Peoria, Ill.

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T. M. A. News

CHATTANOOGA LODGE NO. 59.

Chattanooga Lodge No. 59, T. M. A., has been in existence just a little over two years. With only a few charter members, it has grown to a present membership of 125. Pleasant quarters, a good buffet, and congenial brothers are always ready at the club rooms to greet visiting members of the theatrical profession and extend the open hand to the T. M. A.

Among the recently elected was Mrs. Louis Worth, whose husband is also a member, and who has been having great success on the Wells Circuit, together with Mrs. Ella Baillee, of the Four Baillees.

Chattanooga No. 59 has recently elected the following new officers for the ensuing term: President, F. R. Cochran; vice-president, John T. Fairbank; past president, Shelly Sands; recording secretary, John J. Keen; financial secretary, John F. Harper; assistant secretary, Thos. J. Mahoney; marshal, Thos. T. Thompson; sergeant-at-arms, George Shaw; trustees, J. R. Kirkpatrick, J. B. Horton, Carl Young.

The latch string of No. 59 is always on the outside for members of the profession.

WHEELING LODGE NO. 51.

The Wheeling T. M. A.'s are after the 1911 convention. They have engaged rooms at Nicollett Hotel, Minneapolis, Suite 112, where all delegates are welcome.

Bro. Hoskyn, of Sandusky No. 66, attended the meeting of Wheeling Lodge, held June 19. Mr. Hoskyn is putting on a benefit at Wheeling Park, for the Moose. The event will be held July 10.

Bro. Frank Warner will represent the I. A. T. S. E. at Springfield, O.

Bro. Thos. Lerouz is in charge of the roller coaster at Wheeling Park.

Henry R. Fitton, delegate from Wheeling, is a candidate for Grand Marshal.

TOLEDO T. M. A.'S RECRUIT FROM BARNUM SHOW.

When the Barnum and Bailey Show played Toledo on June 16, the local T. M. A. lodge was strengthened by nearly twenty members. The initiation took place at the lodge rooms of the local lodge and a pleasant evening was spent by all concerned. The names of the new members are: Mr. and Mrs. Davenport, Chas. Waller, Arthur Thompson, Eddie DeVoe, Joseph Kana, Chas. Hoyt, John Barnold, Geo. Kilne, Al. Petrie, Geo. Mitchell, Fred Goodwin, Messrs. Garvin, McCammon, Kertzger and Corlil. There was a banquet held after the initiation. On Tuesday evening, June 22, the Toledo Lodge No. 20 Theatrical Mechanical Association, held a special meeting and banquet in honor of its delegates to the coming convention at Minneapolis. Nearly every performer playing in Toledo last week was a T. M. A., and over 150 visiting brother performers and stage hands were present.

MONTGOMERY LODGE NO. 48.

Montgomery, Ala., Lodge No. 48, T. M. A., will give another barbecue on July 5. Dancing will be in order all day long and prizes awarded This event will be for the benefit of the sick fund.

The club rooms and buffet are the feature of the T. M. A. visiting brothers are welcome at all times. With the free reading rooms makes it worth one's while, while in the city, to come up and get that welcome which is only extended by the T. M. A. all over the world.

Brothers Bailey and Brown will be the delegates to the Grand Lodge which meets in Minneapolis.

Lodge No. 48 has made very slow progress in the way of getting in new members for the simple reason that they will not take in every one that applys for admission, and one has to have something to show who and what he is before he is even considered.

The sisters are planning for big time this fall and will give what is known as a T. M. A. banquet. Visiting members that attended the one last season will know what that means. Preparations are being made for a large attendance. The proceeds derived from this banquet will be turned over to the sick fund.

T. M. A. NOTES.

Mr. Frank Sherry, a member of Waukegan, Ill., T. M. A. Lodge No. 69, was married June 16 to Miss Winnie Hastings, of Hebron, Ill. They are taking an extensive Eastern trip and when they return will reside at Waukegan, Ill.

Notes of the Airdomes

The Sherman Airdome Circuit now consists of the following towns: Columbia, Fayette, Poplar Bluff, Mexico, Boonville, Mo.; Belleville, Cairo and Jerseyville, Ill., and Princeton and Linden, Ind. Among the companies now touring the circuit are the Victory Miller Stock Company, Hastings Dramatic Company, Fane-Gorrell Company, Culhane's Comedians, Henderson Stock Company, Collins Stock Company and the Sherman Stock Company. Most of the airdomes opened May 17, and considering the bad weather, have done very well. New airdomes are constantly being added to the circuit.

✣

The Airdome at Uhrichsville, O., under the management of Messrs. Krapp and Lickey, opened this season, June 17, to large returns. The opening bill consisted of The Cliffords, Joe Jordan, Mary Mears and illustrated songs and pictures.

✣

The Harcourt Comedy concluded a two weeks' engagement at the Tri State Airdome, Steubenville, O., June 26. The Estelle Allen Comedy is now holding the boards at the Airdome for a two weeks' engagement.

✣

The New Airdome, Helena, Ark., opened July 1, featuring first-run pictures and illustrated songs. It seats four hundred and fifty people. S. G. Spangler is president, and L. C. Thompson, manager.

The new Airdome, in Gulfport, Miss, opened June 21 with record-breaking crowds. The house is under the management of Jimmy Kelly, of New Orleans.

✣

W. R. Cody, manager of the Wellington Airdome, began a summer engagement with the National Stock Company, June 1.

✣

Jake Rosenthal's new Airdome, at Dubuque, Iowa, opened auspiciously June 21, with the Jane Babcock Stock Company.

✣

Paul Goudron, of the Sullivan and Considine Circuit, with offices in Chicago, is booking the Airdome, at Red Oak, Ia.

✣

The Lake Grove Park Airdome, Auburn, Me., opened the season June 21, with J. J. Flynn's Buster Brown Company.

✣

Frank Maury has joined the Rose and Severn Big Airdome Shows, as agent.

Among the Stock Companies

The Gilmore Brown Players are now in the eleventh week of their summer season, playing to good business. The season opened at Larned, Kan., and since then the company played through Colorado, Wyoming and will play the balance of the summer through Utah and Idaho. The roster is as follows: Gilmore Brown, Franklin Salisbury, Bryce Desmond, Jackson Rigby, Orville Brown, Frank Gallagher, Armand Jeanson, Alfay Herman, Elizabeth Patterson, Margaret Cecil, Adelaide Earl, Benah May. Harry Lustig is piloting the attraction.

✣

The Martin Stock Company broke all records at the Airdome, Ottawa, Kan., Saturday night, June 19, playing to S. R. O. This company is headed by Miss Theresa Martin, who is a great favorite in that section. The complete roster is as follows: Geo. E. Cochrane, owner and manager; Lester Cuneo, G. G. Wright, Chris Nelson, Wm. Basket, Kenneth Ellis, Gus LeVato, Theresa Martin, Blanche Edwards, Dorothy Devere, Bess Nelson and Marie Lincecum.

✣

R. C. Stone, proprietor and manager Diemer, of Central Park, at Springfield, Mo., have engaged the Diemer Stock Company, Harry Leonard, manager, for the season for the summer theatre. Mr. Leonard closed his road engagement at Corsicana, Tex., Saturday, June 19 and opened at Central Park Sunday, June 27 with Mr. and Mrs. Mountz, of the Boston Opera Company, the DeArmond Sisters, Casey Ranson, comedian, and U. S. Vinson, specialties.

✣

The Wolfe Stock Company is playing the late royalty plays at Minnequa Park, Pueblo, Col. The roster of the company includes Lawrence Brooks, Herbert Dobbins, Barry LaPaige, Jas. Waters, Harold Wilke, Chester Wallace, Robt. Johnson, Grace Huff, Hazel Stone, Jane Morgan, Lizzie Johnson, John A. Wolfe. Carmen, Salomy Jane, Merely Mary Ann and In the Bishop's Carriage are in their repertoire.

✣

The Royal Comic Opera Company is meeting with great success at the Family Theatre, Williamsport, Pa. The Chimes of Normandy was presented week of June 21. Osborne Clenson, formerly of His Honor, The Mayor, Company, joined the company last week. Mr. Clenson is a very talented actor. Stage Director Chas. Van Dyne, is meeting with success in his work. He also takes part in the operas.

✣

Arthur Berthelet is manager of the Casino Stock Company, at Millbrook Park, Portsmouth, O. The company's roster is as follows: Walter P. Richardson, Rex de Rosselli, Roy Gordon, Chas. A. Clark, Arthur Berthelet, Harold Lloyd, John Dening, Miss Elizabeth DeWitt, Miss Catherine Campbell, Miss Edna Marshall and Miss Leona Ball. The opening bill was Sweet Lavender, and drew large audiences.

✣

The Chappell Winterhoff Stock Company closed a two weeks' engagement in Wheeling, W. Va., June 26, after doing a fair business. Joseph Schaefer, a Wheeling boy, is leading man with the company, and of course was the center of attraction in all their productions. Latimore-Leigh Stock Company opened a two weeks' engagement, June 28.

✣

Louis Gales, who has been with the Keyes' Sisters' Stock Company as musical director, has returned to his home in Alliance, O., where he will spend the summer. Mr. Gales will again resume his work in the fall.

✣

Perry's Big Pavilion Theatre opened June 21 at Whitehall, Ill., to big returns. Miss Myrtle Barrington is playing leads, supported by sixteen artists and the Four Perrys.

✣

Percy Herbert, a favorite with the Jane Babcock Stock Company in Dubuque, Ia., last summer, has rejoined the company for the balance of this summer's season.

✣

S. E. Lester, now with the Great Shortridge Shows, will manage one of the Thorns and Orange Blossoms Companies for Rowland and Clifford the coming season.

✣

The Edwin Barrie Stock Company closed a very successful two weeks' engagement at the Airdome, Sherman, Texas, June 19.

✣

Frederick R. Danon, leading man with the Renfrow Stock Company, mourns the loss of his mother, who died June 11.

NORTH BROS. IN LITTLE ROCK.

The North Brothers' Comedians just closed a four weeks' engagement at Hot Springs, Ark., and are now playing a three weeks' engagement at Little Rock. The productions are under the personal directions of Mr. J. G. Stutzman, and the strict attention paid to detail, together with the smoothness of the performance has made this company a source of wonderment to their patrons.

The Chicago Ladies Orchestra, under the direction of D. H. Hadermann, is another feature of the company, and their concerts before the rise of the curtain at each performance are alone well worth the price of admission. The former good impression left by this company has made local managers regard the name of Sport North, as a positive guarantee of the excellence of his attractions.

STOCK COMPANY RIGHTS SOLD.

A bill of sale was filed June 22 at the Davenport (Iowa) Court House whereby for the sum of $300 Clyde B. Callicottee transfers all the efforts of the Callicottee Stock Company, to Lew Silvers. This includes the scenery, plays and all other effects of the company.

MORTIMER SNOW'S RECORD IN ALBANY.

The last week of the Mortimer Snow Company was devoted to Strongheart, week of June 21. This has been the most successful engagement ever played by a stock company in Albany, and strenuous efforts are being made by Manager J. T. Pearsall to arrange for the continuance of the company under the new lessees, the Shuberts, who took control of Harmanius Bleecker Hall July 1. If he can persuade them to delay intended alterations till August, the company will continue till then. A record of not one vacant seat for any performance in a theatre seating over three thousand, is something to be proud of.

STREETER AND BRYAN'S PLANS.

Streeter and Bryan closed their companies, June 1, after a season of forty-eight weeks. Mr. Streeter and Miss Bryan have gone to Texas for a short time, and will go East later to select people and plays for the coming season, when they will have two permanent stock and one repertoire company in the West and South and one musical comedy, written by Mr. Streeter.

CHAPPELL-WINTERHOFF NOTES.

Owing to local conditions, the Chappell-Winterhoff Stock Company has shifted the base of its operations, and opened at Wheeling, W. Va., June 14, for two weeks, to be followed by a two weeks' engagement at Steubenville. The opening bill at Wheeling was Just Pals, and the company scored heavily.

Willis Van and Miss Donna Riche are the latest additions to the company's roster.

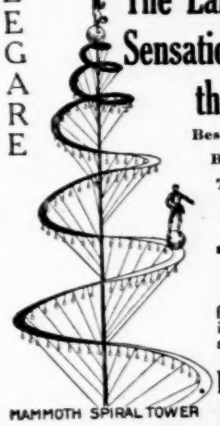
Manager Harry Chappell is all smiles these days. Here's the cause: Born, June 13, at Kansas City, Mo., a ten-pound boy, to Harry Chappell and Sarah Marion Chappell.

Mr. Chappell has signed to manage The Honeymoon Trial for the Princess Amusement Company, opening the season August 29.

ENGAGEMENTS.

Harrison J. Russell has been engaged by Harry Scott for one of the principal roles in his production of The Girl From U. S. A.

LEGARE



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Conventions

Reunions Conclaves Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated.

Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

The Convention list in its complete form is published in these columns every 4th week.

Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm Street, Cincinnati, O.

ALABAMA

Huntsville—Southern Nurserymen's Assn. Aug. 18-20. A. J. Smith, Knoxville, Tenn.
Montgomery—Grand Royal Arch Chapter of Alabama. Dec. 6. Geo. A. Beauchamp, Montgomery, Ala.
Montgomery—Golf Tournament. July 8-10.
Tuskogee—A. F. & A. M. Grand Lodge. Aug. 17. G. A. Beauchamp, Montgomery, Ala.

ARIZONA

Phoenix—Knights of Pythias. Nov. —. John D. Loper, Mesa, Ari.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.

ARKANSAS

Helena—Household of Ruth District Grand Lodge, No. 2. Aug. 3.
Texarkana—National Order Masonic Templars of America. Aug. 2-5. J. E. Bush, Box 402, Little Rock, Ark.

CALIFORNIA.

Los Angeles—State Optometrists' Assn. July 5-6. H. W. Clark, 2822 Octavia st., San Francisco, Cal.
Los Angeles—California Pharmaceutical Assn. Aug. 13-14. F. W. Nish, 1022 Masonic ave., San Francisco, Cal.
Oakland—Young Ladies' Institute State Convention. July 12-17. Josephine T. Molly, 1009 Fell st., San Francisco, Cal.
San Francisco—California Photographers' Assn. Sept. —. Fayette J. Clute, 713 Call Bldg., San Francisco, Cal.
San Francisco—Western Hotel Men's Assn. Dec. —.
San Jose—Y. M. I. Grand Council. Aug. 15-20. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.

COLORADO

Cripple Creek—Improved Order Red Men. Aug. 10. John. A. Holenberg, Kittredge Bldg., Denver, Col.

CONNECTICUT

Danbury—Connecticut Universalists Convention. Sept. 15-16. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.

DISTRICT OF COLUMBIA

Washington—Sons of Veterans' Ladies Auxiliary. Aug. —. Miss Anna Williams, vice-president, Albany, N. Y.

GEORGIA.

Albany—Grand United Order of Odd Fellows. Aug. —. B. J. Davis, 26½ S. Pryor st., Atlanta, Ga.
Atlanta—Brotherhood of Railway Carmen. Sept. 14. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.
Columbus—Masonic Fourth District Convention. Aug. 18. W. W. Kelley, Columbus, Ga.
Pidcock—Sunday-School, Valdosta District, Convention. July 14. Mrs. Ada S. Clark, Box 19, Milton, Ga.
Quitman—State Agricultural Society. Aug. 11-12. Martin V. Calvin, Experiment, Ga.
Tybee—State Laundrymen's Assn. Aug. 9-10.

IDAHO

Wallace—I. O. R. M. Great Council. July —. Bert A. Squire, 606 Eighth st., Wallace, Ida.

ILLINOIS

Cameron—Reunion Warren County Soldiers and Sailors. Aug. 26. J. S. Glover, Kirkwood, Ill.
Chicago—Order of St. George Grand Lodge. Aug. 10. Chas. C. Mercrisse, 111 22d st., Chicago, Ill.
American Veterinary Medical Assn. Sept. 7-10. Dr. C. A. White, 78 E. 26th st., Chicago, Ill.
Dixon—Rock River Assembly of Lutherans' Assn. July 31-Aug. 15. N. H. Long, Dixon, Ill.

INDIANA

Fort Wayne—American Obstetricians and Gynecologists' Assn. Sept. 21-23. Dr. W. W. Potter, 258 Delaware ave., Buffalo, N. Y.
Indianapolis—American Society of Heating and Ventilating Engineers. July 15-16. W. McMackay, Box 1818, New York City.
Indianapolis—State Haymakers' Assn. Aug. 9. Percy Barr, 606 W. Main st., Muncie, Ind.
Indianapolis—U. S. Prowmasters' Assn. Sept. —. G. Graebner, Chicago, Ill.
Marion—K. of P. Grand Lodge (Colored). July 27-29. C. Upthegrove, 303 W. 15th st., Connersville, Ind.
Vincennes—Knox County Soldiers and Sailors' Assn. Aug. —. Mart Johnson, Vincennes, Ind.

IOWA

Burlington—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.
DesMoines—Catholic Knights of America. Aug. 29. Wm. Reimbold, County Court House, Keokuk, Ia.
Montezuma—Powshiek County Poultry Assn. Dec. 15-18. Jos. Morris, Montezuma, Ia.
Sioux City—U. R. Knights of Pythias Grand Encampment. Aug. 7-12.
Sioux City—Iowa County Supervisors' Assn. Aug. 11-13. I. H. Taggart, Bradyville, Ia.

KENTUCKY.

Lexington—Kentucky Negro Janitors' Convention. Aug. 26.
Louisville—State Retail Jewelers' Assn. Aug. —. L. C. Eisensmith, Covington, Ky.
Louisville—Knights and Ladies of Honor Grand Lodge. Aug —. H. Schoppenhurst, 1820 W. Market st., Louisville, Ky.

LOUISIANA

New Orleans—Southern Medical Assn. Nov. 10-12. Oscar Dowling, Shereveport, La.

MARYLAND.

Oakland—Y. M. L., Ohio Jurisdiction, Convention. July —. W. D. Egin, Roanoke, Va.

MASSACHUSETTS.

Cambridge — District Grand Lodge No. 20, of Massachusetts. Sept. 1-2. James S. Epps, 46 Union st., Cambridge, Mass.
Worcester—American Antiquarian Society. Oct. 19. Andrew M. F. Davis, Cambridge, Mass.

MICHIGAN.

Bay City—Michigan Federation of Labor. Sept. 21. Sam T. Penna, 551 Trumbull ave., Bay City, Mich.
Detroit—United Typotheta of America. July 12.
Detroit—Michigan Electric Assn. Aug. 17-19. A. C. Marshall, Port Huron, Mich.
Flint—I. O. O. F. High Court. July 10. E. E. Stockurel, 22 White Bldg., Port Huron, Mich.
Ionia—State Catholic Mutual Benefit Assn. Sept. 1. H. S. Doran, 400 E. Grand Boulevard, Detroit, Mich.
Kalamazoo—State Medical Assn. Sept. —. B. R. Sheuck, 502 Washington Arcade, Detroit, Mich
Lansing—Michigan Knights of the Grip. Dec. 28-29. M. V. Foley, 132 S. Baum st., Saginaw, Mich.
Laurium—Upper Peninsula Firemen's Assn. Aug. 18-21. T. J. Flynn, Negaunee, Mich.
St. Joseph—K. T. Grand Commandery. Aug. 17. J. Frank Rickards, 125 Macomb st., Detroit, Mich.
Tremont Lake—Reunion Michigan Veterans' Assn. Aug. 23-28. S. G. Allen, Fremont, Mich.

MINNESOTA

Crookston—Northwestern Minnesota Educational Assn. Dates not set. N. A. Thorson, Crookston, Minn.

MISSISSIPPI.

West Point—Union of Woodmen Supreme Lodge. Aug. 24. W. W. Cox, Indianola, Miss.

MISSOURI.

Kansas City—State Shorthand Reporters' Assn. Aug. —. J. H. Crandall, 310 County Court House, Kansas City, Mo.
St. Charles—G. U. O. of O. P. Grand Lodge. Aug. 3.

MONTANA

Butte—State Federation of Labor. Aug. 16. Howard O. Smith, Box 723, Helena, Mont.

NEW HAMPSHIRE.

Concord—Grand Chapter O. E. S. of New Hampshire. Sept. 1-2. Mrs. Bessie P. Morris, 51 Islington st., Portsmouth, N. H.

NEW JERSEY.

Asbury Park—New Jersey State Assn. Presidential Postmasters. Sept. —. Chas. D. Stainton, Englewood, N. J.
Atlantic City—American Society for Testing Materials. Jun 29-July 3. Edgar Marbury, Philadelphia, Pa.
Newark—Order of Daughters of St. George. Aug. 26. Matelda A. Day, 1135 Clinton ave., S., Rochester, N. Y.

NEW YORK.

Auburn—Knights of Sherwood Forest Supreme Conclave. Aug. 9-11. Jos. Jacobs, 18 Webster ave., Somerville, Mass.
Buffalo—National Assn. Heat, Forst, General Insulators and Asbestos Workers of America. Aug. 2. P. G. Jessen, 320 S. Garrison ave., St. Louis, Mo.
Elmira—International Hod Carriers and Building Laborers. Sept. 13. Ernest Villard, Realty Bldg., Elmira, N. Y.
Mechanicsville—115th Regiment N. Y. V. I. Reunion Assn. Aug. 26. N. J. DeGraft, Schenectady, N. Y.
Millport—Engineer Brigade, Army of the Potomac. Aug. 26. J. B. Williams, care National Bank of Commerce, Rochester, N. Y.
Rochester—Dames of Malta. Sept. 14-15. L. D. Woodington, 2418 N. Bancroft st., Philadelphia, Pa.
Rochester — Theta Phi Fraternity National Convention. Oct. —. Arthur Jockmus, Ilion, N. Y.
Saratoga—Daughters of America. Sept. 8. M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.
Sea Cliff, L. I.—Epworth League District Convention. Aug. 9-15. Rev. A. E. Armstrong, 191 Smith st., Newark, N. J.
Syracuse—Alpha Xi Delta Fraternity National Convention. Oct. —. Mary E. Kay, 75 S. Union ave., Alliance, O.

NORTH CAROLINA

Asheville—State Firemen's Assn. July 6-10. John J. Miller, Concord, N. C.
Mt. Airy—State Tobacco Growers' Assn. July —. R. K. Simmons, Westfield, N. C.
Salisbury—I. O. F. Grand Encampment. Aug. 10. R. H. Ramsey, Charlotte, N. C.

OHIO

Bellaire—Grand Lodge of Ohio, International Order of Good Templars. Aug. 18-19. S. G. Taylor, 3501 West 25th st., Cleveland, O.
Canton—104 O. V. I. Brotherhood. Sept. 7-8. Capt. W. H. Little, Room 8, Eagle Block, Canton, O.
Cedar Point—Knights of Columbus. July 4-12. Edward K. Ryan, Norwalk, O.
Cedar Point—Ohio State Pharmaceutical Assn. July 13-16. Theodore Wetterstroem, Cincinnati, O.
Cedar Point—Wood Mantel Manufacturers' Credit Assn. July 11-18. H. T. Bennett, Indianapolis, Ind.
Cedar Point—County Auditors' Assn. July 20-22. A. B. Peckinpaugh, Columbus, O.
Cedar Point—Reunion Assn. of B. P. O. Elks. Aug. 23-28. Geo. Myers, Cleveland, O.
Cedar Point—Ohio Builders' Supply Assn. Aug. 12-14. Bert Graham, Cleveland, O.

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Cedar Point—Ohio Checker Assn. Aug. 8-15. H. J. McGory, Sandusky, Ohio.
Cedar Point—Ohio Legislate Reunion. Aug. 5-7. Ira L. Morrison, Columbus, O.
Cedar Point—Associated Ohio Dailies. Aug 2-3. John T. Mack, president, Sandusky, O.
Cedar Point—Association of Collegiate Alumnae. Oct. 26-31. Mrs. Samuel F. Clarke, Williamstown, Mass.
Cincinnati—Brotherhood of Painters and Decorators of America. Dec. —. J. C. Kemp, Drawer 190, Lafayette, Ind.
Dayton—Knights and Daughters of Labor, Ohio Jurisdiction. Aug 31-Sept. 3. Col. J. L. Bradford, Cleveland, O.
Delaware—State Catholic Total Abstinence Union. July 6-7. M. J. Cummins, 96 Hall ave., Akron, O.
Lima—O. E. S. Grand Chapter. Aug. 25-27. Mrs. Ella Criss, 724 E. Main st., Xenia, O.
Zanesville—Phi Sigma Chi Fraternity. Aug. —.

PENNSYLVANIA.

Altoona—Young Men's Institute. Aug. —. Thos. G. Herbert, Altoona, Pa.
Chalfont—Reunion Knights of the Golden Eagle of Bucks County. Aug. 7. Linford Foulke, Quakertown, Pa.
Coopersburg—Moravian C. E. Union, First District, Convention. July 27-29. Fannie M. Hay, 408 North 10th st., Easton, Pa.
Philadelphia—National Assn. of Naval Veterans 1861-1865. Sept. 16-17. James Reid, 768 Congress st., E., Detroit, Mich.
Philadelphia — National Assn. of Dyers and Cleaners. Aug. —. C. W. Loughead, Cincinnati, O.
Pittsburg—Delta Tau Delta Fraternity. Aug. 24-28. Henry T. Bruck, Mt. Savage, Mo.
Pittsburg—American Christian Missionary Society. Oct. 11-19. W. R. Warren, Bissell Block, Pittsburg, Pa.
Reading—American Order of Owls Ladies Auxiliary. Aug. —.
Scranton—State Society for the Advancement of the Deaf. Aug. 19-21. P. M. Ziegler, Philadelphia, Pa.
Wilkes-Barre — National Protective Legion. Sept. 21. H. C. Lockwood, Waverly, N. Y.

RHODE ISLAND

Providence—King's Daughters and Sons. Nov. 19. Mrs. R. P. Raymond, 347 Blockstone st., Providence, R. I.

SOUTH CAROLINA.

Greenville—G. U. O. of O. F. Grand Lodge, No. 12. W. H. Rutherford, Box. 96, Columbia, S. C.
Spartanburg—Southern Textile Assn. July 3. E. E. Bowen, Rockingham, N. C.

TENNESSEE

Memphis—Household of Ruth Grand Lodge, District No. 6. Aug. 10. J. W. Grant, 411 4th ave., N. Nashville, Tenn.
Nashville—Order of Calanthe Grand Lodge. July 13.
Nashville—State Optical Assn. July —. Weakley Ruth, Shelbyville, Tenn.
Nashville—K. of P. Grand Lodge (Colored). July —. Dr. R. N. Allen, 124 9th st., Chattanooga, Tenn.

TEXAS

Galveston—Templars of Honor and Temperance of Texas. Aug. 2. Thos. L. Cross, 2014 Strand st., Galveston, Tex.
San Antonio—Knights and Ladies of Honor. Aug. 17-19. Sam H. Ashner, Dallas, Tex.
San Antonio—Medical Assn. of the Southwest. Nov. —. Dr. F. H. Clark, El Reno, Okla.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 7. John Watson, Masonic Temple, Waco, Tex.

UTAH

Salt Lake City—W. R. C. National Encampment. Aug. 9-14. Mary L. Gilman, 13 Gilman st., Boston, Mass.

VERMONT.

Burlington—American Missionary Assn. Oct. 19-21. C. J. Ryder, 287 Fourth st., New York City.
Hardwick—Vermont State Branch Federation of Labor. Aug 10-12. E. M. Menard, 115 Barre st., Montpelier, Vt.
Lyndonville—I. O. R. M. Great Pow Wow. Aug. 26. John Story, Hardwick, Vt.
Newport—Vermont State Horticultural Society. Nov. —. Wm. Stuart, 8 Wilson st., Burlington, Vt.

VIRGINIA

Norfolk—Seaboard Medical Society of Virginia and North Carolina. Dec. —. Dr. J. R. Bagby, Newport News, Va.
Old Point—State Dental Assn. July 21-24. Dr. Wm. Pilsher, Petersburg, Va.

WASHINGTON.

Seattle—Arctic Brotherhood. Oct. 12. Godfrey Chealander, A.-Y.-P. Exposition, Seattle, Wash.

WEST VIRGINIA.

Webster Springs—West Virginia Bar Assn. Chas. McCamic, Schmulbach Bldg., Wheeling, W. Va.
Wheeling—West Virginia Esperanto Convention. Aug. 3-5. Herbert Scott, Moundsville, W. Va.

WISCONSIN.

Delavan—American Instructors of Deaf Assn. Aug. —.
Eau Claire—State Funeral Directors and Embalmers' Assn. Sept. 29-Oct 1. C. L. Truesdall, 511 Broadway, Milwaukee, Wis.
Madison—State Master House Painters and Decorators' Assn. Aug. 10-12. Leonard Forester, 3618 Wells st., Milwaukee, Wis.

WYOMING

Cheyenne—State Medical Assn. Sept. 1-2.

CANADA

Banff, Alta.—Canadian Pharmaceutical Assn. Sept. —. J. E. Tremble, Montreal, Que., Can.
Charlestown, P. E. I.—I. O. F. High Court. Aug. —.
Medicine Hat, Alta.—Canadian Municipalities Convention. July 28. John W. Stocks, 3 Beaver Hall Sq., Montreal, Que.—I. O. F. High Court. Sept. Montreal, Que., Can.
Montreal, Que.—American Numismatic Assn. Oct. —. F. G. Duffield, Baltimore, Md.
Paris, Ont.—Provincial Volunteer Firemen's Assn. Aug. 2-4. Geo. A. Thomas, Niagara Falls, Ont., Can.
Toronto, Ont.—Canadian Architectural Institute. Sept. —. H. E. Gates, Halifax, N. S., Can.

Winnipeg, Man.—Canadian Medical Assn. Aug. 23-25.

Corrections and Changes.

COLORADO

Colorado Springs—State Dental Society. July 12-14. Chas. A. Monroe, 1 Willard Block, Boulder, Col.
Denver—National Pure Food Congress. Aug. 24-27. W. F. Cannon, State House, Denver, Col.
Denver—National Traveling Engineers' Assn. Aug., 25-26. W. O. Thompson, care New York Central, Buffalo, N. Y.

NEW YORK

Yonkers—International Brotherhood of Stationary Firemen. Aug. 9. C. L. Sharp, 2502 N. 18th st., Omaha, Neb.

OHIO

Cincinnati—American Life Assn. Oct. 7-9. T. W. Blackburn, Omaha, Neb.

RHODE ISLAND

Providence—Daughters of Liberty National Council. Aug. 24. W. Elkins, 1604 Passyunk ave., Philadelphia, Pa.

UTAH

Salt Lake City—Daughters of Veterans National Encampment. Aug. 9-14. Miss M. C. Horver, president, 507 Lakeside Bldg., Chicago, Ill.

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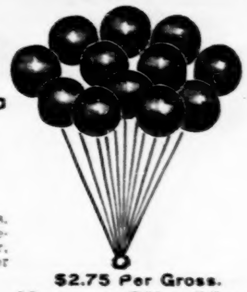

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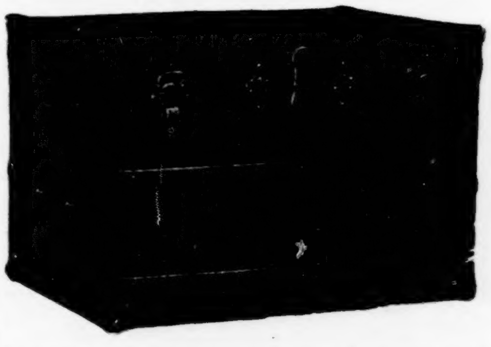

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Paris Letter

(Continued from page 12.)

her clever work in The Chorus Lady. As everybody knows—that is, most everybody—The Chorus Girl show left New York some time since to show the natives in England what such things were like on the American side of the pond. But Comaedia, a theatrical daily published in this village the other day, printed two big pieces of art under the heading, "The Comaedia in New York." The halftones had been taken from the Sketch, an English publication, but that didn't make any difference to the fellow who wrote the lines under the pictures.

The pictures showed two scenes taken from The Chorus Girl, and represented a lot of make-believe chorus ladies in their dressing room—you know the cast. In one of the pictures Miss Stahl was represented in the foreground, making up. The cut lines were:

"A dressing room of chorus girls in an American theatre; the second picture shows us, in the foreground, Patricia O'Brienne (real name Rose Stahl), a famous American chorus girl, who is conducting the choruses at Longacre Theatre."

Poor Miss Stahl! So there is at least one person in all the world who still believes that she is a sure enough chorus girl, however famous a one she might be!

WILL SEND IT AROUND

Charles Frohman, in speaking about his repertory company which he is to put into being next season, declared that he is anxious for Americans to see what he is doing in London, and for that reason he intends sending the London company to fill a two weeks' engagement at his Empire Theatre there, in case the thing is possible. Also he expects to give Parisians another treat. He will send the English artists to this city, also, for a two weeks' run.

INTERNATIONAL CONSERVATORY

The International Conservatory of Opera is now being organized in Paris, the object being to afford students a thorough preparation for an operatic career. The institution will have a continental jury but will be under American direction. The faculty and jury include such men as Massenet, Albert Carre, Oscar Hammerstein, Leon Jancey, E. Clement, Felix Weingartner, Isadore de Lara, Camille Erlanger, Edouard Colonne, Mme. Lucienne Breval and others.

The headquarters of this place is at 14 Rue Magellan, Washington Palace. Leading European instructors, as will be seen from a reading of the above list of names, are assured for voice and the languages necessary in a thorough training for the operatic stage. There are several scholarships, some for Europeans and some for American pupils. Massenet, of the National Opera, will head the jury of judges, and graduates will be guaranteed an European debut under the most auspicious circumstances. Subscription concerts will afford students a chance to be heard in various roles, surrounded by the finest artists the world affords.

NAPOLEON FILMS

One of the most popular of the motion picture films now showing in Paris, is that of the life of Napoleon. The art film portraying the principal events in the life of Joanne d'Arc made such a profound impression that the other was not long in making its appearance, and now the two greatest figures in French history are made to live again by the picture machine. Napoleon's early days, his coronation at Notre Dame, his banishment the first time, his return, the battle of Waterloo and his final downfall and last banishment, with his death, form the closing scenes.

THE PERFECT MACHINE

On June 7, at the Academy of Sciences here, a member named Dastre read a paper in the name of another man named De Prosynski, the subject being the absolute doing away with the vibrations, the flickerings in the motion pictures. I've seen pictures that flickered but little, but none, so far, were totally minus this slight imperfection. So this paper interested man. Said Dastre:

The impression of eye-fatigue experienced upon viewing for some time the flickerings of a motion picture exhibition, are not due to the absolute flickerings themselves so much as to the frequency of the flickers. In other words, what tires the eyes is the slowness of the shifts; therefore, what is needed is to increase the vibrations. This is acomplished by De Prosynski by means of a simple arrangement placed in the projecting part of the machine, which increases the flickerings four times. This, concluded Dastre, by actual test, completely did away with the flicker, the rapidity of the light changes giving the impression of absolute continuity.

So far so good. But up to the present films are usually uncolored and the images are not in relief, but are projected flat, like a photograph appears. Friese-Greene, an Englishman, who as early as 1885 presented to the Royal Society at London a motion picture machine, now comes to the front with an arrangement by which all films may be colored, and what is equally important, the images will be in relief, exactly as in real life. The principle as explained appears simple. At this early date my own information is a bit lacking, but I give it to The Billboard readers as nearly as I can.

Almost everybody has looked at pictures through the double lensed affairs which one adjusts to the eyes. The photographs are double, but when put in a frame and focused, the eyes peering through lenses, the pictures are superimposed, one on the other, and the images appear to stand out as vividly as in life. This is the principle which Friese-Greene has utilized in his improvement, only the entire thing is reversed. There will be two films, in two machines, the two machines working with one movement to insure perfect accord. Now, if the two images were thrown on the screen, one by the side of the other, as the pictures are arranged on the old-fashioned bioscope photographs mentioned, every one in the audience would have to use a kind of double glass to get the desired effect. But Friese-Greene has so made his machine that the two images are superimposed exactly as the two photographs on the same card superimpose each other, and the result is exactly the same. The images stand out in bold relief.

In the same way this man utilizes the method used in colored photography, which has made such great strides of late, simplifying the process somewhat for obtaining colored films.

Now that we have the motion pictures minus the flicker absolutely, in colors and with the images in relief, what more is there left to do? It seems that the machine is rapidly nearing absolute perfection.

AMUSEMENT NOTES

The fete which takes place at the Park des Princess, June 13, for the benefit of stranded actors and actresses, promises big. It will be under the auspices of the Association of Directors of Theatres in Paris; the Association of Dramatic Artists; the Association of Lyric Artists, and the Association of Theatrical Employes.

✣

At the Folies Bergere the following artists are being seen and heard: The Harmony Four, Miss Compton, The O'Kabe Troupe of Japanese, The Man in the Shell, The Little Kaufmans, Chris Richards, and Consul Peter, the monkey, which is to be seen in many American cities this coming season.

✣

The Illiputians at the Jardin d'Acclimation this week paid a visit to the Theatre de Cluny, where one of their number is appearing in That Pig of a Baby, a farce.

✣

Miss Isadora Duncan is playing a return date at the Gaite Lyrique. The theatre is otherwise closed, but this charming dancer, with her young pupils, are drawing well at their triweekly appearance.

✣

The Moroccan Embassy (special envoys from the Sultan Moulay Hafid to France) paid a visit to the Royaume de Lilliput this week.

✣

Mme. Charlotte Wiehe gave a matinee at the Theatre Michel yesterday.

✣

Pierre Berton's new play, La Rencontre (The Meeting) will be given its dress rehearsal Saturday next at the Comedie Francaise.

✣

The costumes for the play, Chantecler, as begun by an English firm, are the subject of a lawsuit which is on at present. The costumers claim they had already practically completed them, to the delight of Edmond Rostand, the author of the play, and of Coquelin, who was to play the principal role. Now a French firm of costumers are well along on the job.

✣

George Grisier, dramatist, and one time manager of the Theatre d'Ambigu, is dead. He had been a long time ill.

MISS TOMA HANLON.

Miss Toma Hanlon is one of the original Hanlon Family, and is thoroughly conversant with every branch of the business from pantomime to opera, having appeared both in England and America. She made her debut with Joe Jefferson when a child of six years. At present she is appearing for the past twenty weeks on the Sullivan-Considine Circuit in A Few Male Types, and is one of the positive hits at every house.

Manchester Letter

(Continued from page 12.)

The reports coming to this city from America, telling of the splendid business being done by circuses, is very gratifying to at least a dozen ex-members of the administrative staffs of Buffalo Bill and Barnum & Bailey, who are now located in this country. Receipts such as were enjoyed by the "Bill" Show in Philadelphia, are almost incredible to the average European, and, with the ordinary traveling circus, would represent a season's takings.

The summer season at Blackpool, Southport and other seaside resorts opened a week ago, with one day of good business, but weather conditions have been such that nothing has been done since. One of the leading newspapers is writing editorials regarding the extreme poverty of the working and middle classes of the district and the fact that the holiday-makers are spending less money than ever in the memory of resort managers. Fortunately for White City, it requires no expenditure of railroad fares to reach it, therefore it actually benefits by the scarcity of money, and, during the three weeks it has been open to the public, its growth and net takings have exceeded the same period of either of its preceding years.

$2 WILLIAM.

Berlin Letter

(Continued from page 12.)

in Germany during the last two or three years or are projected, have a very small seating capacity, but with the reduction goes a very appreciable increase in price of admission. No doubt the small theatre is a more fit place for the proper presentation of most of the newer and some of the older dramatic works, the actor may make natural use of his voice in the small house whereas he is forced to speak unnaturally loud in most of the old and too large houses. The natural result are much better performances in the small theatre.

Munich comes to the front with a bit of theatre gossip from the Lustspielhaus, where, during a rehearsal of the new operetta Heart of Woman a three cornered wrestling match resulted in fainting spells and a dismissal. Stage director Basch had a very pointed and tumultuous altercation with the leader of the orchestra and one of the ladies fainted during the excitement. Fraeulein Minna von Derka, who was to appear in the leading part, called the two gentlemen to order and is said to have committed very strong verbal assault with intent to wound pride and feelings upon the stage director, who forthwith made use of his power to terminate her engagement with the company. All of which Fraeulein von Derra accepted gracefully, because she had for some time been trying in vain to be released from her contract. When director Basch cooled down and found himself without prima donna it dawned upon him, that the singer had purposely driven him with her sharp tongue to exasperation and he is now moving heaven and earth to force her to the contract which he himself terminated so abruptly.

The differences between director Reinhardt, Berlin, and Rudolf Schildkraut, one of the really brilliant character actors of the German stage, have been settled. Schildkraut had repeatedly violated his contract by failing to live up to certain condition. But now those matters have been arranged amicably and Schildkraut will remain. His contract has still eleven years to run and then director Reinhardt refused his permission for an American tour. Schildkraut sought to have the contract terminated. Director Schlenther of the Burg-Theatre, Vienna, would gladly have welcomed the great artist, but Reinhardt demanded as compensation of the contract a sum so great, that both Schildkraut and the Vienna director reconsidered. During the coming season Reinhardt expects to bring out several German classics, Schiller, Lessing, and others, with Schildkraut in the main parts.

Little is known in the world of two musical organizations, who have never been heard outside of Petersburg, the two orchestras of Czar Nicholas of Russia. The Russian people have great love of music and it is not to be wondered that in years gone by many of the rich nobles had orchestras of their own, but today things are somewhat changed beyond the Vistula. There are many public orchestras and the millionaire is thereby saved the expense of keeping up such an organization. But the Czar still has his two orchestras, separate from that of the Royal Opera, a symphony orchestra and one consisting exclusively of woodwind and brass. Both organizations are very old, and were put on a firm basis in 1883 under Emperor Nicholas the Third, who appointed every member of these orchestras as a government officer. The musicians enjoy beside their salary free living quarters and after their retirement life pension. During winter the concerts are at the Imperial Palace in Petersburg, in summer in the great park of Peterhof. The Empress takes such interest in these concerts, that most of the programs are made out by her and no concert is given without her approval of the program. Russian national music is of course given the preference, but there is a great deal of Wagner and French composers. Many a young Russian composer had his works first played by the Czar's orchestra.

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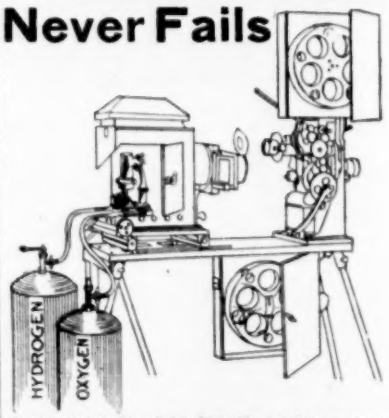

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CHICAGO MUSIC NOTES.

(Continued from page 9.)

Mr. Samuels, who is now in charge of Shapiro's Chicago office recently demonstrated Gloaming, the big song hit from this house, at the Orpheum.

✤

Dell Rawland, formerly of the Prince of Tonight Company, made quite a hit last week at the Majestic, singing Remick's Lady Love.

✤

Mr. Earl Taylor, of the Some Trio, at White City, is featuring in Dear Old Tennessee and Cannibal Isle, from the Sunlight Music Co.

✤

Bob Adams' song, Oh You Candy Kid, published by Chas. K. Harris is the hit of The Candy Shop, now playing at the Studebaker.

✤

Matthews and Ashley gained much applause at the American, singing Ted Snyder's My Wife has gone to the Country, Hurrah! Hurrah!

✤

Della Fox, last week, secured a great success at the Majestic singing Remick's Can't You see When the Right Girl Comes Along.

✤

Come Right in, Sit Down and Make Yourself at Home, from the Modern Music Co., is being used very successfully by Bert Williams.

✤

The Still City Quartette, who are traveling through the South, are featuring Lonesome. This is one of F. A. Mills' publications.

✤

Warren and Blanchard are in Chicago and will start work in August singing Chas. K. Harris' I'll get You yet Little Girlie.

✤

About the first of July Gotham-Attuck will have six new numbers, the names of which they are still holding under their hat.

✤

Ilia Grannon, who recently left over over the Orpheum Circuit amongst other songs will feature F. A. Mills' hit, Lonesome.

✤

Grace Tyson recently made a big hit at the American Music Hall, singing Kremer's I Love my Wife, but oh you Kid.

✤

The team of Darrow and Mitchell recently featured at the Trocadero with great success Shapiro's Wild Flower Song.

✤

Moya and Moya, who are using F. A. Mills' Joy Ride, report to Mr. Wood that this song is going big with them.

✤

Geo. Whiting, who wrote Beautiful Eyes is also the author of My Wife has Gone to the Country, published by Ted Snyder.

✤

Chas. K. Harris' Nobody Knows, Nobody Cares is still the best seller at Siegel and Cooper's music department.

✤

Innes and Ryan are scoring great success singing Kremer's I Love My Wife; but oh You Kid.

✤

Josephine Davis is using Kremer's I Love my Wife but oh you Kid, with great success.

✤

Miss Faye, who will soon be at the Majestic Theatre, will feature F. A. Mills' Lonesome.

NEWS ITEMS FROM WILL ROSSITER, "THE CHICAGO PUBLISHER."

Jeannette Adler and "Picks," is coming East again, this time she has an entire novelty to offer in the song, I Like the way You Two-step. A catchy little waltz song in which she has her "Picks" dressed in the conventional Dutch costumes, with a handsome Dutch effect background. Miss Adler also declares she has found a successful Indian song that will rival Napanee in popularity; her new one is Pretty Little Maid of Cherokee.

✤

Will Rossiter's big act, A Bunch of Kids, with Harris and Robinson writers of Games of Childhood Days, Izzy the Molasses Kid, and many other song hits, is nothing less than a theatrical "riot" last week at the Unique, Minneapolis, and this week in Duluth. The critics say, without the slightest doubt, that this is the best "kid" act in the show business. They are booked solid on the Sullivan and Considine time.

✤

La Villa Girls is another new act that got all its songs from Will Rossiter and rehearsed under his critical and trained eye. They are working the Western Vaudeville Association time. Oh! Miss Malinda is one of three hits, while their baseball number and Camille La Villa's throwing up to the gallery is a positive sensation.

✤

Adele Rowland, formerly of the Prince of Tonight, is in vaudeville, playing the Majestic, Milwaukee, week of 14. She is featuring Games of Childhood Days and I Like the way You Two-step, two from the Rossiter shop, with special pattern verses by Harry Newton, and reports success with them.

✤

The Olympia Quartet showed their voices to the Rossiter folks the other day, and all business stopped. They use a medley composed of Hurry Back, Games of Childhood Days, and Drifting, and the natives all stand round and listen. They will shortly appear at the American Music Hall.

✤

Maud Lambert, who is credited with making famous When the Moon Plays Peek-a-boo, is breaking all previous records with her interpretation of Gee! but There's Class to a Girl like You, and Oh! Miss Malinda. All the critics are liberal with their applause of her artistic work.

✤

The LaVilla Girls act is pleasing audiences in the city this week. Their dancing is a strong feature, while each number in the singing line has been most carefully staged. I'd Like to be a Soldier Boy in Blue, Oh! Miss Malinda and Kidland are Rossiter hits making good with the girls.

✤

What looks to be like the biggest coon song of the year was recently secured by Will Rossiter. Bert Williams is singing it, and is also the composer. It is called That's a Plenty, and is typically a Williams number, both in comedy and melody. Harry Newton will special verse it.

✤

Wise and Milton, in the big colored act, The Land of Bungaboo, report a big hit with all their songs from Will Rossiter. They are booked solid on the Pantages time. Wise and Milton are in a class by themselves when it comes to a correct interpretation of the American Indian.

✤

The Imperial Comedy Trio, recently reorganized, are at work again. The Rossiter folks received word from them recently that When I go Marching with Georgie, Twilight, and Oh! Miss Malinda, are getting them a bunch of encores at every show.

✤

The Doric Trio, one of the best of men trios in the business, are now booked solid for a year. They are headed for the Orpheum time. They are meeting with fine success singing My Cowboy Lady, Hurry Back and Oh! Miss Malinda.

✤

Doyle and Fields were Rossiter callers this week, having just returned from a successful tour of the South. They say that the Rossiter numbers, When I go Marching with Georgie, and Games of Childhood Days were liked immensely.

✤

Emma Weston is once more in vaudeville and meeting with her usual success. Among her songs are Gee, There's Class to a Girl Like You, Oh! Miss Malinda, and Just for a Day, all bearing the Rossiter trade-mark.

✤

Bert Williams, now for a few weeks in vaudeville is making the hit of the bill with his own song, That's a Plenty. "Bert" has probably started more comic song hits in this country than any one comedian.

✤

The Girl with the Angel Voice, the most talked of song act in the business to-day, is singing exclusively songs from Will Rossiter, "The Chicago Publisher," that means good luck —for all concerned.

✤

The Four Fords are continuing to be a big singing and dancing success at Hammerstein's, and are still featuring their favorite song, Oh! Miss Malinda.

✤

Will Rossiter has just signed Miss Edith Livingston for a term of years to be featured in vaudeville. It is said Jack Levy will handle the act.

SHAPIRO ACTIVE.

The event of the week, in fact, in many weeks, in music publishing circles is the purchase by Shapiro of the sole selling agency of the Gus Edwards Music Publishing Company, a concern possessing one of the foremost catalogues, constantly being added to by the prolific "Gus," and popularized by his half dozen headline vaudeville acts. In fact, one of the principal reasons for this deal was the demand made upon Edwards' time by his vaudeville interests and his inability to give adequate attention thereto.

Although the recipient of flattering bids and proposals for the control and exclusive selling agency of his song successes, Edwards decided that Shapiro was the man of his choice, and documents carrying a cash consideration calculated to produce heart failure in other directions, were promptly signed.

This is the third time in a few weeks Maurice Shapiro, the head of the big music publishing firm bearing his name, becomes the one topic of conversation among those in any way interested in the popularizing of songs or instrumental numbers, not only in the vicinity of Long Acre Square and 42d street, but through the length and breadth of the land.

The first surprise was when Shapiro purchased the Cohan and Harris Music Company catalogue, embracing many of the big song hits of recent years. But Shapiro was there with the highest bid, so he bought what he wanted.

The second attraction occurred last week, when the famous song writing team of Kendis and Paley, with their following, joined Shapiro. Jim Kendis and Herman Paley were the writers of Sympathy, Cheer Up, Mary, Won't You Fondle Me? Keep On Smiling, and other big hits.

Shapiro opened his well-equipped Atlantic City store last Saturday.

Despite the wave of astonishment caused by these triple sensations, Shapiro is believed to have other colossal surprises in store, and smiles serenely as the business continues at the busy corner of Broadway and 39th street.

CHANGES OF OFFICIALS MADE BY JOHN CORT.

Mr. John Cort has recently made a number of changes of officials representing his various theatrical interests. John M. Cooke becomes manager of the Moore Theatre, Seattle, Wash., succeeding Harry Cort, son of John Cort, who is hereafter to represent his father in connection with his road interests. Carl D. Reed will be succeeded in the management of the Grand, Seattle, by Gilbert G. Barry, at present assistant auditor of the Northwestern Theatrical Association, of which Mr. Cort is the executive head, and Mr. Barry will be succeeded in Mr. Harris' offices by Henry F. Schroeder, who has been connected with Mr. Cort's New York offices. John Edward (Eddie) Cort, at present assistant treasurer of the Grand, is to be made treasurer of the Colonial Theatre, San Francisco, and Ben Ketchum, the treasurer of the Grand, is to remain in his present capacity, having for an assistant Harry Crappo, the present superintendent of the Moore Theatre. The manager of the Colonial Theatre, San Francisco, is to be Fred E. Busey, who represented Mr. Cort while Calve was making her concert tour under his direction, and who was later manager for Mr. Cort when Commencement Days was produced.

W. J. Herrmann has been chosen as the manager of the new Cort Theatre, Chicago, which is now announced for opening October 10, with a new musical comedy, called The Kissing Girl, which is the joint work of several well-known men, the book being by Stanislaus Stange, the lyrics by Vincent Bryant and the music by Harry Von Tilzer. Among the principals already engaged for The Kissing Girl are Amelia Stone and Joseph Myron.

George Hood remains as booking agent of the Northwestern Theatrical Association.

GEO. M. COHAN PRESENTED A DAUGHTER.

There was happiness in the home of Mr. and Mrs. George M. Cohan, at No. 57 Central Park, West, New York City, when on June 21, a little daughter arrived at the home of the author-comedian and his wife. It was announced that the child would be named Mary.

T. Roy Barnes and Bessie Crawford, "The Faker and the Prima Donna," have been enjoying a three weeks' rest at Long Branch, N. J., fishing, boating, etc. They will fill in a few weeks of summer time, working Shea's Theatre, Buffalo; Fifth Avenue, New York; Brighton Beach, etc., and will go West over the Orpheum tour, opening in Butte, Mont., August 29.

Carl E. Summers, vocalist at the Edisonia Theatre, Jackson, O., has written a new song, called Make a Noise Like a Hug.

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Radford to Tazewell, Va.	85 miles.
Tazewell to Roanoke, Va.	128 miles.
Roanoke to Lynchburg, Va.	53 miles.
Lynchburg, Va., to Winston, N. C.	174 miles.
Winston to Greensboro, N. C.	29 miles.
Greensboro to Raleigh, N. C.	81 miles.
Raleigh to Charlotte, N. C.	174 miles.
Charlotte, N. C., to Columbia, S. C.	109 miles.
Columbia, S. C., to Augusta, Ga.	82 miles.

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The Secretaries of the above Fairs will be glad to hear from all who have good side shows, riding devices or attractions of any kind. No immoral shows allowed. No gambling.

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Laemmle Film Service, 196 Lake, Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film and Supply Co., 314 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Ex., 221 E. 53d st., N. Y. City.
Pittsburg Cut-Rate Film Exchange, 30 Lewis Block, Pittsburg, Pa.
Selig Polyscope Co., 45 E. Randolph, Chicago.

SOUVENIRS.

H. C. Wood & Co., 112 Fifth ave., Chicago.

SPANGLES.

Millot Bros., 47 W. 3d st., New York City.

SPECTACLES AND EYE-GLASSES.

Low-priced.

Singer Bros., 82 Bowery, New York City.

STAGE HARDWARE.

J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

Jos. Menchen Electric Co., 360 W. 50th st., New York City.

STAGE PROPERTIES AND ACCESSORIES.

J. M. Leavitt Co., 312 W. 43d st., N. Y. City.

STANDARD CONE BAKERS.

Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.

STEREOSCOPIC VIEWS.

National Stereograph Co., 209 57th, Chicago.

SPIRIT GUM.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.
E. M. Davis Soap Co., 32 Union Pr. Place, Chicago, Ill.
I. Eisenstein, 44 Ann st., New York City.
The A. Engle Mfg. Co., Onawa, Ia.
Francis Ficke, 1778 Post, San Francisco, Cal.
M. Gerber, 729 South st., Philadelphia, Pa.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th, Kansas City, Mo.
The Goldsmith Toy & Impt. Co., 122 E. Fourth st., Cincinnati, O.
Holiday Nov. Mfg. Co., 37 Great Jones st., N. Y. City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, New York Cty.
Newmen Mfg. Co., 641 Woodland ave., Cleveland, O.
Otto Supply Co., 270 W. 39th st., N. Y. City.
Geo. A. Paturel, 41 Warren st., New York City.
"Rich," the Airship Man, Girard, Kan.
Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shapiro & Karr, 428 South st., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Slack Mfg Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chicago
Harry Weisbaum, 242 E. Madison, Chicago.
Whiteson Co., 240 E. Madison st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.

Gaumont Co., 124 E. 25th st., New York City.

TATTOOING SUPPLIES.

Edw. E. Brown, 1603 Franklin ave., St. Louis, Mo.

TENTS.

Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 278 W. Madison, Chicago.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray Tent & Awn. Co., 1-7 Meridian, Chicago.
Schaefer Tent & Awn. Co., 1421 Larimer, Denver, Col.
Thomson & Vandiveer, 816 Pearl, Cincinnati, O.
Sun Tent & Awn. Co., 9 Beale, San Francisco.
U. S. Tent & Awn. Co., 47-53 S. Desplaines, Chicago, Ill.

THEATRE FRONTS AND CEILINGS.

Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES.

The Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Geo. Lauterer, 164 Madison st., Chicago.
Robert Warring, 467 W. 34th st., N. Y. City.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.

Siegman & Weil 78 Wooster st., N. Y. City.

THEATRICAL PARADE BANNERS.

Chair and Table Covers for Vaudeville Artists.

Geo. Lauterer, 164 Madison st., Chicago, Ill.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Ackermann- Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Carter Press, Peabody, Mass.
National Ticket Co., Shamokin, Pa.
Pioneer Ticket Co., 722 Broadway, N. Y. C.
Rees Printing Co., 10th and Harney sts., Omaha, Neb.
Standard Roll Tickets, 181 Pearl st., N. Y. C.
Sun Printing Co. (Inc.), Providence, R. I.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros, 82 Bowery, N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

TOY PARACHUTES.

Toy Parachute Co., Front & Chestnut sts, Columbus, O.

TRANSFER.

R. Guthmann Transfer Co., 225 Dearborn st., Chicago, Ill.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg, Pa.

TURN-STILES.

(Registering) and Coin Controled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
L. Rauchut, 1520 N. 4th st., Philadelphia, Pa.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.

Wm. D. Hall, Keith Theatre Bldg., Phila., Pa.
Wm. Morris, 1440 Proadway, New York City.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Prudential Vaudeville Exchange, 1402 Broadway, New York City.
W. P. Ready Vaudeville Exchange, Crescent Theatre Bldg., Nashville, Tenn.
Ted Sparks Theatrical Exchange, Century Bldg., Kansas City, Mo.
Gus Sun, Orpheum Theatre Bldg., Springfield, O.

VENDING MACHINES.

Crystal Vending Machine Co., Columbus, O.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WHIPS.

E. W. Hadley Whip Co., Westfield, Mass.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Philadelphia, Pa.
Keach, George A., 109 Friendship st., Providence, R. I.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

VAUDEVILLE SKETCH WRITER of experience will give good terms to clever people with booking. Have on hand big hit for good circuit. Reference: Mrs. Robinson, 84 Washington street, Chicago. **M. L. DAVIDSON**, Burlingame, Kansas.

WANTED—To correspond with first-class Carnival Companies and Independent Attractions for Mercer's Old Home Week, Mercer, Pa., Sept. 6, 7, 8, 9, and 10, 1909. Would like to hear from only first-class attractions and those able to furnish a bond. Address
MATTS KECK, Mercer, Pa.

WANTED—Blue and red striped of black lined Tent, about 25x50 ft. Must be right and cheap. 5,000 feet of Films for sale or trade. **J. W. HOPPER, Corning, N. Y.**

ROBERT M. PIERCE
Clown and Concert Performer
Address, - care The Billboard.

AT LIBERTY
LADY ORCHESTRA
FOR PARTICULARS WRITE
Lock Box 675, Enid, Okla.

DEARBORN COUNTY FAIR
August 5, 6, 7, 1909.

Concessionaires and Privilege People address all communications to **J. RIEF**, Supt. of Privileges, Lawrenceburg, Ind.

A BIG THING
The Soldiers' Reunion
SALEM, ILL.
August 24th, 25th, 26th, 27th.

We want attractions. Concessions open. Address **F. G. HART**, Salem, Ill.

WILD WEST
Wanted Cowpunchers and a Good Rube.....
BEN HOLMES,
Ripon, Wis., - - June 28th to July 3rd.
Manitowoc, Wis, - - July 5th to 10th.

WE BUY AND SELL EVERYTHING
USED IN THE PICTURE SHOW BUSINESS.
BARGAINS IN USED GOODS.
Summer Amusement Co., Kansas City, Kansas

FOR SALE
THE SECRET OF SPECTACULAR ELECTRICITY

Anyone can learn to take thousands of volts without the least danger. Send $5.00 and learn how to make $50 a week or more in vaudeville. **C. H. DONOVAN, Canton, Bradford, County, Pennsylvania.**

SECOND ANNUAL HOME COMING
Metcalf, Ill. August 19, 20, 21, 1909.

Three Big Days. Shows, Merry-go-round and Balloon wanted. All concession men write for particulars. Everything goes. **O. E. GLICK, Pres., D. C. SPEELMAN, Secy.**

-:- WANTED -:-

AMUSEMENTS FOR BELTON FAIR AND LIVE STOCK SHOW, JULY 26-30, 1909, BELTON, TEXAS. ADDRESS A. J. EMBREE, CHAIRMAN AMUSEMENT COMMITTEE.

Wanted---Lady Musicians

Tuba, Baritone and others. Long engagement. **L. B. L., care Billboard, Cincinnati, O.**

COMEDIANS AND TEAMS—The Performers' Friend is what you need, and while the present supply lasts I will send the four back numbers FREE to those sending 25c for No. 5. This is your chance, so act quick. No. 6 will soon be out. **E. J. Vezina, 322 Wealthy Ave., Grand Rapids, Mich.**

STREETMEN—Resurrection Plants always get the money. Samples, 10c. $2.00 per 100. **JOHN H. SMITH, 188 Remsen St., Cohoes, N. Y**

MERRY-GO-ROUND wanted at Put In Bay. Owing to a disappointment we still have this concession open: must be first-class machine. **HEIDLE & MOORE, Put In Bay, O.**

WANTED, VAUDEVILLE PEOPLE — Singles and Teams. Long engagement if you can change. State positive lowest in first letter. Make it low, as certain. **F. K. MILLS, Hover Park, Lima, Ohio.**

FOR SALE—New Empire Candy Floss Machine, never been used. Enormous profits made with this machine at Street Fairs, Carnivals, etc. Sell at great reduction in price.
R. S. Schermerhorne, Belle Plaine, Ia.

Firemen's Celebration and Carnival, Geneva, N. Y., Aug. 2-8, 1909.—Lionel Legare, free attraction. Wanted, Ferris Wheel, Platform and Animal Shows. Concessions of all kinds for sale. Address **CHAS. E. YOUNG, Secy.**

FOR SALE, CHEAP—Spiral Tower and Rolling Globe. Address **Mrs. HARRY LA ROSE, Bronxwood Park, Williams Bridge, N. Y.**

Will sell or trade for white tent and few sections of circus seats, Wurlitzer Tonophone, (Automatic Piano). Cost $750, new. In perfect working order. Works with nickel, or for ballyhoo. **G. R. SAFFORD, Batavia, N. Y.**

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Makes Novelties for Fairs and Expositions
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POSTERS 50lb sun proof paper 1000 21x28 $8; 14x21 $6; 10 2 x14 $4. Cash with order. Ship same day. Rush Pig House, 79 Fifth Av, Chicago

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Send for our FREE 32-page Illustrated Pocket Booklet of

WATCHES
JEWELRY
NOTIONS
CLOCKS
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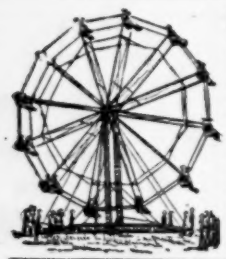
NOVELTIES

etc., etc. Drop us a postal

ESTABLISHED 1877.
S. & B. C. WEINHAUS CO.
722 Penn Avenue. Pittsburg, Penn.



One of the greatest amusement riding devices and money getters. $1,070.80 receipts at one fair. $250 in five hours at another. $400 in one day in a park. Another carried 26,052 passengers at 5 street fairs; $1,268.75 clear profit. Write for new 48-page catalogue full of facts, figures and photographs. Eli Bridge Co., Box 143 B., Roodhouse, Ill.

STREETMEN!

Large folding Parasols, with pennants printed to your order. BIG MONEY. Send for Catalog on these new novelties. Sample Parasol mailed upon receipt of 10c to cover postage. Special colors for 4th of July and Elks' convention. R. G. HUNTINGHOUSE COTILLON WKS., 513-515 Larrabee St., Chicago, Ill.

19 in. size retails for 50 cents

—: G. MINA. :—
11 First Street, New York.
Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

Nugget Jewelry, Watch Chains, Charms, Stick Pins, Bracelets, etc.
Send 2c stamp for price list.
J. SHEPHERD,
RED BLUFF, CAL.

Wanted --- Photographer
Postal Card Stand; finished while you wait; will guarantee big results for right party.
PENNY ARCADE, Fort William, Ont.

BOX BALL ALLEYS—New and second-hand; cash or payments. CLEVELAND BOX BALL CO., 211 Electric Bldg., Cleveland, Ohio.

WANTED—An experienced Showman to assist in running Mechanical Theatre. Something new. Write DR. SCHWIMMER, 272 Clybourn Ave., Chicago.

FOR SALE—Herschell & Armitage Merry-go-round, complete. Engine and Organ; 20th Century style. A quick buyer with the cash can get a big bargain. Write or come to see it.
A. POLKINGHORNE, Jr., Natchez, Miss.

Send 25c for book and letter how to make $25 to $150 weekly. Will explain free, a few other money-making schemes. All new, not old worn out stuff. B. J. W. EWALD, Mt. Carmel, Ill.

MAGIC POCKET TRICK Sent to anyone enclosing 4 cts. in stamps. Catalogue included. Free, Free. MAGIC CO., Dept. 2, 270 W. 39th St., New York.

FAIRS

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CONNECTICUT.

Putnam—Putnam Fair. Aug. 31-Sept. 2. Ernest M. Arnold, secy.
Suffield—Suffield Agricultural Society. Oct. 12-13. Jos. P. Graham, secy.

IOWA.

Decorah—Winneshiek County Home Coming Celebration. Aug. 28-29. C. N. Houck, secy.

KANSAS.

Ness City—Ness County Agricultural Assn. Sept. 22-24. Thos. Rineley, secy.
Riley—Riley County Agricultural Society. Aug. 17-20. W. B. Craig, secy.
Udall—Udall Agricultural Society. Sept. 16-18. J. W. Beebe, pres.

KENTUCKY.

Berea—Berea Fair Assn. Aug. 5-7. E. T. Fish, secy.
Carrollton—Carroll County Fair Assn. Dates not set. R. M. Barker, pres., Box 86, R. F. D. No. 1, Worthville, Ky.
Horse Cave—Hart County Fair Assn. Sept. 21-24. Dr. H. C. Bruner, secy.
Versailles—Fair. Aug. 4-6. Fleming Meek.

MAINE.

Farmington—Franklin County Agricultural Society. Sept. 28-30. Chas. F. Smith, secy.
Topsham—Sagadahoc County Fair. Oct. 12-14. John F. Bucker, secy.

MINNESOTA.

Jackson—Jackson County Fair Assn. Sept. 15-17. F. I. Gillespie, secy.

MONTANA.

Big Timber—Sweet Grass County Fair Assn. Sept. 21-24. H. Utermohle, secy.

NEBRASKA.

Alma—Alma Interstate Fair Assn. Sept. 8-10. Phil M. Everson, secy.
Norden—Keya Paha County Agricultural Assn. Sept. 15-17. Bert Roosa, secy.

NORTH DAKOTA.

Fessenden—Wells County Fair Assn. July 1-3. F. W. Schlechter, secy.

TEXAS.

San Angelo—San Angelo Fair Assn. Oct. 5-9. Geo. Hagelstein, mgr.

WEST VIRGINIA.

Inwood—Inwood Fair. Sept. 14-17. S. B. Cunningham, secy.
Ripley—Ripley Racing and Stock Assn. Sept. 14-17. Elmer L. Stone, secy.

CANADA.

Amherst, N. S.—Maritime Winter Fair. Dec. 6-9. F. L. Fuller, secy.
Charlottetown, P. E. I. P. E. I. Provincial Fair. Sept. 21-24. C. R. Smallwood, secy.
Delta, Ont.—Delta Fair. Sept. 25-29. R. Hanna, secy.
Fredericton, N. B. Fredericton Exhibition. Sept. 14-23. W. S. Hooper, secy.
Mitchell, Ont.—Fulladon Logan and Hibbard Agricultural Society. Sept. 21-22. James Barnett, secy.
Nelson, B. C.—Nelson Agricultural and Industrial Assn. Sept. 22-24. D. C. McMorris, Box 95, Nelson, B. C., Can.
Newington, Ont.—Stormont District Fair. Sept. 21-22. G. F. Jardine, secy.
Teeswater, Ont.—Teeswater Agricultural Assn. Oct. 5-6. John Faraghanon, secy.
Yarmouth, N. S. Yarmouth Exhibition. Oct. 6-8. Wm. Corning, secy.

Corrections and Changes

TENNESSEE.

Coal Creek—Coal Creek Stock and Fair Assn. Sept. 8-10. W. R. Riggs, secy.

STREET FAIRS.

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ILLINOIS

Lexington—Home Coming Picnic. Aug. 11-13. A. Hoots, secy.
Quincy—Merchants' Jubilee and Independence Celebration. July 3-11. R. L. Carroll, Quincy, Ill.
Swanwick—M. W. of A. Picnic. Aug. 4. Louis McNulty, Swanwick, Ill.
Brownstown—Annual Soldiers' Reunion and Home Coming. Aug. 26-27. D. B. Vance, Brownstown, Ind.

INDIANA

St. Paul—St. Paul Home Coming. Aug. 3-5. Roy Murphy, St. Paul, Ind.

IOWA

Clarksville—Autumn Fiesta. Aug. 25-26. Guy V. Best, Clarksville, Ia.

Be a "live wire" man -take in up to $75 a day

Get Into the Gold Wire and Novelty Jewelry Business

Sales are made as fast as you can hand them out. Street men everywhere are taking in money hand over fist. Receipts average them daily up to $75.

You know yourself the big crowds the wire men have at Fairs and Carnivals. The novelty of making the jewelry while the crowd waits draws them on. The effect is wonderful—marvelous!

Rake in the Sheckels as a Wire Worker

We furnish all the materials ready to be put together instantly.

We send a beautiful illustrated catalog FREE, showing elaborate pictures of the goods you can offer for sale, together with a free Guide Book, which shows you step by step how you yourself can make this handsome wire jewelry and

Start in Two Hours—No Experience Needed
Send for New Cut-Price Catalog With Extra 10 Per Cent Off

See the big Red Supplement showing goods at cut prices, with 10% off anything in book.

If you are a "live wire" and looking for something good in the line, this is decidedly IT.

Send a postal for the two big cut-price books. Don't delay. Write while it is fresh in your mind. The Fair and Carnival Season is opening up all over the country, and every moment is precious and means money. Send a postal now to

ROGERS, THURMAN & CO.
Dept. 1, 90 Wabash Ave., Chicago

FEED AT THE $10,000,000.00 4th OF JULY CONE COUNTER.

Get in line quick, and have your chair at this golden counter. With a few dollars invested, small fortunes are made every season in the cone business. Buy one, two or three Duplex Bakers, and the money is yours, as you will have the quantity as well as quality of cones to sell to the patriotic crowds, all eager and anxious to buy and eat the delicious and refreshing cone. Three Duplex over a three burner stove will produce $100 worth of cone business. The Duplex plate faces are highly polished, handles are adjustable, and the plates will not warp. 1 Duplex, baking two cones over one burner, $9.50; 2 Duplex, baking 4 cones over 2 burners, $17.50; 3 Duplex, baking 6 cones over 3 burners, $24.50. Don't be mislead. We positively guarantee 1 Duplex to bake twice as many cones as any other baker on the market. Terms cash, or half cash, balance C. O. D. TAKE NOTICE—We have patents pending. We furnish formulas, dipper, rolling pin, etc.

DUPLEX ICE CREAM CONE MACHINE CO.,
116 E. Pearl Street. Cincinnati, Ohio.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 38 Union Park Court, Chicago.

The New Chicago Straight Pin Set Spindle PERFECTED AT LAST

After years of experimenting we are the only firm to produce the greatest spindle ever invented, guaranteed to work perfect. Size, 22x22 inches; comes in handsome case; price, $50.00. Remember we are still selling the twisted wire set Spindle; price, $20.00. The World's Fair Striker, the Evans Bee Hive Drop Cases, and all fair ground goods. The Evans New Roulette Wheel, complete, with 1000 Harris Checks. Price, $150.00. Check Cop, $3.00 per bottle. Dice of all kinds. We make and sell more of these goods than all others combined. Send for Free Catalogue. Address H. C. EVANS & CO., 125 Clark Street, Chicago, Ill.

....AT LIBERTY....

Reliable Manager for Moving Picture or Vaudeville House

Expert Operator and Electrician. Reference, yes. Salary reasonable.
BERT CRESSWELL, Upper Alton, Ill.

STOCK HOUSE WANTED

E. S. Lawrence Wants for THE PAYCEN STOCK CO.
Featuring
RACHEL MAY CLARK.

A place for permanent Stock for coming season; must be live town. One royalty bill a week. Last season Parsons, Kans; also Fair dates in Sept. and Oct. JEFFERSON CITY, MO., June 27 to July 10.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

The Automatic Theatre Chair

It is a space-saver, life-saver and money-saver. Shipped built up. It is the ONLY SANITARY Theatre Chair. Used by Keith, Proctor and Poli. It folds up automatically and is revolving, making the theatre ALL AISLES. It is a friend to the public. Send for Circular A. Write to-day.

THE HARDESTY MFG. CO.,
Canal Dover, Ohio

"ITA"

The Child Mentalist

She is pronounced by Mgrs., Newspaper Men and Public as the most phenomenal enigma of the decade, mystifying the wisest. Ita is now playing Interstate time, and is proving one of the best box-office winners, houses on this circuit have had.

WANTED

Pay Shows on Percentage

Also all kinds of Concessions for sale, for Clinton County Fair, Sept. 8-12, inclusive. **A. W. GRUNZ, Secy., Breese, Ill.**

STREETMEN AND FAIR WORKERS—A book that tells you how to get the money in 100 different ways. Price, 50c. Also the Parachute novelty that sells to all the kids at ten cents. Costs you $3.00 per hundred. Send two-cent stamp for circular of either. **B. D. GAUSE**, Montpelier, Ohio.

Cassville, Mo., 29th Annual Old Soldiers and Settlers Reunion, Aug. 3, 4, 5, 6, 1909. The best grounds and water in the West. Has always been a success, with a large attendance. Splendid crops in this section, which insures a large attendance, causing the people to be liberal spenders. For attractions address Amusement Committee; For Privileges, address Privilege Committee, **Cassville, Mo.** This is one of the best reunion in the West.

WANTED—Partner, with little capital, with Picture Machine, to open up my house September 1; changing from vaudeville to five-cent theatre; seats 400. Everything ready except machine and extra lighting. **C. D. CHADWICK**, Proprietor Crystal Theatre Muskegon, Mich.

AMATEUR ACTORS—If you wish to gain a foothold in the professional world, The Amateur Player stands ready to help you. Any information that you may desire can be obtained through the publication. Address for sample copies **THE AMATEUR PLAYER, Mt. Vernon, Ill.**

MINIATURE R. R. FOR SALE—Make best cash offer. 15-inch gauge, one engine, 3 cars, and about 3,000 ft. of rails; Cagney Bros. make. Cost when new, $1,800. Want to buy a Jumping Horse Merry-go-round, run from center pole; must be in good shape. Give best cash price.
F. BILLINGS, 549 Hanover St., Milwaukee, Wis.

FOR SALE CHEAP—Museum of Natural History, consisting of 90 Specimens, 2 Flash Banners, Large Flag, Lamps, etc. Ready to show. Money-getter. Other business reason for selling.
JOHN HENRY, Moberly, Mo.

VAUDEVILLE ACTS WANTED—Good acts coming this way, write for time. **R. B. MORRIS, Mgr. Empire Theatre, Houston, Texas.**

IMPORTED MECHANICAL THEATRE, only one in America, wants to join first-class carnival company. **DR. SCHWIMMER, 272 Clybourn Ave., Chicago.**

FOR SALE CHEAP—A set of ten mirrors for laughing gallery; were only used a week. Add. **W. R. TRIMBLE, Kane, Pa.**

SLOT MACHINES—Mills' Quartoscopes, $15; Pin Gum Machines, $4; Pistol Target, Money Back Machines, $15; Iron Mutoscopes, $10; Mills' Hat Blower, $40; Mills' Palmistry Fortune Teller, $50. **L. N. CO., 211 W. York, Philadelphia, Pa.**

Dubuque—Free Street Fair and Carnival. July 12-17. W. M. Moseley, 347 Eighth st., Dubuque, Ia.

MISSISSIPPI

Jackson—Annual Encampment Mississippi National Guard. July 12-24.

MISSOURI.

Grant City—Old Soldiers' Reunion. Aug. 24-27.
Rolla—Yoeman Conclave for Missouri. Aug. 13-14. J. S. Frazier, Rolla, Mo.
St. James—Frisco Log Rolling Assn. July 28-30. W. E. Yowell, St. James, Mo.

NEBRASKA

Beatrice—Mid-Summer Carnival. July 12-17. A. D. White, Beatrice, Neb.

OHIO.

Bryan Home Coming. Aug. 12-14. A. L. Gebhard, Bryan, O.
Norwalk—Norwalk Centennial and Home Coming. July 19-24. W. G. Gilger, Norwalk, O.
Tippecanoe City—Horse Races and Free Barbecue. June 28-July 3. A. F. Gorman, Tippecanoe City, O.
Toledo—King Wamba Carnival. Aug. 23-29. C. F. Wall, care Boody House, Toledo, O.

PENNSYLVANIA

Carnegie—Carnival Week. July 5-10. Ellis M. Lee, Carnegie, Pa.

SOUTH DAKOTA

Deadwood—Street Carnival. Week August 16. M. C. Kellogg, Deadwood Business Club, Deadwood, S. D.

TEXAS

Bonham—Old Settlers and Old Soldiers' Reunion. July 28-31. A. J. Stevenson, mgr., Bonham, Tex.

Corrections and Changes.

IOWA

Earlville—Earlville Carnival. Aug. 19. J. W. Jacobs, privileges; H. A. Tobie, attractions, Earlville, Ia.

MICHIGAN.

St. Louis—Big Home Coming and Farmers' week. Aug. 16-21. I. S. Bussing, St. Louis, Mich.

4th of July Celebrations.

INDIANA.

Bloomington—Celebration. July 5. Harry Orchard, Bloomington, Ind.

IOWA.

Guthrie Center—Celebration. July 3. Dr. F. W. Bechly, supt. privileges.

MISSOURI

Grant City—Fourth of July Celebration. July 5. F. P. Hoiser, Grant City, Mo.

NEW YORK

Penn Yan—Independence Day Celebration. July 5. F. Miller, Penn Yan, N. Y.

OHIO

Blanchester—Fourth of July Celebration. July 3. B. E. Chaney, secy.
Chillicothe—Celebration and Picnic. July 5. R. H. Michaels, 251 S. Hickory st., Chillicothe, O.

OKLAHOMA

Chelsea—Booster Carnival. July 2-3. J. H. Johnson, Chelsea, Okla.

TRANSFER LEASE.

Messrs. Kane and Monsel, managers and lessees of the Ilion Opera House, Ilion, N. Y., for some years, have transferred their lease to F. K. Evans and Fred Gilles, of the Oneonta Theatre, Oneonta, N. Y., who will open the same on Monday, June 28, with vaudeville and moving pictures and as the season advances will present first-class attractions. The resident manager will be William Leventhall, of Oneonta, who has been connected with a local theatre for a number of years, besides being interested in other ventures of a similar character.

USING FICTITIOUS NAME.

A dancer, billed as "LaPetite Adelaide," has aroused the ire of Manager H. C. Lloyd, of the original LaPetite Adelaide. The dancer with the fictitious name has during the past few months filled engagements throughout the Central States, and Manager Lloyd has issued a warning to managers against her. The original LaPetite Adelaide is now on the Orpheum Circuit and has been since last March. She was on the bill at the Orpheum, San Francisco, weeks of June 14 and 21.

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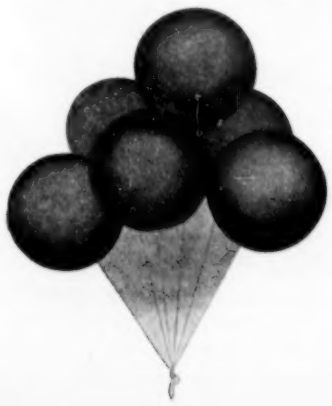

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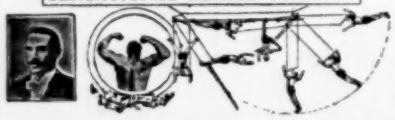

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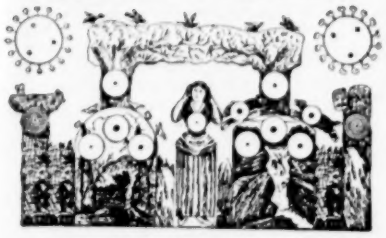

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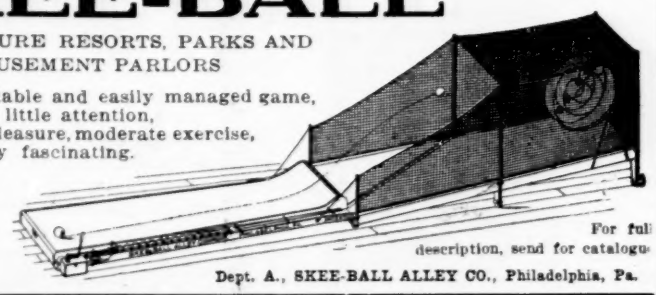

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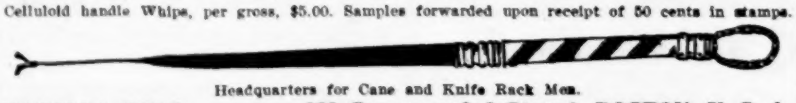

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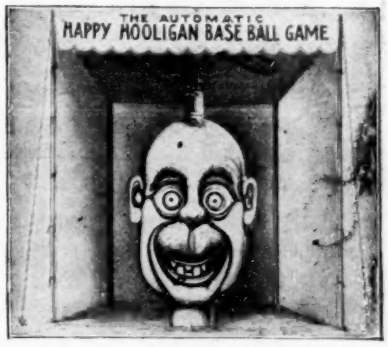

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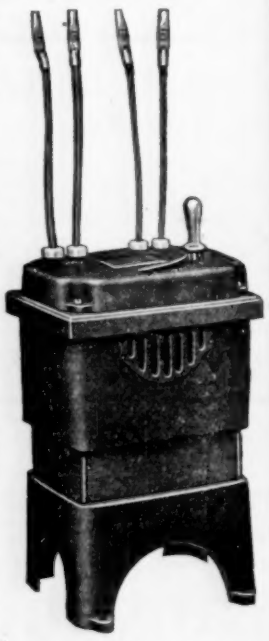

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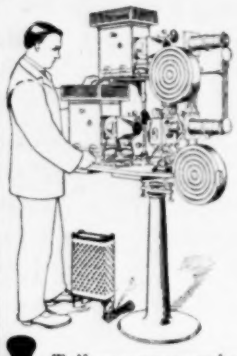

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